MARCH 12-19, 2003 VOL.08 NO.29 SEVENDAYSVT.COM

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amp champ: bill carruth p.20A

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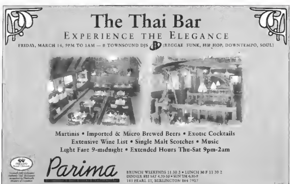

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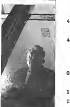
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<letters>

SNOWMOBILING BIAS
Although Mr. Nemethy in his refute of Michael Colby's article on snowmobiling ["Letters," Feb 19] asserts that he is not a snowmobiler (as if that was proof of his impartiality on the subject) he is in fact employed by VAST (Vermont Association of Snow Travelers) as editor of their statewide newspaper. Perhaps he didn't consider his affiliation a relevant fact for your readers?

Sarah Albert
PLAINFIELD

PRAISE FOR PARMER
I appreciated Paula Routly's gloss on the changing theater situation in downtown Burlington ["Mixed Media," Feb. 26] except for two things. First is her characterization of Hoyts Nickelodeon manager Steve Parmer. Putting "on vacation" in quotes implies that Steve's absence was part of some corporate plot to blackball reporters. It was not. Steve was on a previously planned vacation with his family and was not informed about the Nickelodeon's imminent closure until the very last minute.

Steve was manager of the Nickelodeon long before Hoyts bought out Snoy, and put a very human face on its operation, as many will testify. Through Steve's efforts, films like Nora Jacobson's *My Mother's Early Lovers*, among numerous other works by Vermont filmmakers, secured theatrical exhibition in Vermont's largest city. He deserves our gratitude, not calumny.

The second thing is Paula's hasty conflation of what I said about Hoyts' corporate mindset with its response to the Vermont International Film Festival. In fact, Hoyts, through Steve's initiative, has been a generous supporter of the Festival since Hoyts took over the theater in 1996, disrupting its regular operation to supply us with screens in lucrative weekend timeslots, and allowing us to pocket the proceeds. I have stood in front of full houses for those films and publicly thanked Hoyts for their support of the Vermont International Film Festival, and I am loathe to have it appear that my gratitude was insincere. I can only hope we do as well with whoever takes over the Nickelodeon.

Barry Snyder
GEORGIA

Snyder is president of the Vermont International Film Foundation.

DO THE RIGHT THING
So the Bush Administration wants to go to war ["Peace Work," Feb. 19]! I say "Bombs away!" But instead of warheads let's bombard Iraq with what its impoverished and oppressed citizens truly need: food, clothing, books, music, vitamins, medicine.

As far as regime change is concerned, we could include a notice in each "care" package which explains this is just the tip of the iceberg and Iraq can expect much more if all citizens were to support the Iraqi opposition. Of course, the U.S. and other U.N. members would also be supporting credible alternative Iraqi leadership to the extent we are able to do so.

I submit that pursuing these alternatives will end up being much more effective than a war would be in ridding Iraq of its greedy, heartless leader as well as much less costly in terms of dollars spent, innocent lives lost and damage to property. Not to mention what it would do for the U.S. image.

Did Churchill really say, "You can always count on the U.S. to do the right thing — after exhausting all other alternatives"?

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Or was it the other way around?

Russ Weis
FLETCHER

CONSEQUENCES OF PEACE

Americans fortunately have the right to demonstrate and do what they can to get their government to do what they think is in their best interest. Those demonstrating for "Peace" ["Peace Work," Feb. 19] are not unpatriotic. I do think that they are misinformed and have no plan to deal with the current situation in Iraq or elsewhere.

I, for one, am convinced that the sooner we deal with Iraq, the better it will be for all mankind. There will be less death and destruction by taking action now as opposed to doing nothing. I acknowledge and take ownership of this.

The "Peace" movement also has to acknowledge and take ownership of the results of their plan for not taking any action.

"Peace" rallies do "give aid and comfort" to Saddam Hussein. They help to reinforce his position that he is right and should not be interfered with.

The "Peace" movement will also have to take ownership of the immensely greater destruction that will take place in the future when the choice is surrender or fight, if we are even in a position to fight.

There is also an undercurrent of anti-Semitism in the "Peace" movement as shown by their desire to destroy the state of Israel and the Jewish people who live there. Fortunately for the people of Israel, they have nuclear weapons and are willing to use them, as opposed to marching into new gas ovens fueled by Saddam Hussein.

We will all have a tough time living with the greater tragedy that will befall us if the "Peace" movement gets its way now and we try to clean up the mess they have created two to four years from now.

Colin McNaull
HINESBURG

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VACATIONS HAPPEN

Regarding your article "Real Estate Deal" ["Mixed Media," Feb. 26], you should know that Steve Partner's convenient "vacation" was indeed just a vacation. I am his brother-in-law. He and his family made plans months ago to travel to the West Coast during this week of school vacation. Plane tickets were purchased and the plans were on. Your comment, to me, sounded as if you thought the vacation was contrived. Before you cast aspersions on someone, you need to find out the facts. Steve's work at the Nickelodeon for 19 years helped give the theater the quality reputation that I believe it enjoyed. Your glib comment impugned someone whose job status now is anything but convenient. As much as I like your paper, please remember to use your words responsibly.

Jerry Williams
BURLINGTON

CORRECTIONS

- Last week's "Left Field" ascribed oversight of Act 250 to Vermont's Agency of Natural Resources. In fact, the controversial development law is administered by the Environmental Board, a separate quasi-judicial body that sometimes overturns ANR permits. We regret the misstatement.

- Last week in our review of [illegible] exhibit at the L/L Gallery we erroneously suggested that Joan Watson was the sole director of the gallery. In fact she is co-director along with Chad [illegible], who also heads up the photo cooperative at UVM's Living/Learning Center. Our apologies for the oversight.

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Page 25 b

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sunday, march 9

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Location: Mater Christi School, Burlington
Time: 1:00 p.m. to 3:30 p.m.
Admission: $7.00 at the door.

tuesday, march 11

Irish Arts Performances An evening of Irish music, poetry and dance featuring Vermont artists and hosted by *Fellow Traveler*, a Vermont-based traditional Irish band.
Location: College St. Congreg. Church
Time: 7:00 p.m.
Admission: $5.00 at the door

wednesday, march 12

Bloody Sunday – 30 years later Our speaker Paddy O'Hanlon currently represents the Northern Ireland Civil Rights Association (NICRA) at a tribunal set up by the British Government. Paddy was a former press officer of NICRA, the organizer of the peace march on Bloody Sunday and was a founding member of the SDLP political party committed to non-violence in Northern Ireland. He then became a barrister specializing in Criminal Law. Come hear him reflect on Bloody Sunday and the tribunal.
Location: Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester
Time: 7:30 p.m.
Admission free, donations welcome

thursday, march 13

Movie Night: "Boxed" is a powerful drama set in present-day Northern Ireland. The story centers on Father Brendan, a young Catholic priest fresh from seminary. He is mistakenly collected outside his church and taken to an isolated house where an IRA group is holding a suspected informer awaiting execution. The priest is expected to hear the informer's last confession. Discussion to follow.
Location: Comm. Rm., Burlington College
Time: 7:00 p.m.
*Admission is free, donations welcome **

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friday, march 14

Who's Afraid of Virginia Woolf's Father? — Lots of Irish Rogues An entertaining lecture by Fr. Joseph McLaughlin, SSE, about some colorful Irish characters.
Location: Community Room, Fletcher Free Library, Burlington
Time: 12 noon
Admission free, donations welcome

saturday, march 15

Story Time and Activities Hear readings from classic tales of Ireland, learn a few phrases in the Irish language, and make a Bridget's cross and a Celtic knot bookmark to take home. Stories and crafts are best suited to children five and up, but all are welcome.
Location: Children's Room, Fletcher Free Library
Time: 10:00 a.m. to 12 noon
Admission free, donations welcome

sunday, march 16

Ceili with Live Irish Music and Dance This popular Festival event always draws a fun family crowd. The Ceili features Vermont musicians skilled in Irish traditional tunes, and the Alice McNeish School of Irish Dance will perform, with the audience invited to participate. Area musicians are encouraged to bring their instruments for a lively session.
Location: Contois Auditorium in Burlington City Hall
Time: 1:00 p.m.
Admission is free, donations welcome.

appetizers
curry clam fritters with spicy pear chutney
steak tartar with capers, shallots, parsley and housemade cheddar crackers
housemade gnocchi with spinach, mushrooms and a roasted tomato sauce

salad
mixed greens with white balsamic and lemon vinaigrette
blood orange, roasted beets, jicama salad with honey rosemary vinaigrette
grapefruit, fennel, avocado, red onion and mixed greens in a citrus vinaigrette

entrees
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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Jim Douglas' Dirty Trickster?

It's a dirt-dishing backroom story nobody wants out. Not the Douglas administration and not the Vermont Natural Resources Council (VNRC).

It appears a member of Gov. **Jim Douglas'** inner circle pitched an erroneous story to a major Vermont newspaper. It was clearly designed to destroy the integrity of a leading Statehouse environmental lobbyist. It occurred just hours after the Senate Natural Resources Committee approved **Wayne Laroche** as the new Commissioner of Fish & Wildlife.

Seven Days has learned that on February 28 Douglas aide **Jim Barnett** attempted to plant a story in *The Burlington Free Press* that a VNRC official had publicly "lied" about his organization's position on the LaRoche appointment.

Mr. Barnett told the Freeps that VNRC communications director **Patrick Berry** was a "liar." His evidence was an anti-LaRoche email forwarded by a VNRC staffer and Berry's earlier comments in the *Free Press* stating the VNRC was not going to oppose LaRoche.

That email, sent by the VNRC's outreach director **Matteo Burani**, was actually a forwarded statement distributed by the Lamoille River Anglers. It accused Laroche of being a "threat to wild fish." Burani told *Seven Days* he is a member of the Lamoille Anglers and he was merely forwarding the group's email to friends. It was in no way, he said, a reflection of VNRC's position. And it was not sent to the VNRC membership.

Barnett didn't see it that way. The fact that it was sent out "during work time on a VNRC account urging people to call their senators sounds like an organized campaign to me."

Mr. Berry told *Seven Days* he first became aware of Barnett's attack "when a *Free Press* reporter called me and asked if I was a liar."

Under the golden dome, integrity counts big-time. One's career depends on credibility. Mr. Berry quickly set the reporter straight and called other media outlets to do "damage control." He then learned that Barnett had only pitched it to the Freeps.

Berry made it perfectly clear that the VNRC "has not opposed, lobbied against or coordinated efforts against the Laroche appointment." Berry was reluctant to comment on Mr. Barnett. After all, his organization has to deal with the Douglas administration on a host of issues.

Longtime Vermont conservationist **Warren Shedd** of East Calais told *Seven Days* he has "never experienced anything like this" in Vermont's political arena.

"It comes under the category of very dirty political tricks," said Shedd. The governor's aide, he said, was "trying to discredit a person who has an excellent reputation for integrity in the Statehouse."

On Tuesday, Barnett denied the accusation of engaging in "dirty tricks." In fact, he said he didn't remember if he had actually used the word "liar" when pitching the story.

"It's ridiculous," insisted Barnett, who earned his office on the Fifth Floor by serving as Candidate Douglas' campaign attack dog.

One thing's for sure. The relationship between the Douglas administration and the environmental lobby is off to a rather rocky start.

Deanwatch 2004 — Our favorite presidential hopeful more than held his own Sunday morning on NBC's "Meet the Press." Host **Tim Russert** gave **Howard Dean** a pretty good grilling on his opposition to President **George W. Bush**'s plan to invade Iraq. Ho-Ho stood firm. And his comment about a Bush attack giving China license to invade Taiwan got some traction on the news wires.

On Tuesday, NPR's **Mara Liasson** reported on the excellent traction Dean's antiwar stand is getting him in Iowa. While Dean's opponents are getting "hammered" by Iowa Democrats for their support of King Bush II, the little guy from Vermont is getting "better-than-expected crowds and standing ovations."

The war issue, said Dr. Dean, "has given me enormous visibility among Democrats, particularly in Iowa — I'm going to get a lot of Democrats who appreciate that I stood up early and said this war is the wrong war."

Also, the Dean Team is proud to announce they've raised more than $1 million and have also qualified for federal matching funds.

And *Seven Days* has learned that Candidate Dean has struck a deal for publication of Dean's personal vision for America's future. Dean spokesman Sweet **Sue Allen** told us they're not *ready* to release the details just yet.

Missing Candidate? — A whole lot of people were surprised by the stunning bit of news censorship exercised by *The Burlington Free Press* in the recent mayor's race.

Progressives, Democrats and Republicans alike were stunned by the Freeps decision to ignore the write-in campaign of State Rep. **Kurt Wright**. He even had campaign signs up in a couple wards. In the end, Rep. Wright exceeded his *Seven Days* prediction and received 1017 write-in votes.

Democratic City Councilor **Andy Montroll**, the dude Mayor **Peter Clavelle** defeated at the Democratic Party caucus, received 260 write-in votes.

Of course, all that's news to the readers of our local Gannett-chain daily.

Kwik Stop, a former Burlington city councilor, told *Seven Days* he thought *The Burlington Free Press* had an "obligation" to report his candidacy for Burlington mayor.

Most folks agree. Unfortunately, covering all the candidates in the Burlington

INSIDE TRACK >> 16A

Kandahar Baghdad Taliban Republican Guard it's all the same f-in hate camp, Bush wants us to believe. Death to Satan George and the capitalist Toy mongers. George... Show us some proof. Something... Saddam's got the motive, he's got the weapons. Ain't the boy can play. And you gotta show him pointing them at us. Show us something George... Like Saddam sitting on the grassy knoll back in '63, Saddam in the Ambassador Hotel in '68. Saddam on the launchpad of the Columbia. Show Saddam riding a gondola up to the top of Mt. Mansfield with a scud or something. Show us something, George. Once we invade... how do we know when we've won? When we kill who? When we score a perfect 10 from the judges on a difficult guided-missile strike? How about when we've completely rebuilt Iraq to look something like Texas? I can't imagine anything much worse than an Iraqi cowboy with some opium, a pint of Egyptian Beer and a belly full of hate. Who's gonna babysit that guy for the next 20 years and make sure he's playing well with others? Not me... and certainly not the next administration. Given these questions and observations... and I believe they all fall under the word "Patriot"... Vote for Dean for President. Not a "Cowboy"... and come listen to Starline Rhythm Boys Friday and try to forget for one evening. We'll leave the light on for you. peace. love. stephen.

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Four men who abducted Edward S. Lampert, 40, in Greenwich, Connecticut, released their victim 30 hours later after he assured them that he would pay them $5 million, but only if they let him go first. They did; he didn't. While the kidnappers had Lampert in custody, they used his credit card to have a pizza delivered to the motel where they were holding him. The transaction alerted the authorities, who got the motel's address from the pizza place and found three of the suspects still there a few days later.

• Police in Marked Tree, Arkansas, arrested Michael Brown, 33, after he smashed a bank's glass door, then looked directly at the security cameras and activated an alarm. When he found that all the money had been stashed away because the bank was closed, investigators said he left with a clock radio and fistfuls of candy. He ate the candy as he made his getaway, leaving a trail of candy wrappers that police followed to his home in a nearby trailer park. "It was almost like he wanted to be caught," Patrolman Jerry Long said, noting that the name of the candy was "Dum Dums."

Mother of the Year (So Far) Virginia C. Ramsey pleaded guilty in King County, Washington, to selling her 4-month-old son for $2000, which she used to pay off a traffic ticket, fund a trip to a casino and buy two Sony PlayStations and a VCR. Prosecutors said Ramsey told a neighbor that she was giving up the baby because he was "getting on her nerves."

Boxgate When President Bush went to St. Louis to tout his economic stimulus plan, encouraging small business and American-made goods, he spoke from a warehouse in front of a backdrop showing shelves lined with pictures of boxes labeled "Made in the USA." Surrounding the president were hundreds of actual boxes, each with a piece of paper covering the label "Made in China." White House representative Claire Buchan attributed the cover-up to an "overzealous volunteer" on Bush's advance team.

No News Is Good News Fearing that forecasts of an early end to Zimbabwe's drought would heighten public discontent, President Robert Mugabe took control of the Meteorological Office and ordered it not to reveal any long-range weather forecasts. "The government does not want any information on the weather to be leaked," a Met Office official told the *London Telegraph*. "All our forecasts are to be sent to the president's office, and only then can they be released."

Little Things Mean a Lot A 47-year-old patient of a cosmetic surgeon in Manchester, England, paid $5000 for a "triple technique dual increase male organ enhancement," expecting the procedure to add 1 to 3 inches to the length of his penis and 30 to 90 percent to its thickness. The man complained to Britain's General Medical Council that the three-hour operation, which involved injecting fat from the stomach and thighs into the shaft of the penis, failed to increase its length, instead leaving it shorter and disfigured. Pointing out that the patient "had a perfectly sized penis to begin with," David Enoch, the GMC's counsel, accused cosmetic surgeon Dr. Ravi Kant Agarwal of "taking advantage of vulnerable people for operations they did not need for large quantities of cash for a very short procedure that does not work."

Good Intentions Backfire Antifur campaigns of the 1980s and 1990s have hurt the livelihoods of thousands of Canadian Natives, prompting them to welcome oil, gas and mining interests into unspoiled areas to provide them with income. *The New York Times* reported that trappers who once alerted environmental groups when logging companies were clear-cutting forests or told the Canadian military when low-flying jets were disrupting caribou herds are no longer in a position to perform those roles. Instead, native groups have negotiated royalty agreements letting oil companies intensify activities in the Mackenzie River valley, threatening vital wildlife habitats.

Impoverished Inuit settlements in northern Quebec reached an agreement to promote offshore gas drilling in waters still teeming with seals. Nine Cree settlements around James Bay voted to allow the provincial government to flood 115 square miles of traditional hunting lands for hydroelectric development in exchange for billions of dollars in aid. "The collapse of the fur trade was a disaster for people who are guardians of the environment," said Elizabeth May, executive director of Sierra Club Canada.

• In the early 1990s, conservationists trying to save the endangered rhino from poaching promoted the use of saiga horns in traditional Chinese medicine as a substitute for rhino horn. The campaign was so successful that the antelope is on the verge of extinction. *New Scientist* magazine reported that in 1993 more than a million saiga roamed the steppes of Russia and Kazakhstan. Today, fewer than 30,000 remain, mostly females since so many males have been shot for their horns. Noting that it is the most sudden and dramatic population crash of a large mammal ever seen, biologists warn that without an emergency appeal to rescue the remaining wild herds, the species has no more than two years to live. "The trouble is, most people have never heard of the animal," zoologist Abigail Entwistle said, "so it is hard to raise funds." ⑦

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NEWS FROM THE CULTURE FRONT

Peace Piece

You can't beat "Guernica" for antiwar art. Picasso made the painting to memorialize the 1600 civilians massacred during an air raid on a small Basque village in northern Spain. The slaughter was sanctioned by Franco, who let Hitler's German Air Force use the place for target practice. Picasso captured the terrorized populace in a twisted tableau of screaming figures, fallen horses and dead babies. A tapestry of the scene illustrates war's horrors — and is strategically located on the wall outside the U.N. Security Council. No one seems to know exactly who ordered "Guernica" to be concealed by a large blue drape when Colin Powell made his pitch for war last month. "It's only temporary," the organization's media liaison told the *Washington Times*. "We're only doing this until the cameras leave." But the symbolism was not lost on the U.N. envoys, the media or, as it turns out, four artists in central Vermont who decided to make their own copy of "Guernica." **Maggie Neale**, **Cynthia Ross**, **Janet Van Fleet** and **Harriet Wood** have reproduced Picasso's powerful image and are making it available as a backdrop for rallies, vigils and other pro-peace events in Vermont. Call 229-1719 to get your hands on the painting, which will be at the Statehouse on Friday. "It takes two people to hold it up," says Montpelier activist **Chris Wood**, noting the canvas rolls up for easy transport. Like so many Vermonters, he's hoping history — in this case, *art* history — doesn't repeat itself.

word on the street Looking for proof that reading matters? *Witness* — a book by MacArthur Genius Grant-winning author **Karen Hesse** of Brattleboro — is the talk of the town this month in Manchester. Organizers envisioned a single community discussion attended by people who had read the 180-page free-verse poem. But the project exploded into a dozen events that relate to the story in various ways. Based on actual history, *Witness* recalls the Ku Klux Klan's recruiting efforts in a small Vermont town circa 1924. "The book is on everybody's lips," says **Louise Hughes** of the Vermont Country Store, one of a self-described "ad hoc community of citizens" who came up with the idea. "We sent out a thousand books to schools, organizations and libraries and encouraged them to put together whatever they thought. This program shaped itself." Vermont Public Radio picked up on the story with a two-part broadcast earlier this week. The Vermont Council on the Humanities plans to replicate it in other parts of the state this fall. Why wait? Maybe Burlingtonians should also get lit — that is, literature — and pick a title. At least while we're waiting for signs of new life at the Nick.

Tom Paine's first novel sure sounds cinematic. "Love and rockets light up the skies over Baghdad when two AWOL American Marines storm Baghdad to rescue a 16-year-old Kuwaiti princess." That's how the current issue of *Vanity Fair* sums up *The Pearl of Kuwait*. When he sat down to write it, the Charlotte author was thinking about the *last* Gulf War — "not a tie-in to a new war," he insists. The question is how the tragicomedy will play in the current political climate. His first Vermont reading last Sunday at the Charlotte Congregational Church turned into a town meeting on the impending war in Iraq. No one mentioned the cover art, which depicts a scantily clad woman riding a SCUD missile. Paine suggests "the best quote came from *Booklist*," which offered this description of his protagonist duo: "They've got good hearts but short attention spans and cause a lot of intentional mayhem — but that's America, dude!"

The Congressional hawks may be ready to kick ass in Iraq. But they were caught off-guard last spring by a book about adolescent sex. *Harmful to Minors*, by part-time Hardwick resident **Judith Levine**, explores teenage sexual self-determination. It sparked a firestorm of controversy that included a congressional denunciation, a hunger strike and an investigation of the publisher. Now the book's been nominated for a *Los Angeles Times* Book Prize in the "current interest" category. Levine was one of three local literati — along with bookseller **Linda Ramsdell** and librarian **Trina Maggi** — who collected the signatures that helped launch the Freedom to Read Protection Act. Vermont Congressman **Bernie Sanders** introduced legislation last week that would amend the U.S.A. Patriot Act to prevent the Feds from having access to the reading records of book buyers and librarygoers. Wonder what they'd make of Manchester?

in memoriam You could always spot **George Cullinen** at opening night of the Vermont International Film Festival. And it was not only on account of his long white ponytail and signature black beret. Organizers inevitably singled him out for founding the cinematic celebration — an honor he shared with **Sonia**, his wife of more than 60 years. But there was plenty about Cullinen, who died last week at 86, that was not obvious. He rode the rails during the Depression and then joined the Merchant Marines. He and Sonia were investigated during the McCarthy Era. Later they combined two compatible interests: documentary filmmaking and antinuke activism. The couple moved to Vermont from New York City in the '60s, and in 1985 established a film festival at Marlboro College that explored issues of war and peace. Even after the event moved to Burlington two years later, they remained its most consistent supporters. George got his politics fighting with the International Brigade during the Spanish Civil War — perhaps as close as a Vermonter could ever get to the real Guernica. ⑦

Email Paula at paula@sevendaysvt.com

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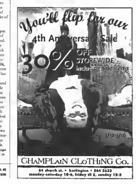

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fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *As you can guess from her name, Fickle Fannie is hard to predict. Her preferences change from one week to the next. This week, as always, the things she likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Note: Fickle Fannie likes words. But each week she likes something different about them— how they're spelled, how they sound, how they look, what they mean, or what's inside them.)*

Read the directions to the puzzle before relegating yourself to STUPIDITY.

When asked to elope, smoke dope, or be tied up with rope, Fannie says NOPE.

She ordered an AB CONTROLLER to flatten her stomach, and her dog humped it.

Everything she has ordered from catalogs was DEFECTIVE, including an ant farm.

On a whim she flew to Amsterdam on KLM, intending to work in the red light district.

Her plane was HIJACKED by fanatical monarchists wielding makeup applicators.

In case you're interested, Lorenzo GHIBERTI is Fannie's favorite Florentine sculptor.

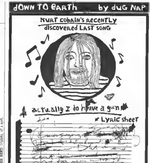
In high school the guys called Fannie STUCK-UP because she only dated non-jocks.

She is known for DEFTLY avoiding tense situations, such as a first kiss.

For escape she often flies to the island of TUVALU in the South Pacific.

Email me with feedback and questions: dd44art@aol.com. Difficulty rating for this puzzle: EASY. If you're stuck, see the HINT printed sideways on this page. If you cave, see the ANSWER on page 12a. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: Triplets, of a sort.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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR-VIEW

Home Wrecker?

"Well, this settles it," I said to my seatmate as we negotiated the myriad speed bumps that now line the North Champlain Street access to the Northern Connector. "For years there's been this debate among cabbies about the quickest route to the New North End. Some are of the North Avenue-all the way school; others — like myself — favored the Connector. It's been a close call, but these God-awful speed bumps have tipped the scales. There's no justification for taking the Connector anymore unless you're headed all the way to Malletts Bay."

I turned and glanced at my customer, a pale thirtysomething man with short, tightly curled brown hair and whopping lips, like two pieces of overripe red fruit. He grinned — facetiously, I thought — and let out an extended froggy belch.

He had just polished off a sausage sub that, before entering his body, had been piled high with peppers and onions and slathered in rust-colored barbecue sauce. From the time he entered the taxi, I had been watching him devour this meaty leviathan in a series of methodical swallows of python-like enormity. It was a gruesome performance and a part of me was repulsed. Another part of me, however, was riveted.

Other than a mumbled *Shore Road* destination, my passenger's basso-profundo burp was his first verbal offering since we'd gotten underway. I was prepared to take it as his last word on the speed-bump situation, but he had more to say.

"This is a joke," he said, straightening in the seat and wiping his lower lip on his jacket sleeve. It was time to chat, apparently, now that dinnertime was over. "A total freaking joke," he continued. "They should bulldoze this whole decrepit neighborhood, from Champlain to Park Street. Then they could lay down a decent access road to the Connector. I mean, what's stopping them? This is a ghetto, for crying out loud."

After 20 years of hacking, nothing much startles me anymore, but I was taken aback at Sausage Man's sentiments. I said, "What about the people who —"

"Screw them! Screw the 'people.' D'ya know what kinda individuals live in those run-down shitboxes?"

This, I grasped, was a rhetorical question. It's a given that we all know what kind of people live in the Old North End — gypsies, tramps and thieves.

As we took the right onto the Connector, the clock turned to 12 midnight and the hourly news came on the radio. It was the Director of Homeland Security, the hopelessly unreassuring Tom Ridge, informing the nation what color to paint our fear this week. This was all the prompting my man required.

"Do you know what I say? I say nuke 'em all. Iraq, Iran — this is all bullshit. These people hate us. It's us or them. I say flatten the landscape. I'm talking about the surface of the moon. The world'll be a better place."

You got to hand it to him, I thought — the guy is nothing if not consistent. His solution to the problems of the world, be they bad roads or rogue nations, is leveling the topography.

His were provocative, if not homicidal, words, and I knew better than to retort. I've learned that ranters are not open to discussion. So I bit my tongue. Prudent? Perhaps, but it didn't forestall my rising ire.

What had really pushed my buttons was not this person's malevolent views, but the insouciance with which he voiced them. His opinions came embedded with the galling assumption that I, the listener, naturally agreed with him. This got me thinking about talk-radio ranters — their propensity to say "we" when they mean "I," and their assumed mandate that they speak for "the people."

Nothing gets my goat like unbridled arrogance, I thought, my mind racing on. What did the shrinks say in a recent study? I tried to remember. Is it healthier to express anger, or are they now saying it's better to repress it? This guy had gotten to me, no question. By the time we turned onto Shore Road, small puffs of smoke were wafting from my ears.

He pointed out his house and I pulled into the driveway and came to a stop. As he paid the fare, the same lifesome smile was plastered on his face.

"You don't really agree with me," he said, to my surprise. "C'mon, tell the truth. You don't see things my way. Am I right?"

"No, now that you ask. You're right — I don't."

"All right, then," he said. There was relish in his words as he smacked his blubbery lips. "What *do* you think?"

This stopped me in my tracks, and I hesitated before responding. Do I really want to get into it with this guy? Once I framed it that way to myself, the answer came easily.

"To be frank, brother," I replied, meeting him eye-to-eye, "I don't believe you're truly interested in what I think, so I'm gonna pass."

The smile dropped from his face. I could tell he hadn't expected *that* response. Then he burst out laughing, shaking his head back and forth and slapping his thigh.

"Ya know what?" he said. "You're absolutely right! I really could not care less what you think." He chuckled a few more times and left the cab.

I sat there realizing that, in an odd way, he had gained a modicum of respect in my eyes with that closing remark. At least he was being honest. ◆

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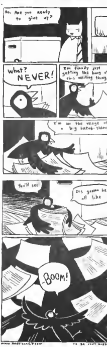
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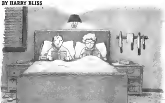

the straight dope

BY CECIL ADAMS

ALL [illegible] WHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil:

OK, so I'm trying to lose some weight. My current plan, eat less and exercise more, is working pretty well but I want to take it up a notch. So I'm wondering: How many calories are in a pint of blood? How often can you donate without making yourself ill? This could be a great thing for both humanity and myself.

— Ubernina, Wisconsin

Americans are so pathetic. A while back I heard from a guy who reasoned that: (1) beer is cold; (2) when I drink beer, my body warms it up to 98.6 degrees; (3) this burns calories; (4) therefore, drinking beer helps me stay thin. Then there was the genius who argued: (1) fat people carry more weight; (2) carrying more weight means doing more work; (3) work = exercise; (4) therefore, fat = good.

Your proposal continues this dubious tradition. Presumed advantages: (1) You get to lie on a couch. (2) You get to watch TV. (3) You get to eat Oreos and drink juice. The only disadvantages: (1) You have to tell a complete stranger whether you've accepted money or drugs for sex. (2) needles. (3) they drain the blood out of your body. Oh, not *all* the blood, but that's what it would take for this stupid plan to work.

Don't get me wrong. Blood donation is a noble thing. Your columnist, not content to devote his intellect to global improvement, regularly contributes a pint of his blood, too. But I don't kid myself that I'm going to lose weight this way.

A glance at the medical literature might lead you to think otherwise. In the October 2001 issue of *Transfusion Medicine* we find an article entitled "Six Hundred Reasons to Donate Blood," by D.A. Redelmeier. This closely reasoned treatise consists of two paragraphs. The first notes the disadvantages of blood donation, e.g., "Some risk of financial cost is assumed if sloppy application of the disinfectant causes a bad clothing stain." The second paragraph provides the following analysis:

"Perhaps blood donation could be promoted as one way to lose a bit of unwanted weight. Taking into account the composition and energy in each component ... I estimated that one unit of blood reflects about 600 cal of food intake. Hence, a single donation can offset either 2 hamburgers, 3 donuts, or 7 granola bars. Awareness of these statistics might increase the appeal of blood donation particularly among healthy adults who are concerned about obesity."

Very droll, doc. But let's quit the kidding. According to the American Red Cross, "People in good health who weigh at least 110 pounds can donate a unit of blood as often as every eight weeks." That means you can donate about six times per year. One pound of body weight equals 3500 calories. So if we accept Redelmeier's calculations, and you donate the maximum safe quantity of blood, and you eat and exercise just enough that otherwise you'd maintain your original weight, you'll lose roughly one pound per year. Large charge.

EVERYBODY'S A CRITIC

Dear Cecil:

I was wondering what is the point of having an illustrator if he doesn't illustrate some of the concepts that Cecil is trying to explain to the Teeming Millions. Especially when it comes to the more technical explanations that are hard to visualize. Other sites like howstuffworks.com kick your butt when it comes to things like that; they have 3-D animations and video clips and everything. Although they don't have any of the humor or style of Cecil Adams, plus the site is way more commercialized than Straight Dope. I don't expect the Straight Dope to be a library or encyclopedia when it comes to stuff like that, but it is a fountain of knowledge and I think if you are fighting ignorance you should do it right. I can appreciate how a comedic cartoon can complement Cecil's brand of humor, and I mean no offense to Slug, but I still want more.

— Ga

Hush, cretin. Most weeks I'm dazzled by Slug's artistic vision. But I'll admit: There are times when I'd kill for a nice pie chart.

CECIL ADAMS

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1 medium garlic clove
1/3 cup freshly grated Parmesan cheese

12 ounces linguine
1/3 cup chopped toasted pine nuts

Combine first 6 ingredients in processor and blend to coarse puree. Blend in cheese using on/off turns. Season to taste with salt and pepper.

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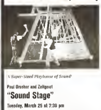

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CYBER SPACE ODDITIES

Blah Blah Blog

A FRIEND OF MOBY FLIPS THE BIRD

Techno-pop star Moby mulled over the weather as he sunned himself on a bright Los Angeles morning March 6. Learning from a friend's email that it was "snowing and raining in New York" led him to wonder what people in L.A. do when it snows there — a *duh* moment, he admits. "I said to myself, 'Self, you're a blithering idiot, and you've spent too much time in cold places,'" he relates. "This is Southern California. People here have to worry about lots of things, but snow and icey *[sic]* roads are not among them. Which is good for the people who live here."

It sure is, *Moby*.

Later in that posting on his official Web site, he admits, "I have to announce that I played tennis after dinner last night. ... Is tennis the new hip and trendy EXTREME sport? Extreme tennis would be fun. Maybe you could play tennis and get chased around by hyenas on motorcycles."

Indeed, maybe you could. And should he attempt a one-love maneuver on a Harley with hyenas, his fans would be the first to know: Moby is one of a handful of international stars who maintains an online journal, known as a *blog*.

Combining the words "Web" and "log," the San Francisco design team Pyra created blogs in 1995 in the form of "Blogger," a free online publishing tool for the masses. Blogger technology, which allows for instant posting, survived the dot.com bust and continues to boom, revealing that the alone-with-a-computer blathering of famous people is almost as boring as that of us regular folks.

WEB LINKS

Moby's journal: http://www.moby.com/index2.html
Pyra: http://www.pyra.com
Blogger: http://www.blogger.com
Bowie Net: http://www.davidbowie.com
Todd Rundgren: http://www.tr-i.com
White Stripes: http://www.whitestripes.com/message.html
The Hives: http://www.hives.nu/centreringsframeset.htm
Bjork: http://unit.bjork.com/specials/gh/ft/
Dave Barry: http://davebarry.blogspot.com/
Phish: http://www.phish.com

But celebrity adds fascination to the lives of the notorious, no matter how dull. Musicians, with the intimacy and immediacy of their art, draw grand devotion. Rockers David Bowie and Todd ("Hello It's Me") Rundgren are noteworthy as particular grandaddies of the Internet — both avidly use this sinuous medium to share and connect with their audiences, though neither utilizes the time-consuming blogger technology.

Ever cutting-edge, Bowie has been online since the Internet's infancy and has created one of the strongest communities on the Web. Known as Bowie Net, this forum is run on a subscription basis — a "private" club that anyone can join — and members plan parties and gatherings to meet each other off the boards in real time. Sporting its own ISP — meaning that you can have "(yourname)@davidbowie.com" as your email address — Bowie Net is known for the Thin White Duke himself stalking the site, posting and replying to fans, sometimes under a pseudonym, sometimes as himself. You just never know.

Rundgren turned to the Internet out of frustration with the record industry's distribution practices. Almost cursed with the ability to write tuneful pop songs when being an *artiste* is his singular goal, he uses his site to share his work directly with his fanbase. Don't buy from a chain store; buy directly from Todd, who, as streamed from his online TV show, TRTV, is invariably shown alone in his Hawaiian home studio, a cluttered room impossibly snaked with wires.

Moby and other younger acts use blogger technology to ruminate and update, though Moby seems better than most at keeping his diary up to date. Jack White of the White Stripes, for instance, hasn't had a chance to blog since Feb. 19, when he tried to give a peek into his and sister Meg White's newest release.

He writes: "I want to tell you about it some, but I don't know where to start. I designed the artwork myself and ... there will be six covers, one for vinyl and one for compact disc in each of the three sections of the globe; that way Meg and I know where you got it from ... don't you understand?"

I don't, but perhaps you do.

Swedish band The Hives, who describe themselves as practicing "Punk Rock Avec KABOOM," use their blog to crow triumphantly about their imminent world domination. One of their members, Arson, predicts he will be "crowned king any day now as soon as I close in on Stockholm, where they are currently holding my place at the throne." Later he asks, "Are you sure you can keep up with magic?"

Icelandic princess Björk has a new baby, and her partner Matthew Barney's *Cremaster* cycle is an art-world hit, so perhaps she doesn't have time to blog. Instead she reflects on her site, writing personal notes on her new greatest-hits compilation, *Family Tree*.

Humorist Dave Barry is not exactly a rock star despite his membership in the sometime gag-group the Rock Bottom Remainders, along with such writers as Stephen King and Amy Tan. Nevertheless, his blog is very well updated and, not surprisingly, funny.

What's striking about these sites is not only their lush, rooted presence, but how many of those musicians you'd think *would* use this medium to connect, *don't*. Ani di Franco's blog, where art thou? For that matter, female recording artist blogs in general, where are *thou*?

Portishead, Radiohead and Beck offer nothing but milk-fed corporate commerce. And you'd think that Phish — *Phish*, for crissake — would do more than emulate the dreariest aspects of The Grateful Dead machine, down to the copious playlists and who played uncredited mandolin on this or that track 11/27/99.

But alas, the real world is not perfect, and a cursory search of the digital one mirrors that. You could grouse that Moby's February discourse on male health (smoking is bad) and his recent reflections on possible war (drink tea and play Scrabble instead) are ho-hum, but at least he's keeping it real for his fans. That's one kind of magic I *can* keep up with. ®

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inside track

<< 07A

mayor's race is not a priority over at the local daily.

Strange paper, eh?

Happy St. Patrick's Day? — Sen. and Mrs. **Patrick J. Leahy** were at the new Leahy Center on the Burlington Waterfront Friday. Lake Champlain's greatest champion announced he has once again brought home the bacon in the form of almost $7 million in federal grants targeting Vermont's Great Lake. The bucks will be dispensed to a host of causes, from the Lake Champlain Basin Program to repairing the Burlington breakwater.

But the three plainclothes federal agents guarding St. Patrick's every step were an unavoidable reminder of the current state of siege in America. Attorney General **John Ashcroft**'s Justice Department has yet to find the culprit responsible for mailing deadly anthrax to Leahy's Capitol Hill office. Rev. Ashcroft, after all, has higher priorities, like busting medical marijuana operations that are sanctioned by state law in California. And threatening doctors in Oregon who abide by that state's landmark "Death with Dignity" law.

Asked about prospects for President George W. Bush to launch a massive invasion of Iraq, Leahy reflected the sense of gloom that's affected everyone we know who lives and works in Foggy Bottom.

Leahy noted there are "great divisions in this country over going to war." It's something the White House has so far steadfastly refused to even recognize.

"We seem to be taking war as the first step, not the last step," said St. Patrick soberly. "That is something that will come back to haunt us. We are the only superpower on Earth. We are conducting this as an almost unilateral effort, as a war against the Arab world, a war against Islam. I think that is going to create untold problems in future years."

No kidding.

For one thing, unlike the first U.S. invasion of Iraq, this time no one's talking about an exit strategy. It was one of the key lessons of the U.S. war in Vietnam. Once you get in, how do you get out?

But not this time. The phrase isn't even mentioned. Not by King Bush II, not by Secretary of State **Colin Powell**. What does that mean, folks?

Could it mean that King Bush II plans to occupy Baghdad for the foreseeable future, or at least until the last drop of oil is sucked from beneath the sands of Arabia? And if that's the case, will Americans tolerate the use of their Army, Navy, Air Force and Marines as a private security force for Exxon Mobil?

Is protecting the "security" of our gas-guzzling SUV culture really the same as protecting the national security of the United States?

P.S. Kudos to St. Patrick and Jeezum **Jim Jeffords** for hanging tough and successfully blocking the appointment of Bush crony **Miguel Estrada** to the federal bench. It's so refreshing to see the loyal opposition act like the loyal opposition for a change. President Bush has single-handedly managed to destroy America's image in the world community. But he's not going to get away with destroying the integrity of the American judiciary, too.

Speaking of SUVs — The most remarkable disconnect about Saturday's Vermont Progressive Party convention at Montpelier High School was seen in the parking lot. Yours truly counted a total of 53 vehicles, but only one was an SUV — a battered red Jeep Cherokee that's seen better days.

Progressives apparently get it when it comes to gas guzzling.

But to listen to the Prog Party's executive director, you would have thought the Progs won the last election. **Chris Pearson** rallied the 70 mostly graying hippies in attendance declaring the Progressive Party had "kicked butt" in the November elections.

Sorry, Chris, but holding four seats in the 150-member Vermont House isn't "butt kicking."

And Mr. Pearson glossed ov the showing of **Anthony Pollina** in the Lite Gov race. Listening to Pearson, who served as Tony's paid campaign manager, you would have easily forgotten Pollina finished third with 25 percent of the vote. Yo would have forgotten how To the Prog's candidacy split the left and made it possible for Republican **Brian Dubie** to win the race with just 41 percent of the vote.

Thanks, Chris!

Thanks, Tony!

"At the very least, the Democratic party wishes we would go away," boasted Mr. Pearson. "That is not going to happen."

Great!

But despite Pearson's bravado, the aging Progressives in attendance made it clear they d not want to see a repeat of Pollina's crowning of Brian Dubie. The membership overwhelmingly rejected an amendment to the party's bylaws that would prevent "fusion."

Fusion refers to the succes move by Burlington's Progre Mayor Peter Clavelle to garner the Democratic party's endors ment in the recent election. The amendment would have inst tuted a purity test for Progressive candidates. It would req them "to consent not to be identified on the ballot or an campaign material by any m party label other than the Progressive Party."

Former State Rep. **Dean Corren** of Burlap told the g ering he is "dead set against fusion under any circumstan ever!"

Fortunately for the fledgling political party Mr. Correnti's arguments were ignored. Out of the 50 Proggies still in attendance, only five supported the purity amendment.

Smart.

Mink Update — Relaxed and rested from his vacation, Judge **James Crucitti** has finally issued his ruling on the motion by pro hockey puck **Graham Mink** of Stowe for a change of venue.

Mink, a former UVM hockey player now with the Portland Pirates of the American Hockey League, was arrested in 2001 and charged with aggravated assault, a felony. A senior at the time, he was kicked off the UVM team and turned pro. The former Catamount has entered a not-guilty plea.

The Mink case, however, has dragged on much longer than anticipated. It's been a year and a half since Mr. Mink allegedly kicked an unconscious man in the head during a Friday night brawl on Buell Street.

Following a December hearing, it's taken Judge Crucitti almost three months to deny Mink's motion to move his trial out of Burlap. The defendant, through his attorney **R. Jeffrey Behm**, claimed media coverage had "compromised his right to a fair trial." Mink argued that jurors will associate him with the infamous UVM men's hockey hazing scandal of a few years ago.

Sure, it's a stretch, but dragging the case out until summer will allow the Minkster to finish his second complete pro hockey season without having to sit through a trial.

In Friday's ruling, Crucitti wrote, "The court finds that the defendant has failed to establish that a change of venue is appropriate."

Then on Saturday night Mink went a little berserk in a game against the Providence Bruins. **Jenn Menendez** of the *Portland Press Herald* described the game as a "back-alley melee." According to press accounts, the Minkster gave one of the Bruins a concussion with a vicious, blind-side elbow and then managed to rough up one of the linesmen in the ensuing brawl. That earned the Vermonter an automatic 10-game suspension. The Pirates needed police protection to leave the arena.

As we go to press Tuesday, the AHL is reviewing the videotape of the game. Further sanctions are expected.

As for Mink's case in District Court, no hearing is scheduled as of Tuesday. No trial date is in sight.

One thing's clear: Violent behavior is dealt with much quicker by the AHL than by the Vermont criminal justice system. ⑦

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<MUSIC>

Hot Spots

After a tragic fire in Rhode Island, Burlington bars consider some burning issues

STORY
KEN PICARD

IMAGE
MATTHEW THORSEN

The race for the exits was lost almost before it began. The occupants of the burning building, mostly young people, never stood a chance as the voracious fire tore through the walls and ceilings. Halls and doorways were quickly choked with smoke, flames and superheated air that consumed their victims in minutes. When it was all over, scores of people lay dead — some as young as 13 years old. The city's shock and grief soon turned to outrage as survivors and victims' families demanded an immediate investigation into who was responsible for this tragic but utterly preventable disaster.

The fire, which occurred on March 25, 1911, in the Asch Building in lower Manhattan, claimed the lives of Triangle Shirtwaist Company employees, most of whom were young immigrant women. The massive public outcry from that disaster resulted in some of the nation's first fire-prevention laws, including mandates about fire alarms, sprinkler systems, fire escapes and routine fire inspections of large buildings.

Ninety-two years and thousands of fire codes later, the lessons from that fire still couldn't save the 98 people who died last month in the Station nightclub in West Warwick, R.I. As with the stampede that killed 21 people in a Chicago nightclub days earlier, this conflagration underscores the challenges faced by fire safety experts when trying to protect large indoor crowds — there's only so much they can do to prevent tragedy. Ultimately, they say, it's up to the bar owners and the public to do their part.

"I can walk into a bar and do an inspection and find everything's hunky-dory," says Terry Francis, fire marshal and battalion chief with the Burlington Fire Department. "Fifteen minutes later ice can fall off the roof and block a fire exit, and the person working the door can say, 'Screw it! The fire marshal is gone. I'm going to let in as many people as I can before last call.'"

Francis says last month's *Rhode Island* fire may have helped raise public awareness somewhat, but it hasn't changed how he does his job. Burlington has the highest density of bars and nightclubs in the state, but it's still one of the safest places in Vermont for music and concertgoers — 64 percent of all indoor performance venues are outfitted with sprinkler systems.

On any given night, Francis and his staff are making the rounds from bar to bar between 10 p.m. and 2 a.m., looking for improperly charged fire extinguishers, locked or obstructed fire exits, blown exit lights and crowds that exceed the legal maximum occupancy.

Not surprisingly, overcrowding remains the most common fire-code violation. When police or fire marshals find a bar over capacity, they hold the door on "fire watch" and prevent anyone from coming in until

[illegible] part [illegible] Depending upon the severity f the violation, a club owner can be slapped with an nmediate fine ranging from $100 to $1000. Within he last few months, Akes Place on Church Street and mera on Pearl Street have both been cited for over owding violations, according to Francis.

Fines are not the only incentive keeping bar and b owners in check. If a second violation occurs, the marshal and the Department of Liquor Control can spend the club's liquor license. Several years ago, Red quare on Church Street was closed for two weeks; in ary 2000, Sh Na Na's was shut down for 45 days merous violations, the fire marshal reports.

Red Square owner Jack O'Brien says his establish is now one of the safest music venues in town. We have a fire marshal in here at least once a week cking on everything," he says. "I can't tell you how [illegible] Luke O'Brien, [illegible] says it would be virtually impossible for someone to set off a pyrotechnics display without a manager knowing it. In fact, don't expect to see indoor fireworks anywhere in Vermont for some time: Governor Jim Douglas recently declared a moratorium on them.

But at one downtown Burlington proprietor (who asked to remain anonymous) admits, "Probably everybody breaks the law in terms of occupancy capacity. If we weren't doing that, we wouldn't be making the money we have to in order to stay open."

Even the most safety-conscious Burlington proprietors will soon feel the impact of last month's Rhode Island fire — when their insurance policies come up for renewal. "Insurance rates were going up anyway, but this only accelerated it," says David Holman, president of the Essex Agency, a local insurance company

> "I always get a little anxious about a place where they're serving alcohol to people. That's not a comment on society, it's a comment on what I know about the fire fatalities in the last 20 years in the city of Burlington."
>
> BURLINGTON FIRE MARSHAL TERRY FRANCIS

sc[illegible] and we are." O'Brien's bar, which features live music at least six nights a week, is on the d floor and has 15 extra fire extinguishers at bar and sprinklers throughout the building. ever, his staff has been trained to quickly move out of the place in an emergency, and there's manager on site to ensure that nothing strange curs — such as the unauthorized pyrotechnics at started the Station fire.

Max Cruthers, co-owner of Higher Ground in ands, agrees that the recent nightclub fires raised everyone's awareness, but says, "Honestly, hasn't changed anything we do because we've always what we do seriously. We've had emergency pro es in place since day one."

The live music club, which can hold up to 500 ple, has sprinklers and a fire alarm linked to the rooks Fire Department located just a half mile y. In an emergency all the house lights come up tomatically and an activated voice tells everyone to that writes policies for many Burlington-area bars and restaurants. "The fears that underwriters have are manifested when they see an event like this happen."

Ultimately, fire safety experts like Francis say that bar and club patrons must do their part to ensure their own safety. For example, when entering a club, he says, look around and locate the nearest exits in the event of an emergency. Should you find yourself in an overcrowded bar or club, Francis says, don't hesitate to call 911 and report it.

Francis says it's not so much a club's design but the behavior of its patrons that can create the biggest problems. "I always get a little anxious about a place where they're serving alcohol to people. That's not a comment on society, it's a comment on what I know about the fire fatalities in the last 20 years in the city of Burlington," says Francis. "All of them have had at-risk behaviors — drinking, smoking, not being familiar with their surroundings. Does that sound like a bar or what?" ⑦

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<MUSIC>

Fender Mender

Bill Carruth puts the fix on old amps

STORY KEN PICARD

IMAGE JORDAN SILVERMAN

Bill Carruth is a "wizard" — at least to his customers and friends in the Vermont music scene, who call his work nothing short of magical. When it comes to revamping a feeble old guitar amp, Carruth can not only nurse it back to health but make it "go to 11" and wail with more oomph and sparkle than the day it rolled off Leo Fender's factory floor.

"We compared Bill's work to just about everything else we could find and, by golly, they're the best amps we've ever heard," says Brian Brown, a guitar technician for Phish's Trey Anastasio and Mike Gordon. "He's a genius. We don't know how he does it."

A soft-spoken and deferential 56-year-old with gray, disheveled hair and a warm handshake, Carruth is more likely to blush than boast about such praise. In an industry littered with stratospheric egos, he remains as humble as his one-room workshop. The cramped shed is attached to a two-story farmhouse in Underhill Flats where Carruth lives with his fiancée and two sons.

Inside, the quaint clutter of black cabinets, microphone stands and miscellaneous electronic doodads in various states of disassembly is reminiscent of a horse barn tack room. But instead of bridle ropes, halters and riding crops, the walls are a tangle of amplifier cables, headphones and beat-up old guitars, many of them missing their strings. There's also a Day-Glo-orange Starline Rhythm Boys poster and even a framed photo of an amplifier circuit Carruth custom built from scratch several years ago. A Zen-like sign above the door reads, "Observe your thoughts."

When I drop in on Carruth, he's with longtime customer and friend Joey Leone, a professional guitarist from Quechee who's brought in several amps to be worked on. While Carruth gently removes the back panel from a mid-1960s Fender, Leone explains in a thick New York accent why Carruth services his amps — all 35 of them.

"Bill, because he's a guitar player, speaks in musical terms," says Leone. "I can say, 'Bill, I want an amp that can fill up the room without throwing a mike on it,' and he knows exactly what I'm talking about."

Most music store technicians can repai an amplifier according to its manufacturer's specifications. Carruth can "mod" an amp — that is, noodle with its internal circuitry in order to "voice" it a certain way. It's a highly subjective process that h does entirely by ear — no high-tech gadgetry. He admits, "It's about 90 percent art and 10 percent science."

A non-musician might ask, Where's th artistry in puttering with circuit boards? Isn't that like calling the telephone repairman a Picasso or the cable guy a Monet? After all, it's just an amplifier, a big black crate that pumps up the volume, fuzzes the sound a little and accumulates beer cups at bar gigs, right?

Wrong. When it comes to the classic workhorses of rock 'n' roll, 40- and 50-year-old black-faced Fenders, there's as much art as science behind their distinctive sound. Carruth swivels around in a squeaky old desk chair that's probably as old as the amplifier he's tinkering with. From the bottom drawer of a heavy metal desk he pulls out a handful of old resistors and capacitors — colorful, bite-sized nuggets he's warehoused from years of dismantling old gear.

> "We compared Bill's work to just about everything else we could find and, by golly, they're the best amps we've ever heard."
>
> BRIAN BROWN, PHISH GUITAR TECHNICIA

Years ago, he explains, capacitors and resistors weren't manufactured to the rigorous, uniform specifications they are today. So while professional musicians seek out old amps for their durability and clean, reliable sound, ironically it's the minor defects and subtle variations in their internal components that give each one its uniqueness. A guitarist might liken it to the difference between a new compact disc and vintage vinyl: While one sounds flawless, the other has more "soul."

Through painstaking research and trial-and-error, Carruth has learned how to tweak each component on the circuit in order to produce the subtle variations in color and texture his customers request. He can make an amp sound "warmer," "crispier" or "more singing." Such esoteric traits, he says, don't show up on an oscilloscope.

Carruth specializes in Fender amps from the 1950s through the early 1970s, but he'll work on just about any make or model "as long as it's old." He won't touch anything built after the mid-1970s, when amp manufacturers switched to solid-state components. "I determined some years ago that I have a curse on me for printed circuit boards," he says. He vowed to stick with vacuum tubes.

Carruth stumbled upon his career more out of necessity than design. In the fall of 1965 he was heading to college at Cornell University from his home in Pennsylvania when he detoured by Manny's Music in New York City. He blew his entire semester's food money on musical equipment, including an old Fender Twin amp he picked up for $90. (Today, he says, it's worth about $2000.) For the rest of the year he lived on peanut butter-and-jelly sandwiches from the frat house across the street. Since he had no money for repairs on his amp when it began having problems, he got up the courage to tinker with it himself and found he had a knack for it. Soon he was repairing amps for friends and other local musicians.

Carruth eventually dropped out of college. At age 27 he moved to Vermont, where he'd spent summers since he was a child. For years he played in bands and modified amps for fellow musicians. Then about 15 years ago, Calliope Music in Burlington offered him a job. Before long Carruth was doing major reconstructive surgery. He would take late-'60s silver-faced Fenders and "black face" them, or rewire them to standards before 1965, when CBS bought the company and, he says, allowed the amps' quality to deteriorate.

Over the years Carruth has built a number of amps from scratch, mixing designs from different eras to create entirely new sounds. Last week he finished a massive project for Leone — converting a 1965 accordion amp into a guitar amp. It took 35 hours. Whereas a typical amp might have eight or nine vacuum tubes, this one had 69, each wired to a different note on the accordion. "We ended up with something that was transcendent to anything I had anticipated," says Leone. "When I tried out the amp, it was like a religious experience."

"It was quite a project," Carruth agrees. "In all likelihood there is no other amp like it in the world."

Today he attracts a broad clientele, from jazz guitarists to metal heads to classic rockers. If they have one thing in common, it's their distaste for the "sterile and junky sound" of contemporary solid-state equipment. Carruth has worked for a number of big-name musicians, including Anastasio. He asked Carruth to modify a '60s-era Fender Deluxe Reverb for him about four years ago. The Phish guitarist was so pleased with the finished product that he now uses it as his main stage amp — and had Carruth build two duplicates as back-ups.

The Phish fellows were just as impressed with Carruth's attention to detail. "About a year ago we had Bill up to Trey's studio and he took every amp apart and redid every solder joint," Brown recalls. "The guy just perseveres until he would kill himself to achieve the objective ... and we had to force him to take our money!"

Though he still charges customers only $35 an hour, Carruth has developed a deeper appreciation for the value of his time. About two and a half years ago he was diagnosed with kidney cancer. Fortunately, the tumor was caught early enough to be treatable, and these days he says he feels healthier than ever. He's cut back on his hours a bit, eats better and practices yoga. And he's getting remarried this summer.

Though his regular band, The Imposters, broke up last summer, Carruth has played a few freelance gigs in Canada recently. He still uses a cheap Silvertone guitar he bought 37 years ago at Sears. "It's got a distinct vibe of its own," he says. "I'm just enough of a contrarian to play that rather than something expensive."

Still, Carruth's true love remains the alchemy of amplification. Like a blind seer, he can navigate instinctively the hidden labyrinths of circuitry where electrons masquerade as sound waves. "A violinist will wax eloquently about his Stradivarius. It's the same thing with a guitar player and his amp," Carruth muses. "Put the two of them together and they can create a lot of magic." ⑦

As far as I'm concerned, it's St. Patty's Day!

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<MUSIC>

'Chord Values

A Lincoln harpsichord builder keys in on an old idea

STORY
KAREN SHIMIZU

IMAGE
ANDY DUBACK

An inventory of harpsichord parts suggests the instrument is part animal, part vegetable, part building — and part junk drawer. What are we to make of something that's made up of spine, belly, balance rail, bridge, tail, cheek, compass, damper frame, nut, rose, pins, skunkhead sharps, split keys, short octaves and jacks — and whose jacks themselves have slides and tongues, and might be doglegged?

I've been reading about harpsichords to prepare for an interview with Robert Hicks, who builds them in South Lincoln. When I called him to set it up, I admitted that I didn't know my jacks from my elbow. He gruffly let me know I'd better bone up. Now I'm feeling cautious on two fronts — both the ancient instrument and the recalcitrant builder seem prickly and unapproachable.

After several miles on icy dirt roads, I reach Hicks' cedar-sided house, its blue roof just barely visible from the road. Hicks lives and works on the outskirts of South Lincoln, a stone's throw from the Green Mountain National Forest. His workshop, which he built with the help of a neighbor, is attached to his house. He can look in on his harpsichords-in-progress through his bedroom window.

When I first spot Robert Hicks in the doorway of his workshop, his blue corduroy pants and a plaid shirt all but fade into the dim interior.

He waves me inside and promptly launches into a lengthy monologue about harpsichord-building. He speaks in a soft, low-pitched voice, making quick, gentle gestures as he describes his work. After a brief tour of his workshop, I realize that what I took for gruffness over the phone is something more like shyness. Hicks is candid and meticulous about his work, and doesn't like "talking down" to a harpsichord ignoramus.

The most common misconception about the harpsichord is that it's like a piano. Though both have keyboards and strings, that's as far as the resemblance goes. A piano hammers, a harpsichord plucks. Pianos must be heavy to sustain the complex machinery that translates a touch on the keyboard to a blow on the string. Harpsichords call for a light, responsive frame capable of communicating the subtle vibrations of a gently plucked string. A modern grand piano is under about 38,000 pounds of tension; a modern harpsichord sustains a mere 6000.

Harpsichord enthusiasts are touchy about associating their instrument with the piano. When the piano eclipsed the harpsichord in the early 1800s — after 400 years of popularity — harpsichords seized from the Paris aristocracy were burned for firewood. The instruments weren't made, played or much missed until a handful of 20th-century piano-makers revived it, creating heavy framed hybrids whose pathetic sound bore little resemblance to that of a true harpsichord.

It wasn't until the late 1940s that light-bodied, historically derived harpsichords were built. Hicks' instruments are all copies — but not slavish ones — of extant antique harpsichords. "I try to preserve the virtues of the instruments, but without duplicating their faults," he explains.

When Hicks talks about his harpsichords, he refers to them by the name of their original maker. Hemsch. Taskin. Right now, he's taking his cues from a French harpsichord built in 1760 by Benoist Stehlin. To illustrate why this particular instrument caught his eye, Hicks produces a photograph in Wolfgang Zuckermann's *The Modern Harpsichord*. With long, tapered fingers, he points out the elements that first attracted him: the larger-than-usual soundboard area, the deep plucking point, the straight nut — all attributes that promised a rich, full sound. But he needed more than a photograph to actually build a new Stehlin. Fortunately, the instrument in question was housed at the Smithsonian Institution and Hicks was able to obtain a drawing showing every inch of it to exact proportion.

Unrolled, the full-size blueprint of the Stehlin — at least 12 feet long — spills over the edges of Hicks' long drafting table. Clean black lines unfurl in all directions. If I concentrate, I can almost see a harpsichord among the various lines, arrows and labels. Hicks, of course, has no trouble divining the instrument. He points out where the blueprint confirmed his initial impressions of the Stehlin, and more. "As I pored over the drawing," he says, "I began noticing things I didn't like." After a careful appraisal, he visited the Stehlin in person and played it. As he had expected, it had a sweet, full tone. With a smile, he says, "I really fell for it."

On a table in Hicks' workshop, an unfinished Stehlin lies on its side like a great wing. It's a rainbow of different woods: Sitka spruce, Douglas fir, poplar and ash. "It's going to be one of my best instruments," Hicks says. "I don't care if it's five different colors." As he identifies the different parts of the frame, his knuckles graze the soundboard. Though he barely touches it, it lets out a low, drum-like moan. The Stehlin's soundboard is made from Sitka spruce — a rare, highly resonant wood from Alaska.

To see where Hicks stores his soundboards, we head up to the attic. It is cool and dark, exposed insulation buffering the low, pitched ceiling. Long, thin boards lie in a heap. Hicks sifts through the pile, lifts a piece to his ear and taps it with his knuckles. The first piece emits a dull thud, and he tosses it aside. "Engelmann." The next piece lets out a dim ring. "Sitka spruce." He puts that one back in the pile. Another piece surprises him. "Swiss pine, from Zurich. Not bad!" Last of all, he takes a piece of cedar clapboard left over from when he re-sided his house. He gives it a tap. It rings like a bell.

A finished Stehlin sits in Hicks' living room. It's the first one he ever built and he has no plans to sell it. As I scribble notes about the floral paintings on the soundboard, Hicks puts the Stehlin through its paces with a series of chord progressions. I put down my pen. Rich, golden notes roll out of the harpsichord. Each note is piquant, exquisite, with a harp's deep resonance and a cascading liveliness like a handful of pennies flung down a flight of stairs.

The Stehlin is a double-manual, with a two-tiered keyboard. Hicks couples and uncouples it to switch and combine octaves, but I'm too lost in the sound to keep track of the transitions. The air glitters with rich, rolling notes, and I feel as if I'm being drenched in sound.

Each note is piquant, exquisite, with a harp's deep resonance and a cascading liveliness like a handful of pennies flung down a flight of stairs.

I am startled when Hicks reaches into the harpsichord's maw and pulls out a long, narrow wooden tooth, a jack. The small, thorn-like thing jutting out from one side is the plectrum — the harpsichord's plucking mechanism. Plectra are hand-carved traditionally from crow, raven and goose quill, though most modern makers substitute plastic, which is more durable and affordable.

Hicks uses both. To get his feathers, he heads over to the Addison Wildlife Preserve during hunting season and loiters by the game warden's office, where hunters must check in with their booty. After getting the hunters' approval, Hicks personally pulls the primary flight feathers from the dead geese, a process that he does not enjoy. "It's kind of awkward," he says. "I'm vegetarian."

In spite of the robust Early Music scene in the United States and the resurgence of interest in the harpsichord in recent years, the market for the instrument is slow-moving; Hicks builds and sells about one instrument each year. Though he has a modest Web site to advertise his instruments, he makes most sales through instrument exhibitions and the occasional convention. He goes to the Boston Early Music Festival to exhibit his harpsichords. Usually someone will buy an instrument there. Once someone bought one on the spot, though harpsichords are rarely an impulse buy. Though Hicks prefers to retain some modesty about his work, he admits that in 1995, his debut at the festival, he "stole the show."

Harpsichord rentals have provided "a lot of bread and butter" in recent years. "When I buy a new car, I an around with a tape measure," he says. "The car s to be 104 inches from dash to tail on the diagonal and it has to be five-speed — I don't care about thing else." The Lane Series and the Vermont zart Festival regularly rent Hicks' harpsichords. If e at a harpsichord performance, you might spot m darting out to do a spot of touch-up tuning durg intermissions.

Hicks builds all his instruments "on speculation" ther than to order; he hasn't built any instruments on mmission for 20 years. "Not building on commission ns I don't have a future," he says. But he's willing to ifice security for the freedom to build according to own curiosity and passion. As he writes on his Web e: "I suspect that the driving force behind a great ument is a curiosity, an engaged perplexity which a maker learning throughout his career." ⑦

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TWO'S COMPANY 7D PERSONALS, PG. 33B

MUSIC

Behind the 'Wheel'

Songwriter LeRoy Preston keeps on turning them out

STORY
PAMELA POLSTON

IMAGES
JORDAN SILVERMAN

Talent is simply not equally distributed amongst us earthlings, and this fact is sometimes painfully obvious. Case in point: LeRoy Preston seems able to write songs with scarcely more effort than most of us require to write checks. The Vermont native may be best known for his tenure in the '70s with the country swing band Asleep at the Wheel, but a glance at the BMI Web site tells a longer [illegible]. Of the 400-some songs Preston guesses he's penned, 302 are registered with that licensing organization [illegible] and counting. A contract songwriter for the Nashville-based Bug Music, Preston can claim five [illegible] 40 hits on the country charts.

"LeRoy is the most underappreciated songwriter in America!"

STARLINE RHYTHM BOY DANNY COANE

Except he wouldn't. Claim them, that is. Preston's gift for clever wordplay and catchy melody is balanced by an equal measure of modesty, and the combination makes for a guy other people rave about. "LeRoy is the most underappreciated songwriter in America!" enthuses Danny Coane, rhythm guitarist and vocalist for The Starline Rhythm Boys. "He's written some really unique, cool stuff." Coane's popular local honky-tonk trio has included a Preston tune on each of their two CD releases to date: "Buckets of Love" on *Better Luck at a Barroom Away* and "Floodin' My Mind With You" on *Honky-tonk Livin*.

"Before Phish and before Dan Tyminski there was LeRoy Preston," continues Coane, who has known Preston since their Spaulding High School days in Barre in the '60s. But while Phish fans are legion and Rutland native Tyminski grabbed awards for singing "I Am a Man of Constant Sorrow" on the 2001 hit soundtrack to *O Brother, Where Art Thou?* Preston is not exactly a household name. Most songwriters, in fact, are not.

But try Roseanne Cash or k.d. lang — they had hits with LeRoy Preston songs "My Baby Thinks He's a Train" and "I Wonder," and "Full Moon Full of Love," respectively. For that matter, so did Asleep at the Wheel. Ever hear "Shout Wah Hey," "Bump Bounce Boogie," or "The Letter That Johnny Read"?

Preston has written for or with dozens of other artists, including Ruth Brown, Los Lobos, The Cate Brothers, Marshall Crenshaw, Maria Muldaur, C.J. Chenier, Lee Roy Parnell and Burlington's Rick Norcross. Also a Vermont native (Hardwick born), the impresario of the Green Mountain Chew Chew food festival and the leader of Rick & the Ramblers, Norcross says, "I'd call myself a behind-the-scenes LeRoy Preston tribute band... He's the one who turned me on to Western Swing."

Indeed, The Ramblers have recorded 10 Preston songs on coo albums, and perform even more in concert. Those tunes tend toward classic country themes: love, losing love, trucker-friendly paeans to the open road. They make you want to hit the dance floor — or the bottle. But they're not "formula," Coane insists. "LeRoy is deeper, more introspective."

LEATHER BELT BUCKLE GIVEN TO BAND MEMBERS BY CAPITOL RECORDS

Norcross puts it this way: "He just has a way of saying wicked meaningful things in very few words, with a great melody and hook. And he's such a gentleman and a truly great guy — I've never heard him say an unkind word about anyone. Well," he adds with a chuckle, "maybe about modern country music. He really loves old traditional songs, all those old guys."

Before he becomes one of those old guys himself, Preston is likely to turn out even more songs. Only he no longer writes in Austin, where Asleep at the Wheel was and still is based, or Nashville, where he lived 12 years writing for Bug. Home now is an 1830 brick farmhouse in Waltham he shares with his wife Jan Jacobs, her daughter Anna, a cat and a dog. And he's holding down an 8-to-5 as retail sales supervisor of Country Home Products in Vergennes. "It's a natural day job for me," Preston offers, "because I use that stuff."

His customers may not get a glimpse of his biceps, each tattooed with an image and a song title: "Dead Man" and "Mama Tried." But surely some of the locals and tourists

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behind the 'wheel'

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PHOTO: JORDAN SILVERMAN

CLOCKWISE FROM UPPER LEFT: ASLEEP AT THE WHEEL IN THE EARLY '70S; LEROY PRESTON, EARLY '90S; THE VIPS, MID-'60S; LEROY PRESTON'S BROKEN GRAMMY

who stop in CHP for, say, a DR Trimmer Mower have wondered about that gold front tooth — Preston got the distinctive cap after a fall broke both his front teeth years ago. Otherwise he looks like the unassuming guy his reputation suggests: medium build, cropped, softly graying hair, wide-set, guileless eyes and an imperturbable calm.

At age 53, Preston seems content. After nine years and a million miles with the Wheel, he lost his taste for touring two decades ago. But he muses, "I've imagined a trio — a guitarist, stand-up bass and drums — doing my songs. I'd still like to do something like that."

He might have another novel in him, too; he's written a couple already, both unpublished, collecting dust in the attic along with heaps of Wheel memorabilia. Including a broken Grammy. The horn of the gramophone and the nameplate have fallen off the little statuette Preston and other bandmates received in 1978. Ironically for this prolific songwriter, the award was for Best Country Instrumental Performance of Count Basie's "One O'Clock Jump."

Chances are that Grammy would still be abandoned in the attic even if it had been for a *LeRoy Preston* original. The tidy house yields no clue, much less a shrine, to his musical accomplishments. Jacobs has to persuade her husband to haul out the yellowed photos, posters and other artifacts for a reporter's visit. These — and a little nudging — seem to provide the impetus Preston needs to ease out his story.

Honored as a 200-year-old Vermont family during the state's Bicentennial celebrations in 1976, the Prestons had been dairy farmers in Strafford. After they sold the farm and moved to Barre, Eugene LeRoy Preston started playing music, first as a drummer for the mop-top-era VIPs — a band that included guitarist Kip Meeker, now a staple of the Burlington music scene, and Jon Emery, who moved to Austin to pursue a country career. (Emery has recorded a CD of his old friend's songs, aptly entitled *V.I.P., The LeRoy Preston Songbook*.) Danny Coane remembers competing against The VIPs with his own outfit, The Jesters, at a high school battle of the bands.

By the time Preston adopted his middle name at age 19, he had met Ray Benson and Reuben Gosfield, a.k.a. Lucky Oceans, in Boston and started Asleep at the Wheel. Influenced by the "cosmic rockabilly" band Commander Cody & the Lost Planet Airmen, "We decided to be a [illegible] country act," recalls Preston. "We played to hippies and also opened for rock acts like Alice Cooper." Urged by Cody to come to California, the Wheel [illegible] "took a semester from college" and never went back. They were signed by United Artists and scored with remakes: Bob Wills' "Take Me Back to Tulsa" and Louis Jordan's "Choo Choo Ch'Boogie." The first real national Top 10 was a Preston original, "The Letter That Johnny Walker Read," in 1975, on their new label, Capitol.

The band moved to Austin in the early '70s. They found it a better place than Berkeley to "settle down," given their music's Texas roots, Preston says. But "settle" is hardly the right word. The band was awake at the wheel more often than sleeping in their own beds for nearly a decade. A couple of gold records and the continued zeal of fans kept them going at a dizzying pace, and kept Preston writing. The band swelled to 11 members.

After one particularly grueling three-month stretch — during which the old tour bus officially hit its million-mile mark — Preston was "kind of a burnout." Pianist Floyd Domino had already quit and the band was at a crossroads. In 1979, Preston hung up his spurs.

"Ray Benson is the big image [of Asleep at the Wheel], but LeRoy was the heart of it, as far as original songwriting goes," says Coane. "When he left, that virtually ended; they went to covers."

Playing other people's songs wasn't a bad thing for the Wheel. They earned nine Grammies over the years — four of them for their 1993 Bob Wills tribute album, *Ride With Bob*. Preston reunited with the Wheel for a retrospective album, *Back to*

the Future Nov— *Live at Arizona Charlie's* in 1997 and still stays in touch with his old bandmates. Just weeks ago Benson called to "borrow" a song idea Preston crafted long ago.

After the Wheel years, Preston stayed in Austin for a bit, forming a band and his own publishing entity both called Whiskey Drinkin' Music. In 1985 he returned briefly to Vermont but the following year was lured south again to work for Bug Music. The move proved lucrative. When Roseanne Cash's version of "My Baby Thinks He's a Train" was number one, Preston reveals, he made about $100,000 in royalties.

Preston may have a different train to thank for another happy twist of fate. Rick Norcross began inviting him up to Vermont to perform at the Choo Choo festivals. During a Norcross-related visit in 1997, Preston's sister Marilyn met him at the airport with one of her friends: Jan Jacobs. It was a song-worthy case of love at first sight, and the pair has been together since.

About songwriting now, Preston demurs: "I don't do it all the time. If something crosses my mind and I know it's a song, I'll write it down." Accordingly, the royalty checks have dwindled to about five or six grand a year, but he doesn't seem to mind. Nor does he try to "keep up" with newer music — he and Jacobs are almost apologetic about their scant supply of CDs. Asked to name his own favorite songwriters, Preston doesn't hesitate: Merle Haggard, Blacky Farrell, Dolly Parton, old pal Jon Emery, James Brown, Hank Williams Sr.

Wait. James Brown? "*Live at the Apollo* is my favorite American music album still," Preston admits, flashing that gold tooth in a grin.

What makes a good song, then? He quickly qualifies, "for me," then explains: "It's got an element of my scale of soul. I'm not opposed to clever. You've only got three minutes to capture someone's attention and hold it. On the other hand," Preston adds, "the listener has to say, 'That was three minutes well spent.' They laugh, they cry, they hum a little, they dance." ⑦

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<MUSIC>

Jingle Sells

Hearing voices? Why Vermont musicians are plugging cars and cat food

STORY
SUSAN GREEN

IMAGE
MATTHEW THORSEN

After returning from vacation a few weeks ago Doug Lang discovered he had only two hours to write the music for a Vermont Maple Board radio commercial. So the 45-year-old recording whiz sat down and composed a jaunty, swing-style tune that would help promote the state's sugaring season. Sweet.

"It suggests fun," Lang notes, listening to the ditty he crafted on deadline and played to accompany a verbal pitch on the joys of turning sap into syrup. "If the objective of the script is about having a good time, you can say a lot of that with the way you use music."

His company, Shadow Productions in Burlington, is among a handful of independent studios run by area artists who create broadcast spots or other media efforts for business customers. Though we hear their work all the time, they generally toil in anonymity. And that's just the point. It's their customers that count.

In Lang's case, that might be Magic Hat or Vermont Teddy Bear or Vermont State Employees Credit Union — for which he recently completed six different ads with background music ranging from techno to jazz. "Clients tend to be less interested in the music *per se* than in the results they get with it," Lang says, seated in front of an enormous mixing board and two video monitors at the North Willard Street operation he runs with partner Matt Dugan. "Some have limited musical vocabularies."

> "You build something the way a painter would. You tweak. You erase. You add. It's compositional."
>
> DOUG LANG

For one of Lang's steady accounts, The B Side, that equation is a bit different. "Most of their radio ads go on the Buzz," he says, referring to the modern-rock radio station, "so they can do things with a certain edge."

"Ours is a lifestyle business, and part of that lifestyle is music," points out Rob Quann, who owns the downtown Burlington skate- and snowboarding emporium. "Our ads have had the same music for five years. It's very recognizable, easy to listen to, but maybe a little bluesy, with kind of a cool beat."

Hip promotional entrepreneurs like Lang — including Bill Kinzie of 2much Music in Burlington and Peter Wilder of Ergo Communications in Morrisville — seem to know that nothing moves an ad along as effectively as a jingle or an underlying instrumental theme. This process ensures that Vermont's pool of talent will bring some eloquence to the dollars and cents of the marketplace.

In his ads, Lang most often delivers that eloquence himself on guitar or cello. He also hires other performers, such as saxophonist Chris Peterman or fiddler Gene White, to provide an even richer tapestry. Sometimes, however, the entire track emerges from a synthesizer that can emit 2500 different sounds. But that gizmo does have its limitations.

"Synthesizers tend to be best for percussion," Lang explains. "You can't get the kind of subtlety from a machine that a live musician offers. If it needs to be jazzy and have character, we go for real people."

*

Tammy Fletcher is not only real, she's a dynamo. Her powerful voice can be heard on radio and TV belting out songs that soulfully extol the virtues of various enterprises. On an extended jingle for Pet Food Warehouse, she mimics feline purrs and growls. Her predecessor, the late Zoot Wilson of the Dog Tones and N Zones, used a canine approach.

For Vermont Furniture Galleries, Fletcher was hired to croon in the now-defunct "Dream on!" campaign and the current melodic exhortation to "Wake up!"

Whatever the business or brand name, Fletcher brings enthusiasm to her endeavors. "They want to project a certain image," says the Eden resident. "I give them all I have. It's a symbiotic relationship."

Vermont Furniture Galleries manager Todd Renning agrees. "Music in an ad sets our store apart from others," he speculates. "It gives us an identity and we hope [the refrain] gets stuck in people's heads."

Fletcher recently returned from a trek to Iceland on behalf of a tourism organization that was showcasing Vermont goods and services — including a musical component. "I was the entertainment," she explains.

TRIPLE PLAY 2MUCH MEDIA KEYS IN TO COMMERCE

It's hardly news that advertisers use music to sell commodities. Even the elusive Bob Dylan has recently lent his distinctive croak to the latest Victoria's Secret television commercial. Such an alliance might persuade idealists that the world is coming to an end, but let's face it: There's no longer much of a divide between culture and commerce.

"Business is the most powerful force on the planet," muses Bill Kinzie, a drummer whose Pine Street video production company tries to focus on social responsibility. With clients like Stonyfield Farm Yogurt and Seventh Generation, 2much Music — which is co-owned by Rob Mohalak — produces so-called "industrial documentaries" and also supplies the soundtracks.

"These companies want to sell products, but they also want to get their message out," Kinzie says. "So the work we do for them is used for public relations. They're sort of video news releases. And everything we do goes out with our original music."

In late February he traveled to Mexico and Guatemala with officials from Green Mountain Coffee Roasters to shoot a piece on serious challenges facing the farmers who grow the beans. The Americans did field recordings of indigenous music, paying particular attention to a children's band that greeted them in one Guatemalan village. Back home, that cheerful ballad — rendered by the kids on accordion, mandolin, guitar and tambourine — has been enhanced by Vermont musicians such as keyboardist Brian Bull.

The completed documentary will premiere at a National Coffee Association convention in Florida this week, followed by a screening next month at the Specialty Coffee Association gathering in Boston. "Frontline World," a PBS program, plans to air some of Kinzie's footage on a late March show about the global coffee crisis.

In scoring the eight-minute piece, Kinzie applies music at the beginning and the end, and uses it to underline important dialogue and give momentum as the scenes change. "It's really sound design," he says. "We have a whole bag of tricks."

The trick to advertising, according to Peter Wilder, is "knowing what makes human communication special." As the audio and video brains behind Ergo Communications for the last 13 years, he has worked on everything from local commercials to the new theme for Vermont Public Radio's "Switchboard" program to musical interludes for Disney World. Wilder also wrote the soundtrack for *New England's Great River: Discovering the Connecticut*, which Vermont Public Television will broadcast on Friday and Saturday (March 15 and 16).

Wilder, who has won seven regional Emmy Awards for his TV documentaries, can also boast about being a one-man band. "For my own acoustic or electronically generated music, I play keyboard, mandolin, banjo, guitar, bass and drums," he acknowledges. "I hire extra talent to do lead vocals, because mine are pretty much like strangling a cat."

Wilder writes music in any style. "My motto is: No genre shall be left unscathed," he quips.

After more than two decades in the field — he collaborated with Doug Lang in the early 1980s — Wilder observes that some of his earliest commercial ventures refuse to die: "We did a pop-country Vermont Teddy ad that ran for something like 10 years. They got their money's worth."

Ditto for the kid-friendly Yellow Turtle jingle, a Lang production from way back that's still a favorite on the airwaves.

Wilder generally frames his music around lyrics and text supplied by Morrisville publicist Mary Collins. "The client needs time to yak about their product, so I create the donut in the middle for that," he says. "I can compose at the drop of a hat."

He's also adept at scouting musicians, such as vocalists Tracy Tomasi of Hinesburg, Tracy Walters of Hardwick and Meg Chambers of Colchester. "There's a general acceptance that Vermont is an undiscovered country as far as talent is concerned," Wilder says. "One of my jobs is to know where all those people are."

Sandra Wright, for example, can be found in Ludlow. She started out in opera, then switched to popular music "when my voice dropped too many octaves," says the blues diva, who performs regularly in Burlington.

Before relocating to Vermont in 1992, Wright had already recorded a nationwide radio commercial for Coca-Cola in her native Tennessee. "I never actually heard it. I just saw the residuals," she says, referring to the periodic payments an artist usually receives for such work.

Later she warbled for an Oprah Winfrey promotion that ran only in Los Angeles. "It won an award," Wright recalls. "Not me — it."

In the Green Mountain State, she summoned her old skills when performing a make-believe aria to advertise Killington's Pasta Pot restaurant. Another spot, for Heritage Ford and Toyota in South Burlington, was more bluesy and jazzy. "All I know is, I didn't have to do opera," Wright says.

Unlike opera, jingles aren't exactly high art. But they're still art. "You build something the way a painter would," Doug Lang explains. "You tweak. You erase. You add. It's compositional."

He was part of a team that produced the new frequent radio spots in which a girl rhapsodizes about the "Pop-Pop-Pontiac" that she has named Webster. Lang wrote the music, played it and recorded the dialogue. This coy youth-oriented *pièce de résistance* is all in a day's work for this versatile guy.

Adaptability is a virtue, if not a necessity, in Vermont. "You have to do many different things to survive in this rural area," Tammy Fletcher contends. "When I sing on commercials, it helps me make a living and never gets in the way of my career. I embrace it." ©

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Vinyl Answer

DJ A-Dog puts his own spin on the club scene

STORY ETHAN COVEY

IMAGES MATTHEW THORSEN

It's 11 o'clock on a Friday evening. Outside Burlington's Waiting Room, a crowd of about 20 people are aimlessly gathered into a ramshackle line, impatient to gain entrance. It's one of the first warmish nights in March, yet those in the queue sway slightly, shielding themselves from icy gusts down St. Paul Street. Thick snaps of bass and snippets of a wavering, soulful vocal float through the air whenever the door opens.

Inside, DJ A-Dog has just taken the stage. Dressed in a baggy gray T-shirt and a blue-and-white mesh cap, he shakes a few hands, takes a slow drag off an American Spirit and settles in behind his two silvery turntables. Inching the volume higher on the classic funk track pulsing through the room's speakers, he cuts his hand across the record, sending forth a staccato flurry of notes. A soft murmur of praise rises from the assembling crowd. Heads nod in approval. A-Dog lets slip a thin smile, then turns to rummage through a black crate overflowing with 12-inch vinyl.

The Waiting Room boasts a swank, big-city feel, and tonight is no exception. College kids in sweaters and designer jeans mill about, sucking on bottles of imported beer. Black-clad waiters glide expertly through the crowd, balancing trays of martinis and dark microbrews. Inquiring eyes dart across the room, appraising one body after another.

Yet tonight is slightly different. Along with the suited business types and yuppies-in-training are skaters and club kids — even if their Gravis jackets and knit caps are also in the requisite black. As the older dinner patrons and their gold cards hit the street, they're replaced by a flow of young music lovers, thirsty for the sound of hip-hop, funk and soul.

A-Dog hunches his shoulder, cradling the headphones to his ear. Listening intently, he cues up a record, slides the fader on his mixer to the left and straightens as the first rumbling notes of deep dub pour forth. Onlookers and friends meander up to the stage to pay their respects. A-Dog acknowledges each one with a smile or a high five, lights people's smokes and sips casually on a Bud. After a few minutes he pauses, finds another record and seamlessly segues into a steamy slice of soul.

In the bathroom, a tall, heavy-set kid in a red hoodie bumps into a framed picture of Thelonious Monk. "Oh, man, wouldn't wanna mess with the Monk," he guffaws, drunk. Outside, a guy brags with his friends about his own DJ gigs in New York City, how he's leaving his "old lady." The beats go on.

> "Some people use scratching just as a way to create noise, to fill in spaces. A-Dog uses his turntables as an instrument."
>
> MC FATTIE B.

DJ A-Dog, a.k.a. Andy Williams was born in 1975 in New Jersey. His mother had immigrated to the United States from the Philippines and worked a variety of odd jobs while raising her son. When Andy was 10, he and his mom moved north, to the decidedly less urban environs of St. Albans. An only child, he learned early on the importance of entertaining himself. "I was never bored growing up," he explains during an interview at the *Seven Days* office. "I was always good at making myself content, being busy with little projects."

Another thing that developed early was his passion — make that obsession — for music. "I got really into making mix tapes, you know," Williams says. "I would switch back and forth from my one turntable to the tape deck, making these little mixes." He reports staying up until the wee hours concentrating on this frustrating and time-consuming process and quietly creating his aural collages.

As he grew older, Williams got into skateboarding, making frequent forays to the streets of Burlington. Through the local music scene as well as skate- and snowboard culture, he was turned on to hip-hop and its roots — funk, soul and reggae. But that wasn't all. "I always liked hip-hop, but I was also listening to metal back then, man," he admits. "Metallica and all that shit."

After graduating from high school, Williams "just wasn't feeling" like going to college and soon left St. Albans for the relative goldmine, culturally speaking, of the Queen City. He was 18 years old.

At a party that year, Williams observed a fledgling Burlington DJ named Marty L. spinning hip-hop. "We were partying, you know, drinking beer and hanging out," he remembers Matt Lawrence with a smile. "But as soon as I saw what Marty was doing, I was hooked. From that moment on, I was stuck."

However, with no turntables and very little money to invest in records, getting started proved difficult. Riding his bicycle, Williams would spend each day cruising town and dropping off job applications. Finally he found part-time work at places like TJ Maxx and the Sheraton, which provided enough cash to pay the rent and feed his newfound infatuation.

A major breakthrough came when a roommate, who was into the club sounds of house and techno, purchased two turntables and set them up in their small apartment. Now able to practice, Williams quickly began to hone his technique. Using his old skateboarding nickname A-Dog, he started spinning at house parties and small clubs around town. Though the pay was poor, Williams found himself at the center of a growing Vermont hip-hop scene.

Things began to pick up. A friend announced he was selling two Techniques 1200 turntables — standard fare for professional DJs that usually retail at more than $500 apiece. Williams borrowed money from a friend and bought the used tables for a cool $650. To this day they are his decks of choice for gigs around town.

After landing a job at The B Side, Williams began to meet employees of Burton and other board companies. Connections were made and soon he was touring the country as the official DJ of Analog Snowboards, a Burton offshoot. Though not a team rider, Williams traveled to competitions and expos, providing a hip soundtrack for the team. Two years and one U.S. Winnebago tour later, DJing is a full-time gig for A-Dog, now 27.

"Anybody can grab a record and move it back and forth," he comments. "But for me, it can be anything — a horn, bass, voice. It's making me feel good just trying to explain it.

"You know," Williams adds, "maybe everything was a little tough when I was younger. But I'm super-fortunate right now. I could be lazy, wake up each day, blaze weed and sit around, but I want to work, because I don't want this to ever end."

After a 45-minute set, A-Dog slips on a chill downtempo instrumental and jumps from the stage. Weaving his way towards the bar, he shakes

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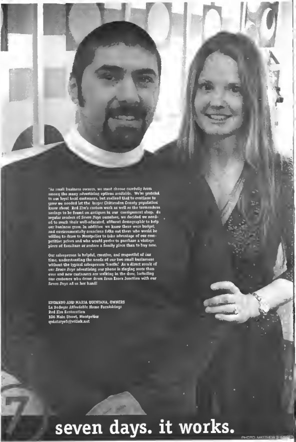
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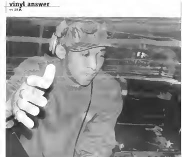


more hands, smiles, cracks a joke. With a cold Bud and a fresh smoke, he glances around excitedly at the scene as a fellow DJ steps to the stage and puts the needle to a track by reggae legend Horace Andy.

"My M.O. is really not MTV-style," Williams says, explaining why he likes playing for a diverse crowd. "People here get into whatever I put on, though I'll play more 'popular' hip-hop in the second set."

As if on cue, a tall, short-haired man in a long-sleeved gray shirt saunters over and asks, "Hey, man, when you gonna bring it off this crawl?" Another guy in black rimmed glasses requests Gang Starr. "Time to get goin'," Williams says with a smile and slides off his stool.

"The kid's relentless, man. Just relentless," opines Burlington MC Kyle Thompson, a.k.a. Fatna B. "He'll watch a video for an hour and then go into his room and practice for, like, six hours. He's a fiend."

A former member of hip-hop/soul icons Belizbeha, Thompson has been a presence on the local scene for more than a decade. After meeting A-Dog six years ago, the two became fast friends and soon began working together. While Thompson was doing a stint as MC for saxophonist Dave Grippo's Funk Band, A-Dog asked to join in on turntables. It took a couple months to convince Grippo, but soon A-Dog was adding his chest-thumping bass and machine-gun scratching to the group's sound.

Eventually Thompson, Williams and fellow MC Konflik split from Grippo's group, concentrating on their own tight, performance-based hip-hop trio, Eye Oh You. Begun as three friends jamming on tunes in Thompson's apartment, within a year they were holding down a Thursday night residency at Church Street bar Red Square and winning opening slots for the likes of hip-hop legend Big Daddy Kane.

"Some people use scratching just as a way to create noise, to fill in spaces," Thompson notes. "A-Dog uses his turntables as an instrument. When he has a scratch solo, he's playing notes, just like any other instrument. He's really about to break through." Thompson continues, "I see so much improvement in him just about every day. One of these days, someone's going to come along, hear him and just say, 'Come with us.'"

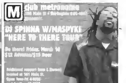
Just after midnight, A-Dog settles back in on stage. Cigarette in hand, he fires up one of the tables and dives into a jittery, bouncing beat. The Waiting Room crowd is younger now, a sea of puffy parkas and skate wear. Guys wander by looking ragged, as if fresh off the mountain. Impeccably dressed young women sip elegant glasses of pink Cosmopolitans. To the right of the stage, dreadlocked kids seated around a large table bob their heads, lost in the swaying sounds. One petite girl with a mass of dirty-brown hair sings along, going along with small white hands.

> "I'm super-fortunate right now. I could be lazy, wake up each day, blaze weed and sit around, but I want to work, because I don't want this to ever end."
>
> **DJ A-DOG**

The soundtrack flows on to steamy recent underground hits and old school classics. A crowd near the stage has begun dancing, twirling and grinding. Two bottle blondes glance across the room at a third, snidely hypothesizing whether she's "had her nose done." This is the new Burlington: cell phones and expensive haircuts all around. No Birkenstocks in sight.

Oblivious to it all, A-Dog spins with casual, effortless grace. As the evening winds down, he remains on stage, chatting with well-wishers, demonstrating his techniques and pushing forth a smooth mix of funk-filled grooves. People begin to meander toward the door and he surveys the crowd, smiling, smoking, clearly content with a good night's work.

Outside, the night has turned colder. A cluster of stars is visible through the shifting clouds. ⓡ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on March 15
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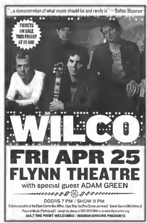

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Spring Concert Series
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THURSDAY MARCH 27TH
JOHN COWAN BAND
with special guest Drew Emmitt of Leftover Salmon
Lead voice and bassist of proto-pioneers New Grass Revival, John Cowan fronts his own high-intensity band. Drew Emmitt the dynamic mandolinist and lyricist of Leftover Salmon opens the show with selections from his solo debut & joins Cowan and his band on stage.
[illegible] advance / [illegible] door

SUNDAY MARCH 30TH
ALEX DEGRASSI &
MICHAEL MANRING
World-renowned duo of the "New Age" instrumental movement on the Windham Hill label appear for an intimate evening of acoustic guitar & bass
[illegible] advance /[illegible] door

UPCOMING SHOWS...
Wed. April 16th Andy Narell & Sakesho
Fri. April 18th Loudon Wainwright III
Sat. May 3rd Phillips, Grier & Flinner
Wed. May 14th The 1st Annual May Rain Blues Fest
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Fri. May 30th Pat Martino & Jim Ridl
Mon. June 2nd Tim O'Brien
Thurs. & Fri. June 12th & 13th Railroad Earth

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CLUB DATES VENUES411 SOUNDBITES POPTEN REVIEWTHIS

IGHT PLAN :: Burlington native **Blake Hazard** has gone from being a collegiate folkie to one of Boston's best alt pop secrets. h heartfelt, jazz-infused songs and subtle, organic beats, Hazard is a singer-songwriter for the post modern world. Her stellar *Little Airplane* was one of year's hidden gems. This Thursday, Hazard heads home for a gig at Higher Ground with **Joseph Arthur** and **Brett Hughes**

<clubdates>

AA= ALL AGES NC= NO COVER

WED.12

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC

KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC.

PINE ST. JAZZ W/JOHANNA LAWRENCE, Parima, 7 p.m. NC.

JULIET MCVICKER, TOM CLEARY & JOHN RIVERS (jazz), Leunig's, 7 p.m. NC.

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.

JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC.

THE ALAY, THE GRIFT, DAVE FITTENGER (rock), Club Metronome, 10 p.m. $5

THE FORTUNE TELLERS (rock), Nectar's, 9:30 p.m. NC.

COLLEGE NIGHT (all-request DJ), Millennium Nightclub, 9 p.m. $5/NC. 18+ before 11 p.m.

DJ RHINO (hip-hop/reggae/r&b), Rasputin's, 10 p.m. $7/NC. 18+

OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC.

KARAOKE, J.P.'s Pub, 9 p.m. NC.

LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs), Sh-Na-Na's, 8 p.m. NC.

KARAOKE, The Pour House, 9 p.m. NC.

SHAKE IT W/DJ BRIDGE & ROOTTS (hip-hop), The Monkey House, 9 p.m. NC

JEFFERSON STARSHIP (acoustic anthems of antiwar), Higher Ground, $18/20, 9 p.m. 18+

KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.

KARAOKE W/MATT & BONNIE SHAKE, Edgewater Pub, 9 p.m. NC.

OXONOISE & FRIENDS (rock), Rozzi's, 7 p.m. NC.

champlain valley

LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.

FLEUR DE SEL (folk/traditional), Good Times Café, 7:30 p.m. Donations. AA

central

UPTOP JAM, Charlie O's, 9:30 p.m. NC.

OPEN MIKE, Farr's Roadhouse, 9 p.m. NC.

OPEN MIKE W/ANDY, Mad Mountain Tavern, 9 p.m. NC.

northern

OPEN MIKE, Monopole, 9 p.m. NC.

MERCER BURNS (acoustic-funk-reggae), The Breeski, 9 p.m. NC

southern

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

THU.13

burlington area

STEPHEN CALLAHAN (jazz), Radio Bean, 6 p.m. NC, followed by **TOO HIGH BORN** (country), 9 p.m. NC

ELEMENTS OF SOUND (house, DJs Dubmagic & Pink Sol), 135 Pearl, 10 p.m. $5.

THU 13 >> 36A

the 99.9 Buzz

<clubdates>

FIGHTIN' WORDS :: Promising to "take over the name of rock 'n' roll and piss on its face," **CKY** are bringing a fresh punk spark to the bland world of modern rock. The Pennsylvania quartet gained fame with skate kids through its association with the deviants of MTV's "Jackass." Since their 2001 debut disc, *Volume 1*, CKY have taken their gritty, riff-heavy sound to the streets. This Saturday, the band performs an all-ages show at Higher Ground with **Atreyu** and **Memento**

THU.13 << 35A

BIG JOE BURRELL (jazz-blues), Halvorsons, 8 p.m. NC.
ELLEN POWELL, MIKE SUCHER & PATRICIA JULIEN (jazz), Leunig's, 7 p.m. NC.
LIVE ACOUSTIC SERIES (rock), Ri Ra Irish Pub, 8 p.m. NC.
EYE ON YOU (live hip-hop), Red Square, 10 p.m. NC.
ROCK 'N' ROLL SHERPA, THE INTERIOR, THE LESTONS (alt rock), Club Metronome, 10 p.m. $5.
RON NOYES BAND (rock), Nectar's, 9:30 p.m. NC.
LADIES' NIGHT (hip-hop/r&b/top 40 w/ Bobble DJ), Millennium Nightclub, 10 p.m. $1/NC. 18+ before 11 p.m.
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC.
JIM BRANCA TRIO (jump blues), Waiting Room, 10 p.m. NC.
MIKE PELKEY & FRIENDS (rock), Henry's Pub, 9:30 p.m. NC.
BLUE JEWEL LIGHT (folkadelic), Upper Deck Pub, Windjammer, 8:30 p.m. NC.
WRUV HIP (downtempo), The Monkey House, 8 p.m. NC.
JOSEPH ARTHUR, BLAKE HAZARD, BRETT HUGHES (alt pop), Higher Ground, 9 p.m. $12/14. 18+
KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.
KARAOKE W/MATT & BONNEY DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

champlain valley

OPEN JAM W/ELIZA'S MURRAY, City Limits, 9 p.m. NC.
DJ TOO-MUCH (dance), Otter Creek Tavern, 9 p.m. NC.
OPEN JAM (blues/funk/rock), Ashley's, 9 p.m. NC.

central

OPEN MIKE, Montpelier Community Coffee House, Rhapsody Main Street, 7 p.m. Donations.
TNT KARAOKE, Farr's Roadhouse, 9 p.m. NC.

northern

OPEN MIKE, Kept Writer, 7 p.m. Donations. AA
NAKED BY STRANGERS (rock), Mangapple, 9 p.m. NC.
KARAOKE CONTEST, The Brewski, 9 p.m. NC.
THE X-RAYS (rock/r&b), Matterhorn, 9 p.m. $3-5.

southern

THE ZOO (rock), Pickle Barrel, 10 p.m. $8. 18+
JANIS IAN (contemporary folk), Middle Earth Music Hall, 7 & 9:30 p.m. $28-29.

RESTRICTED ACCESS

As reported in the Feb. 26 issue of *Seven Days*, pop-rockers **The Samples** are reaching out to their fans for help dealing with the band's mounting financial problems. However, it turns out that the All Access Pass being given to donors does not entitle the bearer to any free Samples tix.

Far from allowing you to hang with the group in the green room, the pass is, according to front man **Sean Kelly**, a more "spiritual" token of thanks. Not sure what that means, but pass holders are still being promised their fare share of perks, including special ticket deals and exclusive offerings. In any case, fan response has been strong. The Samples are now preparing for both a spring tour and the release of a new DVD. More info: contact sean@thesamples.com.

SOUNDBITE

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SEVEN DAYS
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FRI.14

burlington area

NEBULAE, ANTARA (singer-songwriters) Radio Bean, 9 p.m. NC.
SHAKTI (house) 135 Pearl, 10 p.m. $5.
GREY EYE GLANCES (rock) Borders, 7:30 p.m. NC. AA.
THE HUNCATS (folk/bluegrass) Starbucks, 8 p.m. NC.
LIVE DJ Ri Ra Irish Pub, 10 p.m. NC.
PHIL HENRY BAND (rock) Sweetwaters, 9 p.m. NC.
STARLINE RHYTHM BOYS (honky-tonk rockabilly) Red Square, 10 p.m. NC.
DJ SPINNA, MASPYKE (hip-hop/dance), Club Metronome, 10 p.m. $12/13.
BLUES FOR BREAKFAST (blues rock) Nectar's, 9:30 p.m. NC.
TOP HAT DJ Rasputin's, 10 p.m. $3.
FUSION w/ hip-hop/reggae/dance DJs Robbie J & Toxic, Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE J.P.'s Pub, 10 p.m. NC.
MOTION TRIO (jazz) Waiting Room, 8 p.m. NC, followed by **DJ A-DOG** (lounge/acid-jazz), 10 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs) Manhattan, 9 p.m. $3.
MIKE AGRANOFF (singer-songwriter) Living Room Concert, 7 p.m. $10. Call 864-8378 for reservations.
KARAOKE KAPERS (host Bob Bolyard) St. John's Club, 8 p.m. NC.
PICTURE THIS (jazz) Upper Deck Pub, Windjammer, 5:30 p.m. NC.
RUN FOR COVER (rock), Henry's Pub, 9:30 p.m. NC.
LIVE DJ A Taste of Dixie, 10 p.m. NC.
BELIZBEHA, CONCENTRIC (hip-hop funk live electronica) Higher Ground, 9 p.m. $8. 18+.
MR. FRENCH (rock) Trackside Tavern, 9 p.m. NC.
KARAOKE W/PETER BOARDMAN Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.

FRI 14 >> 38A

venues411

J.P.'s Pub

139 Main St., Burlington, 658-6389

In the midst of pricier, fancier downtown bars, J.P.'s Pub has always kept it real. Foosball tables and hockey and videogames provide entertainment for bored boozers. The large, three-sided bar offers a swell place to sit and watch a game. Though not much for the eyes, the pub is comfortable and friendly. Find some of Burlington's hottest karaoke on Wednesday, Friday and Saturday nights. Thursday, bump to the beat of local reggae DJs. Ominous rocks Tuesdays. Never a cover charge. Smoking allowed.

A Taste of Dixie, 92 Main St., Winooski, 655-7977.
Angela's Pub, 86 Main St., Middlebury, 388-0038.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds Café & Pub, Town Market Place, Susie Wilson Rd., Essex Jct., 879-0752.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Boony's Grille, Rt. 233, Franklin, 333-4588.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
The Brewski, Mountain Road, Jeffersonville, 644-6366.
Cambridge Coffeehouse, [illegible] Restaurant, Jeffersonville, 644-3321.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Ferri's Roadhouse, Rt. 2, Waterbury, 244-4053.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-3933.
The Fish, Rt. 12, Northfield Falls, 485-7577.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
G Stop, 38 Main St., St. Albans, 524-7777.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hector's, 1 Lawson Ln., Burlington, 862-6900.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6311.
Higher Ground, 1 Main St., Winooski, 654-8888.
The Hungry Lion, 1145 Rt. 108, Jeffersonville, 644-5848.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Kinnde's, Rt. 7, Milton, 893-4649.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McDonough's, Upper Bridge Street, Plattsburgh, 518-563-8123.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
Middle Earth Music Hall, Bradford, 222-4748.
Mr. Mike's, 206 Main St., Burlington, 864-0072.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 33 Green St., Vergennes, 877-3667.
Parima, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
The Pour House, 1900 Williston Rd., S. Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starbucks, Burlington Town Center, Burlington, 651-9844.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Trinity Church, 137 Main, Montpelier, 229-9158.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-3585.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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FRI 3.14 SHAKTI
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SAT 3.15 NEBULA
w/ funk 8pm $6
10pm $5
SUNDAY - RECOVERY NIGHT
MONDAY - IT'S A SCHOOL NIGHT
TUESDAY - $2 LABATT DRAFTS
WEDNESDAY - KARAOKE NIGHT
THURSDAY - QUEEN CITY ROCK

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<**club**dates>

THU
13

ALTERNATIVE NATION :: With the pedal-to-the-metal power of The Who, the emotional desperation of Radiohead and the gum melting force of D.C. art-rock, **The Interior** are an explosive presence on the Burlington scene. Sharp riffs, crushing bass and furious drumming make for a hard-hitting, addictive live show. This Thursday, the band, along with local allies **Rock 'n' Roll Sherpa** and **The Lestons** take Club Metronome.

FRI.14 << 37A

KARAOKE, Gene's Karaoke Club, from 9 p.m. NC.

SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.

SMOKING GUN (rock), Franny O's, 9 p.m. NC.

champlain valley

ATLANTIC CROSSING (traditional, CD release party), Vergennes Opera House, 8 p.m. $15/12/6. AA

TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.

SHORT NOTICE (rock), Otter Creek Tavern, 9 p.m. NC.

LIVE JAZZ, Two Brothers Tavern, 8 p.m. NC.

central

TNT KARAOKE, Farr's Roadhouse, 8 p.m. $1.5.

JAIRO PRIZMA (jazz), J. Morgan's, 7 p.m. NC.

OPEN MIKE, Trinity Church, Montpelier, 8 p.m. NC.

VIBROKINGS (rock), Charlie O's, 9:30 p.m. NC.

THE DEAD BEATS (rock), Mad Mountain Tavern, 9 p.m. $4.

northern

CHARLIE MESSING (arcane folk), Kept Writer, 7 p.m. Donations. AA

DREAMWEAVER (DJ), G Stop, 9 p.m. NC.

STAN (pop-rock), Monopole, 9 p.m. NC.

BURLINGTON COFFEEHOUSE PRESENTS KAYA ROBINSON (singer-songwriter), House Concert, Jericho, 8 p.m. $10. Call 899-5068 for reservations.

SEVEN GROOVE (funk-rock), The Brewski, 10 p.m. $5.

TAMMY FLETCHER & THE DISCIPLES (blues/soul), Matterhorn, 9 p.m. $3-5.

southern

THE ZOO (rock), Pickle Barrel, 10 p.m. $8. 18+

SAT.15

burlington area

N.I.M.B.Y. (jazz), Radio Bean, 5 p.m.

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PURE POP RECORDS, BURLINGTON
1. Cat Power — *You Are Free*
2. Dar Williams — *The Beauty of the Rain*
3. 50 Cent — *Get Rich or Die Tryin*
4. Cursive — *Ugly Organ*
5. moe. — *Wormwood*
6. Johnny Cash — *American IV: The Man Comes Around*
7. Norah Jones — *Come Away With Me*
8. Busdriver & Radioinactive w/Daedelus — *Weather*
9. Morphine — *Best of: 1992-1995*
10. 50 Cent — *Get Rich or Die Tryin*

BUCH SPIELER MUSIC, MONTPELIER
1. Norah Jones — *Come Away With Me*
2. Various Artists — *Chicago Soundtrack*
3. Dixie Chicks — *Home*
4. John Mayer — *Room for Squares*
5. King Crimson — *The Power to Believe*
6. Dar Williams — *The Beauty of the Rain*
7. Kenny Strait — *Kenny Strait*
8. Alison Krauss & Union Station — *Live*
9. Ry Cooder/Manuel Galban — *Mambo Sinuendo*
10. Eliza Moon — *Simplicity*

EXILE ON MAIN STREET, BARRE
1. Fabolous — *Street Dreams*
2. King Crimson — *The Power to Believe*
3. Lil' Kim — *La Bella Mafia*
4. Good Charlotte — *The Young and Hopeless*
5. Josh Groban — *Josh Groban*
6. The All-American Rejects — *The All-American Rejects*
7. The Exies — *Inertia*
8. AC/DC — *Back in Black*
9. The Donnas — *Spend the Night*
10. Johnny Cash — *American IV: The Man Comes Around*

VERMONT BOOKSHOP, MIDDLEBURY
1. Norah Jones — *Come Away With Me*
2. Joni Mitchell — *Travelogue*
3. Taj Mahal — *Blue Light Boogie*
4. Various Artists — *Chicago Soundtrack*
5. Ry Cooder/Manuel Galban — *Mambo Sinuendo*
6. Diana Krall — *Live in Paris*
7. Eva Cassidy — *Imagine*
8. Dixie Chicks — *Home*
9. Various Artists — *Going Driftless: A Tribute to Greg Brown*
10. Alison Krauss & Union Station — *Live*

PEACOCK MUSIC, PLATTSBURGH
1. 50 Cent — *Get Rich or Die Tryin*
2. Kid Rock — *Cocky*
3. Evanescence — *Fallen*
4. Norah Jones — *Come Away With Me*
5. Ataris — *So Long Astoria*
6. Santana — *Shaman*
7. Wayne Wonder — *No Holding Back*
8. Coldplay — *A Rush of Blood to the Head*
9. Eminem — *The Eminem Show*
10. Various Artists — *8 Mile Soundtrack*

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES. DATE SUNDAY 03/02-SATURDAY 03/08

NC, followed by **TOM BANJO, LUSTON** (singer-songwriter groove), 9 p.m. NC.
NEBULA: DANA SHELLMIRE (singer-songwriters), 135 Pearl, 8 p.m. $5, followed by **TASTE** (progressive house: DJs Craig Mitchell & Joe Hennessy), 10 p.m. $5.
JENNI JOHNSON & FRIENDS (jazz), Sweetwaters, 9 p.m. NC.
BARBACOA, MISSY BLY (surf noir, alt-pop), Red Square, 10 p.m. NC.
THE MIGHTY LOONS (rock), Nectar's, 9:30 p.m. NC.
SNAKE OIL MEDICINE SHOW (party music), Club Metronome, 9 p.m. $7. Followed by **RETRONOME** ('70s-'80s DJs), 10 p.m. $2.
TOP HAT DJ, Rasputin's, 10 p.m. $3.
CLUB MIXX (hip-hop/house, DJs Irie & Fraster), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
DIAZ & BUGGER (hip-hop/r&b DJs), Ruben James, 10 p.m. NC.
OLD & IN THE GRAY, DONNA THE BUFFALO (bluegrass, pop rock), Flynn Center, 8 p.m. $18/30.
DAVE HARRISON W/STARSTRUCK KARAOKE, 3 Fs Pub, 10 p.m. NC.
FUEL FOR THE SOUL (lounge beats, DJs Mole Grant & Infinite), Waiting Room, 10 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ DVDs), Sh-Na-Na's, 9 p.m. $3.
RUN FOR COVER (rock), Henry's Pub, 9:30 p.m. NC.
CKY, ATREYU, MEMENTO (modern rock), Higher Ground, 9 p.m. $12/14. AA
MR. FRENCH (rock), Ironbridge Tavern, 8 p.m. NC.
CHAOS CREW (rock), Banana Winds, 9 p.m. NC.
EMPTY POCKETS (rock), Backstage Pub, 9 p.m. $2.
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

champlain valley

MARD MIXX PIMP AND HO PARTY (DJ), City Limits, 9 p.m. NC.
BOB GAILHOD (folk), Two Brothers Tavern, 4 p.m. NC.

central

VORCZA (funk-jam), Charlie O's, 9:30 p.m. NC.
THE WARRENS (folk-rock), Purple Moon Pub, 8:30 p.m. $4.
SALAD DAYS (pop-rock), Mad Mountain Tavern, 9 p.m. $4.

northern

JIM (rock), Monopole, 9 p.m. NC.
JIM BRANCA (jump blues), The Brewski, 5 p.m. NC, followed by **OPIUS** (pop-rock), 10 p.m. NC.
ANTHEM (reggae CD release party), Matterhorn, 9 p.m. $3-5.

southern

THE ZOO (rock), Pickle Barrel, 10 p.m. $8. 18+

SUN.16

burlington area

OLD-TIME SESSIONS, Radio Bean, 1 p.m. NC. Followed by **GABRIELLE NIEBLER** (singer-songwriter), 9 p.m. NC.
DEMUS (reggae/hip-hop DJ), Red Square, 10 p.m. NC.
CHILLHARMONIC ORCHESTRA (funky groove), Nectar's, 9:30 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 10 p.m. $2.
FREESTYLE (hip-hop/r&b DJ), Rasputin's, 10 p.m. NC/$7. 18+
TIRED OF TRYING (punk/hardcore CD release party), Ruben James, 9 p.m. NC.
TRINITY (Irish), Henry's Pub, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.

champlain valley

FRED BARNES (jazz piano), Two Brothers Tavern, 5 p.m. NC.

northern

RUDY DAUTH (solo guitar), The Brewski, 5 p.m. NC.

southern

GIN BLOSSOMS, AARON KATZ BAND (pop-rock), Pickle Barrel, 10 p.m. $8. 18+

MON.17

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC.
KARAOKE, Ri Ra Irish Pub, 9:30 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
RETRONOME ('70s-'80s w/DJ Craig Mitchell), Club Metronome, 10 p.m. $2.
THE X DAYS (rock/r&b), Nectar's, 9:30 p.m. NC.
DANU (Irish), Flynn Center, 7:30 p.m. $28.50/22.50.
HONKY TONK W/BRETT HUGHES (classic country DJ), The Monkey House, 9 p.m. NC.

MON 17 >> 40A

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THU 3/13 EYE OH YOU 9 P.M. R. MACK SLIDESHOW
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SAT 3/15 BARBACOA & MISSY BLY 9 P.M.
MON 3/17 GRIPPO FUNK BAND 9 P.M.
TUE 3/18 LINK-UP REGGAE 9 P.M.
136 CHURCH STREET BURLINGTON 859 8909

<clubdates>

SUN 16

SPRING CHILL :: Names can tell you a lot, and **The Chillharmonic Orchestra** is no exception. Founded by a group of Norfolk, Virginia, jazz musicians, the band turns out cool, hipster anthems. From spicy reggae to rock and jazz instrumentals, these kids know how to groove. Live, their humorous, highly varied shows aim to entertain any crowd. This Sunday, the band lights up at Nectar's.

MON.17 << 39A

ABBY JENNE BAND (the real deal) Edgewater Pub, 9 p.m. NC.

champlain valley

LAST NIGHT'S JOY (Irish), Two Brothers Tavern, 4 p.m. NC.

northern

OPEN MIKE, Sami's Harmony Pub, 7 p.m. NC.

JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC.

TUE.18

burlington area

KID (jazz), Radio Bean, 5 p.m. NC, followed by **TRACY BUCKLE, AYA INOUE** (singer-songwriters), 8 p.m. NC.

PAUL ASBELL, CLYDE STATS & MIKE ZSOLDAS (jazz), Leunig's, 7 p.m. NC.

LINK UP (reggae DJs), Red Square, 8 p.m. NC.

BOOM! W/DJ CRAIG MITCHELL (progressive house), Club Metronome, 10 p.m. $2.

NAMED BY STRANGERS (rock), Nectar's, 9:30 p.m. NC.

LIVE DJ, Rasputin's, 10 p.m. NC, 18+.

OXONOISE (rock), J.P.'s Pub, 8 p.m. NC.

JAMES O'HALLORAN (flamenco guitar), The Monkey House, 9 p.m. NC.

northern

PAUL DOORE/MARK ABAIR/PERE QUENT PHIL (acoustic trio), Sami's Harmony Pub, 7 p.m. NC.

ACOUSTIC OPEN MIKE W/THE HARD-LUCK KID, Carey's, 8:30 p.m. NC.

central

OPEN MIKE, Purple Moon Pub, 8:30 p.m. NC.

WED.19

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.

KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 8 p.m. NC.

PINE ST. JAZZ W/JOHANNA LAWRENCE, Pauline's, 7 p.m. NC.

RED THREAD JAZZ BAND, Leunig's, 7 p.m. NC.

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.

JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC.

DJ A-DOG (hip hop beats), Club Metronome, 10 p.m. $5.

JIM (rock), Nectar's, 9:30 p.m. NC.

COLLEGE NIGHT (all request DJ), Millennium Nightclub, 9 p.m. $5/NC, 18+ before 11 p.m.

DJ RHINO (hip-hop/reggae/r&b), Rasputin's, 10 p.m. $7/NC, 18+.

OPEN MIKE, Manhattan Pizza & Pub, 8:30 p.m. NC.

KARAOKE, J.P.'s Pub, 9 p.m. NC.

DJS ELLIOTT & CHIA (downtempo beats), Waiting Room, 9 p.m. NC.

LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs), Sh-Na-Na's, 9 p.m. NC.

KARAOKE, The Pour House, 9 p.m. NC.

SHAKE IT W/DJ BRIDGE & SCOTTIE (hip hop), The Monkey House, 9 p.m. NC.

BUJU BANTON (reggae), Higher Ground, 8 p.m. $22/22, 18+.

KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.

KARAOKE W/MATT & BONNIE DRAME, Edgewater Pub, 9 p.m. NC.

OXONOISE & FRIENDS (rock), Nectar's, 7 p.m. NC.

[illegible]

LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.

central

HOUSE JAM, Charlie O's, 9:30 p.m. NC.

OPEN MIKE, Farr's Roadhouse, 9 p.m. NC.

OPEN MIKE W/ABBY, Mad Mountain Tavern, 9 p.m. NC.

northern

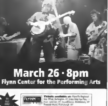
OPEN MIKE, Monopole, 8 p.m. NC.

MERCER BURNS (acoustic funk reggae), The Brewski, 9 p.m. NC.

southern

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC. ⓒ

bela fleck and the flecktones



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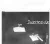
reviewthis

DANA ROBINSON, *AVENUE OF THE SAINTS*

(Self released, CD)

Pacific Northwest native and ex-Vermonter Dana Robinson continues his development as a folksinger with the release of his fourth CD, *Avenue of the Saints*. What makes Robinson a "folksinger" and not a singer-songwriter? The stories his songs tell (not about him) and the places they take you (far from his own navel). Many of the fine songs on this album feel like a road trip, echoing a sense of towns and places the author has visited on tour. On the album's liner notes, the nine original (out of 11) songs are "notated" with when and where they were written. The musical storytelling, the old-timey banjo accompaniment and an extended talking blues number about commercially grown hemp all bring to mind Woody Guthrie at his best. As does a classic on the album entitled "What Would Woody Do?" Lui Collins, another fine ex-Vermont musician, helps out with beautiful harmony vocals on *Avenue*. And I hardly even noticed this time how much Robinson sounds like Cat Stevens. Robinson performs at a house concert in Jericho this Friday.

ROBERT RESNIK

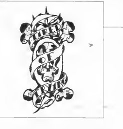


JAZZMOSIS, *JAZZMOSIS*

(Self released, CD)

Hailing from the Burlington area, Jazzmosis is a sextet of mostly working professionals and music educators. This release features a package of classics from the likes of Freddie Hubbard, Clifford Brown, Horace Silver and others, tunes for which the three-horn front line is ideally suited. The group does a yeoman's job working through these charts, but they really shine on the two originals, "Coconut Grove" by Steve Bredice and "Jon's Swing" by Jon Swayze (arranged by Aron Garceau). Other strong moments are on Frank Zappa's "Blessed Relief" and the jazz-rock fusion piece "Tune 88" by Jeff Lorber. Jazzmosis features Jack Phipps on trumpet, Bredice on saxophones, Marty McRae on trombone, Garceau on guitar, Andy Smith on electric bass and Dov Schiller at the drums.

RICHARD MAYER



TIRED OF TRYING, *TIRED OF TRYING*

(Self released, CD)

Burlington punk/hardcore vets Tired of Trying go straight for the jugular on their new eponymous debut. Packed with brutal chords of guitar and anti-establishment lyrics, these dudes play hard and fast, take-no-prisoners rock.

While the fury of punk often translates poorly on disc, TOT succeed in replicating the power of a live gig. Throat-shredding vocals, powerhouse drumming and buzzsaw guitars scream from the mix. There are tunes to get you pumping your fist, chugging your beer and flipping off authority figures.

Yet, remarkably, the band also retains a pop sensibility that allows the songs to be memorable and bone crushing. While they may balk at any association with "pop," TOT's songs are immensely singable anthems of teenage angst.

With 10 tracks clocking in at under half an hour, *Tired of Trying* charges out of the starting gate and doesn't look back. Opener "Wasted" boasts a ringing dual guitar attack and a razor-sharp hook. It's the album's best moment and a great introduction to a powerful disc.

Eric, Dave, Mike and Ian — no last names for these kids — then tear into the equally propulsive blast of "Shelter." "When the Dust Falls" is another highlight, with more shouted vocals and stuttering guitar crunch. Lyrics fly, bass lines growl and the band rages on. "Never thought you'd live this long, the shit you fucking did," the group wails on "No Time."

"Bastards" is a four-minute rave against, um, bastards. Singing, "Everyday since I was born, they've all had it out for me ... and all these fucking bastards are getting to me," the band sounds both hurt and fueled with a primal rage.

Aside from the 25-second spoken-word "Rant," TOT takes no breathers, pummeling through the tunes with a manic energy rarely found on modern punk records. *Tired of Trying* may not be for everyone, but if you're looking for a band pumped to the gills with apocalyptic mayhem and malt liquor, search no further. Tired of Trying celebrate their release this Sunday at Ruben James.

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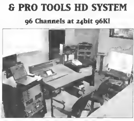

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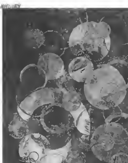
art review

BY MARC AWODEY



Clean Yield

EXHIBIT
"Unique Multiples,"
prints by
ht artists.
T.W. Wood Gallery,
Montpelier.
Through April 27

RTWORK
"Chaos,"
by Martha Manning

Monoprints can be free, loose and painterly in style, but "Unique Multiples" could never be mistaken for an exhibition of paintings. The 59 monoprints by eight artists, currently showing at the T.W. Wood Gallery at Vermont College in Montpelier, are all under glass. No smudges, blobs or fingerprints, which usually accompany drawing and painting, are evident. The works are too tidy and nicely packaged to be anything but the handiwork of printmakers — their medium generally demands fastidiousness.

"Celestial Chaos," by Martha Manning, contains a group of overlapping circles resembling bubbles floating in a mottled, Prussian-blue universe. The circles are various sizes and despite the title of the piece are rather well-organized. Some are delineated in negative space, others enclosed by lines, still others filled in with color. All the circles fit neatly into the picture plane, except for two at the top edge and one along the bottom. Without them the piece would be completely static, but Manning wisely gave those circles more breathing space.

Her slightly more chaotic "Connections" is a horizontal piece with white, red and yellow circular lines suspended in a gray field. Here forms seem to collide rather than overlap. Many are incomplete, and the circles are allowed to drift off the edges of the paper more than in "Celestial Chaos."

The works are too tidy and nicely packaged to be anything but the handiwork of printmakers.

Judith Bowerman's prints are also based on geometric forms, but her works explore the rhythms of patterning. Her hues are weak in intensity, as with faded cloth, and her works often use just one or two colors. "Ghost" consists of quadrants, each with a different pattern of brown or indigo. Bowerman's geometric language has an organic quality reminiscent of Yoruban *adire* designs and other folk idioms.

Some pieces in Bowerman's repertoire include representations of rope knots as well as geometric patterns. "Spanish Bowline I" has three sections, with two knots flanking a central matrix of patterning. Interestingly, the artist didn't just ink up a piece of twisted rope and run it through a press to produce these prints. Though the same scale as actual rope knots, they're more likely made by a phototransfer process.

In contrast, Polly Cassell probably inked articles of clothing and ran them through an etching press. This approach gives her work a bit of a Jim Dine flavor, although the well-known Pop artist's bathrobes and other clothes were drawn rather than permanently pressed. Cassell's clothing prints represent a more efficient approach.

"One Piece Suit," a graceful vertical composition, is a sheer black leotard that's been slightly twisted. For "Bloomers," Cassell used impressions of several textile items, including, well, a pair of bloomers. The materials are organized to form a flattened figure with the proportions of a baby. It's a patchwork of nicely textured colors. The bloomers and sleeves are reddish brown, the shirt yellow, and the blue-black pant legs make the bloomers look like a diaper. Though the figure has no head or feet, it does have infant-sized hands.

Sandy Hartley's pastures and landscapes look more like lithographs than monoprints. "Horse Pasture, France" is a strong black-on-white drawing of a pasture that could be anywhere.

Though less placid than Hartley's work, Anne Hunt's "Secret Garden II" is also an illustrative black-on-white piece. It has strong circular movement, and Hunt's technique gives her monoprints the grainy gray gradations of aquatint.

There is no obvious *chine collé*, or collage, in the show. Likewise, there seems to be little mixing of mediums. In other words, these are not terribly experimental monoprints — the works selected for this exhibition have left little to chance. But what they lack in exploration they make up for in neatness. ⑦

<exhibitions>

CALL TO ARTISTS

- Artists in any medium who reside in Vermont or within 50 miles of the border are invited to apply for participation in small-group shows at the Chaffee. Send six slides, bio and SASE to Chaffee Center for the Visual Arts, 16 South Main St., Rutland, VT 05701. Deadline: May 31.
- Artists are invited to submit works for the Helen Day Art Center's 18th Annual For Art's Sake Festival in August. Info, call Jess Bavone at 253-8213.
- Art On Main in Bristol is seeking new artists in all media to exhibit. Info and application, 453-4032.
- Artists in any medium are invited to contribute to a silent auction that will help commission artists to design a mural on the Union trains on the Burlington bike path. The works will be shown at "Give Peace a Dance," April 12 at Contois Auditorium, an event promoting alternative energy resources and creative expression as a nonviolent action against war. Send ideas by March 14 to Peace & Human Rights Project, 21 Church St., Burlington, VT 05401 or give peaceadance2003@yahoo.com.
- The South End Arts and Business Association is seeking outdoor sculpture works for a juried exhibition during the South End Art Hop in September. Send drawings or proposals to SEABA, 180 Flynn Ave., Burlington, VT 05401. Info, 859-9222/bpost@seaba.com.
- Donations are needed for the fourth annual Fools Gold Artists' Fund Benefit Art Auction April 1. Drop donations at Burlington City Arts or call 658-7458 or 863-4649.

OPENINGS

DAVE JONES: "Don't Step on the Dead Bug," MFA Thesis exhibit, a work of visual and written language. Julian Scott Memorial Gallery, Johnson State College, 635-1310. Reception and artist's talk March 13, 3-5 p.m.

[PUT TITLE HERE]: a group exhibit featuring David Klein, Michael Nevin, Scott Lenhardt, Tim Karpinski, Randy Gaetano and Seth Butler. Gallery North Star, Stratton Village Square, 297-3400. Reception March 13, 6-7 p.m.

KRISTIN HUMBARGAR: "Epic Moments," video projections and installation. Firehouse Gallery, Burlington, 865-7166. Reception March 14, 5-7 p.m.

OPENINGS >> 44A

PLEASE NOTE: Art listings and spotlights are written by **Pamela Polston.** Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

NOT A PRETTY PICTURE War is not good for children and other living things. So went the bumper sticker of a few years back, and it's as true today, of course, as it ever was. That simple idea registers powerfully in the photography of Fazal Sheikh. His current exhibit at Dartmouth's Hood Museum, titled "A Sense of Common Ground: Excerpts," illustrates the long-term effects of war on women, children and the elderly. Specifically, these dozen works focus on eastern African refugees — and on the common humanity of Christian and Muslim families.

OPENINGS << 43A

MICHAEL BROWN: paintings, drawings and prints. Lineage Gallery, Burlington, 862-7766. Reception March 15, 6-9 p.m.

MONICA DIGIOVANNI: oil on gessoed watercolor paper. Kolvoord Community Room, Brownell Library, Essex Junction, 655-1733. Reception March 15, 11 a.m. – 1 p.m.

AMBER STULICK: black-and-white photography. Radio Bean, Winooski, 660-5700. Reception March 18, 7-9 p.m., with music by Glen Covey.

TALKS/ EVENTS

"RECALIBRATING ANDY WARHOL'S PLACE IN ART HISTORY: FROM CHARLATAN TO MASTER": a luncheon lecture with Middlebury College art prof John Hunisak. Fleming Museum, Burlington, 656-0750. March 12, 12:15 p.m.

"WHAT WENT WRONG": Victor Swenson leads a book discussion in conjunction with the Helen Day Art Center exhibit, "A Breeze from the Gardens of Persia." Stowe Free Library, 253-8358. March 12, 7 p.m.

"REMEMBERING THE PAST AND IMAGINING THE FUTURE": a lecture by Mansour Farhang, Bennington College prof and former U.N. Ambassador from Iran, in conjunction with the Helen Day Art Center exhibit, "A Breeze from the Gardens of Persia." McCarthy Arts Center, St. Michael's College, Colchester, 253-8358. March 13, 4 p.m.

SLIDE & VIDEO LECTURE: Photographer Kevin Bubriski speaks about his extensive travels in Asia. Dana Auditorium, Middlebury College Museum of Art, 443-5007. March 18, 4:30 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

ART IN WAR: expressions of war through poetry, painting, cartoons and photography by students of the University of Vermont. Cyber Café, Bailey/Howe Library, UVM, Burlington, 656-3548. Through April 8.

DON DICKSON: "Track of the Circ," photographs documenting the landscape of the proposed Circ Highway, and features along the existing Circ in Essex. Metropolitan Gallery, Burlington City Hall, 865-7166. Through March.

JAY COSTELLO: "The Small Picture," photography. Airport Gallery, Burlington International Airport, 879-4222. Through April.

KATE DAVIS & THOMAS MARRINSON: new paintings and ceramic wall work, respectively. Doll-Anstadt Gallery, Burlington, 864-3661. Through March.

MICHAEL SMITH: "Farewell to Holly et cetera," paintings. Union Station Gallery, Burlington, 864-1887. Through March.

ED OWRE: "The Glory and the Power (with apologies to Graham Greene)," installation. One Wall Gallery, Seven Days, Burlington, 864-5684. Ongoing.

DAVID GARTEN & MARIE LAPRE GRABON: "Havana Is Calling You," photographs, and "Fetish Dolls for the 21st Century," dolls and sculptures, respectively. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through April.

ELI PIMENTEL: "Immersed," figurative and landscape paintings by the Venezuelan artist. Phoenix Gallery, Burlington, 863-9400. Through March 30.

MARNI GORANDS: "Drawn to the Light," photobooth images and other historical photographs, Pickering Room; **DONNA BISTER:** "A Common Slant of Light," color photos, Fletcher Room; and **MEGAN FLAHERTY:** "Art to Save the Air," sculpture made of used car mufflers, third floor. Fletcher Free Library, Burlington, 865-7211. Through March.

ANDY DUBACK, SARAH GRETZ, BETHANY BOND & JAMES BOND: photos. Red Square, Burlington, 859-8909. Through March 23.

KERRY O. FURLANI: "Works on Paper and Slate," charcoal drawings, pastels and carvings on slate. Uncommon Grounds, Burlington, 865-6227. Through March 30.

LINDA E. JONES: "Family Matter," paintings. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through March 13.

BRIAN D. COHEN, DAVID CURCIO, DAVID TE SELLE: "The Printed Landscape," works on paper. Print Studio 250, Firehouse Center for the Visual Arts, 2nd floor, Burlington, 865-7166. Through April 4.

CLAIRE LIEBERMAN: "Jello Dreams," a sculpture and video installation. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through March 14.

PARKER CROFT: "Time for One World," a public-art installation of clocks. Burlington International Airport, 865-7188. Through April.

CANCELLED: an international group exhibit of cancelled and postmarked art by Gabrielle Uhetzel, Della Robinson, Axel Stohlberg, G. Roy Levin and others. Also, **RECONSTRUCTED:** artist collaborations with John Perry of Holographics North. Flynndog, Burlington, 652-2583. Through March 23.

ANDY WARHOL WORK AND PLAY: paintings, prints and drawings 1948-1984 by the Pop artist, along with photographs and films, through June 8. Also, **SAN FRANCISCO ROCK POSTERS:** the donated collection of Burlington residents Stephen and Ira Cohen, from concerts at the Fillmore West and Avalon Ballroom, 1966-67. One set through April 13, another April 18 – July 13. Fleming Museum, Burlington, 656-0750.

SOPHIE QUEST: "Tales of the 21st Century," acrylic paintings. Boardroom Café, Hauke Campus Center, Champlain College, Burlington, 860-2700. Through April.

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TRUE REFLECTIONS In her new book aptly entitled *Water Colours*, Vermont photographer Rosamond Orford presents quietly gorgeous land- and waterscapes that by themselves are a visual feast. But many of her scenes on opposing pages, shot close-up just over the water, swirl sky, trees, clouds and other phenomena into narcotically beautiful, fluid abstractions. *Water Colours*, impeccably printed by the Stinehour Press in Lunenburg, is available at local outlets. Pictured: "Reflected Picket Fence, Elbow Cay, Bahamas."

M. DIVOLL-BASHTER: "Equine Images," works in acrylic. The Horse Works, Williston, 878-0935. Through March.

COLLECTOR'S HOUSE, a new building envisioning the home of a 21st-century folk art collector designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3348. Through October.

hamplain valley

ERN MONGOLIA: RECLAIMING HIS KHAN: costumes, artifacts, (horse) regalia and other exhibits the legacy of the 13th-century conqueror, through April 8. Also, ven Hudson River School landscapes loan from the St. Johnsbury thenaeum. Cerf Gallery, through summer. Middlebury College Museum of 443-3107.

FIRST, THEN PLAY: an exhibit leisure life in 19th century featuring art, documents and facts from the permanent collec Henry Sheldon Museum, Midd 388-2117. Through March.

central

MY WORLD: a youth photography exhibit featuring works by central Vermont elementary and high school students. Colonel's Country Cafe, Barre, 479-7069. Through March 29.

EXPLORING PASTEL & OILS: artworks by the students of Joy Huckins-Hale, Studio Place Arts, Barre, 479-7069. Through March 28.

UNIQUE MULTIPLES: monotypes by Polly Cassel, Liz Chaffin, Judith Bunerman, Jennifer Hirshhorn, Anita Hunt, Sandy Hartley and Martha Manning. Also, **MARK TWINSEL:** "Cosmonopetry Too," stuffstone and woodblock prints. T.W. Wood Gallery, Montpelier, 828-8743. Through April 27.

ELOISE BEIL, GERALD GATSKI, JANET MILBURN, KATHERINE MCCABE: oil paintings and sculpture. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through March 30.

KENNETH P. OCHAB: landscape oil paintings, and works by other Vermont artists. Goldleaf Gallery, Waitsfield, 219-3826. Ongoing.

northern

JOSHUA GIVENS: oil and acrylic paintings. Kept Writer Bookshop & Café, St. Albans, 527-6242. Through March.

KIM MALLOY: "Silent Knowledge," painting and monoprint collages on paper and wood. Red Mill Gallery, Johnson, 635-2727. Through March 12.

GARY ZEHR: oil paintings and ceramics. New Avenue Collective, Box of Java, St. Johnsbury, 748-2568. Through March 14.

GARY ECKHART, JULIE Y. BAKER ALBRIGHT, STEVE STOLTE: realist paintings. Vermont Fine Art Gallery, Stowe, 253-9653. Through March.

EUNICE KINSEY: "The Way Home: Paintings of Two Generations of a Vermont Farm Family," watercolors and written recollections. Fairbanks Museum, St. Johnsbury, 748-2372. Through June 8.

A BREEZE FROM THE GARDENS OF PERSIA: 30 new works by 14 Iranian artists from the Tehran Museum of Contemporary Art. Helen Day Art Center, Stowe, 253-8358. Through March 28.

GRACE COMMUNITY WORKSHOP EXHIBIT: More than 24 artists from two workshops of the Grass Roots and Community Effort show the fruits of their labors. Old Firehouse Gallery, Hardwick, 472-6857. Through March 30.

MICHAEL FLOMEN: "Trout Will Rise for Some Hats," photographs, short story by Stephen Leacock, designed by Peter S'bhald Brown. Brown Library Gallery, Sterling College, Craftsbury Common, 586-7711. Through March 16.

southern

PETER MAX: "Max on Music," featuring a number of the artist's portraits of rock greats, Grammy works and other music-related pieces. The Art of Peter Max — Colors of a Better World, Manchester Village, 384-8181. Ongoing.

STEPHEN M. SCHAUB: photographs, and works by other photographers. Indian Hill Gallery of Fine Photography, Pawlet, 325-2274. Ongoing.

regional

VOYAGE INTO MYTH: GAUGUIN TO MATISSE, THE FRENCH AVANT GARDE: 75 seminal works by French masters from the State Hermitage Museum of St. Petersburg, Russia, including works by Bonnard, Cézanne, and Picasso, through April 27. Also, **ROLPH SCARLETT:** art, design and jewelry, and **CARL POUL PETERSEN:** silverwork, both through April 13. Montreal Museum of Fine Arts, 514-285-2000.

FAZAL SHEIKH: "A Sense of Common Ground," portrait photography focusing on the plight of eastern African refugees. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through June 22.

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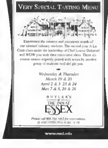

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ilm review

BY RICK KISONAK

ARMED AND EDIOUS

Willis and ellucci lose he fight to salvage Fuqua's military fairy tale.

ears of the Sun ★★

War can be hell. This is a well known fact. On occasion, however, it also can be dull. Abysmally slow, monotonous, pointless, surprise-free and altogether un-*Saving Private Ryan*-like. For an example of this, see *Tears of the Sun*. Certainly there isn't any other reason to do so.

What a difference a year can make. Antoine (*Training Day*) Fuqua helped Denzel Washington win a Best Actor Oscar last March. With his latest, on the other hand, the director is unlikely to help anyone do much of anything except catch up on needed sleep. If a sorrier, more self-indulgent and tiresome saga of military conflict has been committed to celluloid, I've been lucky enough to miss it.

Bruce Willis delivers a lazy, impassive performance in the role of a generic Navy SEAL squad leader. Tom Skerritt is his superior officer. They're based on a carrier off the African coast. When a generic ruthless tyrant deposes and slaughters the Nigerian royal family and embarks on a campaign of ethnic cleansing, Skerritt sends Willis and company into the jungle to get an American doctor and a handful of missionaries out of harm's way.

Monica Bellucci plays the improbably babelicious physician. When Bruce and the boys barge into her operating hut and announce that she has just minutes to pack, she announces that she's not going anywhere unless everyone else in the village can come, too. Being a hardbitten, no-nonsense, take-charge type (with only one helicopter), Willis makes a tactical decision to placate the woman. Everyone and his uncle are marched to a clearing where that single helicopter waits and suddenly Bellucci realizes she's been played. Willis tosses her into the chopper and takes off, leaving the nonplused, blubbering assemblage behind. So far so credible.

A few tears and accusing glances from the rescued woman later, though, the hardbitten vet undergoes a total personality transformation and decides to turn the aircraft around. He's never so much as questioned an order in his entire career, and suddenly the guy's risking court martial — not to mention the lives of his men — as the result of being guilt-tripped by a sultry humanitarian. It's the sort of scenario that could be drawn up only in a Hollywood war room, and it's the instant undoing of Fuqua's film.

I have my orders, too, and so can't reveal more when it comes to details of the story from that point on. Suffice it to say the balance of the extravaganza is devoted to Willis' noble effort to lead the ragtag throng through the jungle to a friendly border while being pursued by the evil tyrant's troops, who are on their trail for reasons we don't learn until late in the film, and which do not exactly enhance the script's credibility.

Aside from a few routine battle scenes, the movie's action consists mostly of people slogging slowly through non-stop rain. This is not interesting, much less exciting. The dialogue is hokey hero blather. Apparently the film's producers neglected to budget for character development. I can't remember caring less about a cast. The score by Hans Zimmer is an overwrought offense designed to imply high drama where none exists. The movie's title makes no sense. Do not be fooled by television ads comparing this picture to *Black Hawk Down* or *We Were Soldiers*. It isn't in their league.

As bad as almost every element of this picture is, the worst is probably its timing. What the world needs now is not another mindless celebration of military macho ablaze with laser-guided clichés. For someone like Joel Silver to release a film like this might come as no great surprise. That a filmmaker as promising as Fuqua squandered time and talent on *Tears of the Sun* is a crying shame.

<filmclips>

PREVIEWS

AGENT CODY BANKS "Malcolm in the Middle"'s Frankie Muniz does the spy-kid thing in his big-screen action debut. (PG)

THE HUNTED Is there a more hot-and-cold director than William Friedkin? For every *Exorcist* or *French Connection*, the guy's fumbled with a *Jade* or *Deal of the Century*. Something tells me this saga of a warfare instructor coming out of retirement to battle a former student who's become a renegade assassin is not likely to join the list of the filmmaker's classics. Tommy Lee Jones and Benicio Del Toro star. (R)

WILLARD Crispin Glover stars in Glen Morgan's remake of the 1971 thriller about a social misfit who finds he feels truly comfortable only in the company of rodents. With R. Lee Ermey and Laura Harring. (PG-13)

SHORTS

ABOUT SCHMIDT★★★½ Jack Nicholson stars in the latest from Alexander (*Election*) Payne, the saga of a retired and recently widowed insurance company actuary who embarks on a journey of self-discovery in a 35-foot motor home. With Kathy Bates and Hope Davis.

BOWLING FOR COLUMBINE★★★★ In his latest documentary, *Roger & Me* director Michael Moore chats it up with a series of colorful and gun-loving characters in his exploration of America's penchant for violence and firearms. (R)

BRINGING DOWN THE HOUSE★★★ Steve Martin plays a conservative white attorney whose world view is turned upside-down by a black felon he meets on the Internet in the new comedy from *The Wedding Planner* director Adam Shankman. Queen Latifah costars. (PG-13)

CATCH ME IF YOU CAN★★★½ Spielberg's fact-based account of con man Frank Abagnale Jr.'s escapades during the '60s features a fun, free-wheeling story and a first-rate performance from Leonardo DiCaprio. With Tom Hanks and Christopher Walken. (PG-13)

CHICAGO★★★½ Renée Zellweger and Catherine Zeta-Jones headline Rob Marshall's award-winning update of the 1975 Bob Fosse musical set against the backdrop of a jazz age murder trial. The film was nominated for 13 Academy Awards, including Best Picture. With Richard Gere and Queen Latifah. (PG-13)

CRADLE 2 THE GRAVE★★ Does it get any duller than this? DMX stars here as a jewel thief/martial artist/family man who pulls off a heist involving a cache of black diamonds and finds himself fist-to-fist with a Taiwanese government agent played by Jet Li. In a related subplot: A ruthless crimelord kidnaps the thief's daughter so that he can trade her for the stones. With Tom Arnold. (R)

SHORTS >> 49A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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SHORT TAKES ON THE REEL WORLD

Horsing Around

John Fusco turns 43 on March 21. Two days later the Vermont screenwriter will turn up at the Academy Awards ceremonies in Los Angeles. He's hoping that his feature-length animation, ***Spirit: Stallion of the Cimarron***, gallops away with an Oscar. It would make an awfully nice birthday present.

The 2002 DreamWorks film is up against a list of nominees that includes ***Ice Age***, ***Lilo and Stitch***, ***Spirited Away*** and ***Treasure Planet***. But chances are none of them have scripts with quite so much pedigree. A herd of 22 purebred Spanish mustangs prance on Fusco's Lamoille County farm, where he penned his *oeuvre* over a period of four years.

> **"I drew from the voices of indigenous peoples to create the narration, making it a kind of sparse haiku while trying not to anthropomorphize."**
>
> – JOHN FUSCO

Spirit, which opened last Memorial Day weekend, is about a wild bronco in the late 1800s. After being captured by the U.S. Calvary, he escapes with the help of a Lakota brave articulated by Cherokee actor Daniel Studi. Although the stallion himself does not talk, narrator Matt Damon offers insight into the equine thought process. For additional emotional emphasis, Bryan Adams sings his own horse-sensitive tunes on the soundtrack.

The movie earned $80 million at the box office, according to Fusco, "and the DVD sales were through the roof."

When approached by Steven Spielberg and Jeffrey Katzenberg, two of three partners who own the Hollywood studio, Fusco was initially reluctant to work on the animated picture. "I had zero interest in that medium," he explains.

But when he learned it was supposed to be an animated Western "from the point of view of the horse," Fusco changed his mind. He simply asked, "When do we get started?"

Given free rein, so to speak, his inclination was to deliver a story that was both historically accurate and respectful of Native American traditions. "I drew from the voices of indigenous peoples to create the narration, making it a kind of sparse haiku while trying not to anthropomorphize," Fusco says. No wisecracking cinematic animals for him.

Hundreds of animators labored on the project, which was predominantly hand-drawn and hand-painted — unheard of in an age dominated by computer-generated imagery. These old-fashioned analogues match the look that had taken shape in Fusco's imagination. "I didn't want a singing-horse cartoon," he says. His own visual inspiration came from artists like Frederic Remington and Charles Russell.

Since the success of *Spirit*, Fusco has been inundated with animation offers but he's already at work on other projects. The long-delayed ***Rebels***, his homage to Ethan Allen and the Green Mountain Boys, is likely to start shoot in Vermont and Canada this fall or in early spring 2004. Before that, there's supposed to be a summer start on the remake of ***Billy Jack***, "my radical updated approach to the [1971] indie cult film" about a mystical Vietnam veteran who defends the people and horses on an Arizona reservation.

Fusco's ***Dreamkeeper***, a mini-series that also has an Indian theme, airs on ABC May 11 and 12. Somehow the gu finds time to turn out books, too; he's currently writing his second novel, whi will tap into the ambiance of blues m in New Orleans. The Big Easy is famil territory: As a displaced Connecticut Yankee, he was once the lead singer and songwriter for a 1970s Southern rock band called the Dixie Road Ducks.

That legacy may be the reason Fus "sparse haiku" unleashed his more inte poetic yearnings. "I got a little carried away and also wrote songs for the scre play" of *Spirit*, he says. Though this unbridled effort was not accepted by DreamWorks, it did help "inform the soundtrack."

News of the Oscar nod came by phone a few weeks ago while Fusco w on the Mojave Desert set of ***Hidalgo***, a big-budget Disney film about a late-19th-century American cowboy that opens in October. He took the call w sitting with one of the stars, ***Lord of th Rings*** hunk Viggo Mortensen. "It wa my agents, congratulating me," the s remembers. "Viggo's movie had just g ten like six nominations, so I did much bragging."

Katzenberg persuaded Fusco to the big awards shindig. If *Spirit* win the long animation category, the mo mogul might insist the wordsmith accompany him on stage — an appearance typically reserved just for produc "Truthfully," the countrified *caballero* demurs, "I just want to stay home and watch it at the Morrisville VFW." ⑦

see <showtimes> next page

<filmclips>

7A << SHORTS

AREDEVIL★★½ Ben Affleck stars in Mark Steven's adaptation of the popular Marvel comic about a blind superhero who battles crime with his sexy girlfriend. Jennifer Garner costars. (PG-13)

ANGS OF NEW YORK★★★★½ Leonardo DiCaprio and Daniel Day-Lewis face off in Martin Scorsese's epic chronicling the clash between the city's Irish and Italian populations during the mid-1800s. With Cameron Diaz. (R)

ARRY POTTER AND THE CHAMBER OF SECRETS★★★ Everybody's favorite preteen wizard is back. This time around he reteams with old friends to rid his school of a new and mysterious menace. Daniel Radcliffe, Emma Watson and Rupert Grint star. Chris Columbus directs. (PG)

E HOURS★★★★ Nicole Kidman plays the central role of Virginia Woolf in Stephen Daldry's multi-nominated adaptation of the 1998 novel by Michael Cunningham which interweaves the stories of three women living in three different periods of history. With Julianne Moore, Meryl Streep and Ed Harris. (PG-13)

W TO LOSE A GUY IN 10 DAYS★★ Matthew (*The Wedding Planner*) McConaughey and Kate Hudson star in a bone-headed romantic comedy about a dating experiment that backfires. (PG-13)

E JUNGLE BOOK 2★★½ John Goodman and Haley Joel Osment are teamed in this sequel to the animated Disney classic in which the further adventures of Mowgli and Baloo are enhanced by musical contributions from Smash Mouth. (G)

NGAROO JACK★½ Talk about counter-programming. While other films duke it out for critical honors, Warner Brothers corners the market on mindless nonsense with this. Jerry O'Connell and Anthony Anderson play Brooklyn buds forced to deliver mob money to a connection in Australia. One of them leaves the dough in his jacket when he places it on a kangaroo for a zany photo op. Guess what happens. David McNally directs. (PG)

E LIFE OF DAVID GALE★★ Kevin Spacey's a former professor on death row for the murder of a fellow activist. Kate Winslet's the reporter who tries to prove his innocence before it's too late. Laura Linney costars. Alan Parker directs. (R)

LORD OF THE RINGS: THE TWO TOWERS★★★½ Elijah Wood and Sean Astin are returned for the sequel to Peter Jackson's megahit. This time around, the two join forces to combat the evil doings of the nefarious Lord Sauron. Ian McKellen costars. (PG-13)

OLD SCHOOL★★★ Todd (*Road Trip*) Phillips directs Will Ferrell, Vince Vaughn and Luke Wilson in this comedy about three fortysomething men who decide to recapture the fun of their college years by starting their own off-campus frat house. (R)

THE PIANIST★★★★ Roman Polanski's latest earned top honors at the Cannes Film Festival and features Adrien Brody as a Polish musician who spends years eluding Nazi soldiers in Warsaw. Also starring Frank Finlay and Ed Stoppard. (R)

THE RECRUIT★★★ Colin Farrell and Al Pacino are paired in this suspenseful about a fresh young CIA enlistee and the spy games his enigmatic trainer plays with him. Roger Donaldson directs. (PG-13)

TALK TO HER★★★★ The highly acclaimed latest from Spanish director Pedro Almodovar chronicles the close friendship that develops between two men whose significant others are both in comas. Javier Camara and Dario Grandinetti star. (R)

TEARS OF THE SUN★★ In the new action adventure from Antoine (*Training Day*) Fuqua, Bruce Willis plays a hardbitten Navy SEAL torn between following orders and saving a group of Nigerian refugees being hunted down by rebel militia. With Monica Bellucci. (R)

THE WILD THORNBERRYS MOVIE★★★ The nature loving TV family makes the trek to the big screen with this animated adventure pitting the Thornberrys against ruthless poachers who interrupt their African safari. Featuring the voices of Brenda Blethyn, Jodi Carlisle and Lacey Chabert. (G)

For more films at non-cinema venues, see calendar, Section 3.

NEW ON DVD/VHS

ALIAS BETTY★★★ Based on a thriller by British writer Ruth Rendell, Claude Miller's latest tells the story of a woman who becomes so devastated by the accidental death of her son that she barely notices when her mother brings home a replacement. Starring Nicole Garcia, Sandrine Kiberlain and Mathilde Seigner. (R)

BELOW★★½ An American submarine crew runs into double trouble when it's forced to evade both Nazi attack ships and a havoc-wreaking sea creature. Matthew Davis and Dexter Fletcher star. David Twohy directs. (R)

I SPY★★ Eddie Murphy and Owen Wilson team up to bring the popular TV series to the big screen in this adaptation pairing a sports star with a CIA agent in a search for a missing F-22 fighter. Betty Thomas directs. (PG-13)

MOONLIGHT MILE★★★ Dustin Hoffman and Jake Gyllenhaal are teamed in the latest from writer director Brad Silberling, the story of a young man struggling with the violent loss of the women he loved. Susan Sarandon and Holly Hunter costar. (PG-13)

SWIM FAN★★½ Australian director John Polson makes his American feature debut with this *Fatal Attraction* for teens about a high school student who goes off the deep end over the star of the swim team. Erika Christensen and Jesse Bradford star. (PG-13)

WHITE OLEANDER★★½ British director Peter Kosminsky brings Janet Fitch's best-selling 1999 novel to the big screen. Newcomer Alison Lohman plays a 14-year old who enters the Los Angeles foster-care system after her mother (Michelle Pfeiffer) is sent to prison for murder and struggles to put her life back together with the help of temporary moms Renée Zellweger and Robin Wright Penn. (PG-13)

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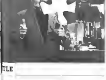

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SUSAN VIOLET
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KEN MARTIN
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TOM PETERSON

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2. SERENDIPITY
3. RETURN TO PARADISE

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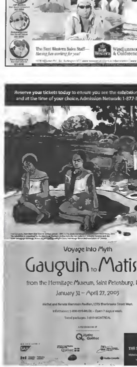
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wednesday 12 — thursday 13
Tears of the Sun 7 10 **Bringing Down the House** 7 **Daredevil** 7:05

friday 14 — thursday 20
Agent Cody Banks* 1 30 3 30, 6 40 8.30 **Tears of the Sun** 1 3.50 6 50, 9 10 **Old School** 1 10 3 40 7 10 9:10 **Bringing Down the House** 1.20 4, 7 9 10

Matinees Saturday and Sunday only. Second evening show Friday and Saturday only.

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wednesday 12 — thursday 13
Bringing Down the House 1 15 4 35 7 15 9 50. **Chicago** 12 45, 3:45 6 45 9 30 **Cradle 2 Grave** 3 4, 7 9 40 **Daredevil** 12:30 2 50 5:10 7 30 9 50 **How to Lose a Guy in 10 Days** 1 10 4 9 40 9:20 **Old School** 12 50 3 5 15 7 40 10 **Tears of the Sun** 1 20 4 10 9.50 9 40 **Jungle Book 2** 1 10 3 30 9:10, 7 **The Life of David Gale** 9 20.

friday 14 — thursday 20
Agent Cody Banks* 12.30 2 50. 5:10 7 30 10 **The Hunted*** 1 30, 4 6 45 9:40 **Bringing Down the House** 1 35 4 15 7 15 9 50 **Chicago** 12 45 3.45 6 45 9:30 **Daredevil** 5 10 7 30 9 50 **How to Lose a Guy in 10 Days** 1 10 4 6.40 9 20 **Old School** 12 30 3 5.15 7 40 10 **Tears of the Sun** 3 20 4 10 9 50 9.40 **Jungle Book 2** 1 10 3 30

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wednesday 12 — thursday 13
The Pianist 6 30 **The Recruit** 7 9 20 **Lord of the Rings 2** 7 20 **Gangs of New York** 8 15 **Catch Me If You Can** 6.40 9 25

friday 14 — thursday 20
About Schmidt 6 50 9:20 **Lord of the Rings 2** 12:40 4 7 20 **The Pianist** 3 30, 9:30 **Catch Me If You Can** 6 40 9 25 **Bowling For Columbine** 1 10 9 15 **Harry Potter 2** 12:30 3 30 **Kangaroo Jack** 3 3

Matinees Saturday and Sunday only

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Williston Rd. S Burlington 863 4494

wednesday 12 — thursday 13
Bringing Down the House 9 50 9 35 **Tears of the Sun** 6 40, 9 30 **Chicago** 7 9 20 **Cradle 2 Grave** 8:30 10:10 **Daredevil** 7 30 9 25 **Jungle Book 2** 7

friday 14 — thursday 20
Agent Cody Banks* 3 10 3 35 7 10 9 10 **Bringing Down the House** 1 05 3 20 6 50 9 15 **Tears of the Sun** 1 20, 3 40 6 40 9 30 **Chicago** 3 3 30 7 9:20 **Old School** 1 30 3:50 7.20 9 25.

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wednesday 12 — thursday 13
Rabbit Proof Fence 5 7

friday 14 — thursday 20
Talk To Her 3 30 (Sat Mon) 5 (
Thu) 6 30 (Fri Sun) 7:15 (Mon-Thu) 8.45 (Fri Sun)

SOUTH BURLINGTON 9
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864-5610

wednesday 12 — thursday 13
Bringing Down the House 12 35 3 05 2 35 4:05 6:45 7 30, 9.3
30 **Tears of the Sun** 12 35 3 2
7:05 9:50 **Old School** 12 20 2
4.55 7 20 9 35 **Chicago** 12:40 3 30 7 9:40 **Daredevil** 3 3 50 6:50 9.45 **The Hours** 12 50 3
6 40 9:25 **The Life of David Ga**
5 **Cradle 2 the Grave** 12 55 4 7 30 9 55 **How to Lose a Guy**
10 Days 12.30 3 20, 9 30 9 20

friday 14 — thursday 20
The Hunted* 1 35 4 15 7 25
Agent Cody Banks* 1 25 4.20 6 45 9 15 **Willard*** 1 05 3 45 7 05 9 30 **Old School** 12 45 2 5
5 7 20 9 35 **Bringing Down th**
House 1 1 30 3 50 4.30 6:30 7 15 9 20 9 55 **Tears of the Su**
3 30 4 6:55 9 50 **The Hours** 12:50 3.40 6.40 9 25. **Chicago** 1:20 4:05 7 9:40

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Mountain Rd Stowe 253-4678

wednesday 12 — thursday 13
Tears of the Sun 7 **Chicago** 7 **T**
Pianist 7

friday 14 — thursday 20
Tears of the Sun 2 30 & 4 45 (Sa
Sun) 7 9:35 (Fri & Sat) **Chicag**
2 30 & 4 45 (Sat & Sun) 7 9 (Fr
Sun) **The Pianist** 2 30 & 4.45 (Sa
& Sun) 7 9 10 (Fri & Sat)

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FRONT PAGE GALLERY

Photo of the late Joe Strummer by Bill Bratcher of Burlington.

SUBMISSION GUIDELINES Seven Days accepts slides, hi-resolution digital files, and full-color reproductions of 2-dimensional artwork from Vermont artists for one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: display@sevendaysvt.com. No phone calls, please.

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MARCH 12-19

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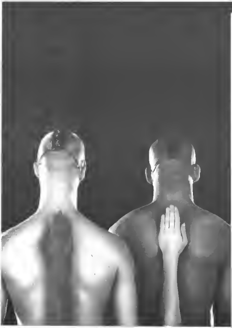

FRIDAY 14

BODY LANGUAGE

The dancers of Montreal-based Compagnie Marie Chouinard like to let their limbs do the talking. Founded more than a decade ago, the 10-person troupe is known for its provocative choreography, erotic arrangements and minimalist costumes. "Jubilant yet solemn" opener "24 Preludes by Chopin" is a composite dance driven by the famous composer's freeform Opus 28, with various configurations resembling everything from insects to birds and horses. "Le Cri du Monde," a dream-like effort that reflects Chouinard's fascination with bodily "architecture," has been called "a masterpiece" that "appeals to the intelligence of the body, not the mind."

COMPAGNIE MARIE CHOUINARD

Friday, March 14, Flynn Center, Burlington, 8 p.m. $24.50-28. Info, 863-5966.

All submissions are due in writing on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

:: submission guidelines

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164
FAX: 802-865-1015
E-MAIL: calendar@sevendaysvt.com.

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Listings by **Gabrielle Salerno**
Calendar spotlights by
Tom Huntington

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scene@THE GROUND HOG OPRY

VERGENNES OPERA HOUSE SATURDAY MARCH 8 7:30 PM

The Ground Hog Opry shit-kicked off its four venue 2003 tour with a heap of hayseed comedy and freakin' fine tunes. The "mostly annual" event, written by farmer/actor/musician George Woodard and legislative counsel Al Boright presents rural revelry in the format of a 1930s-style live radio show in Woodchuck, Vermont. That's station WSMM a.k.a. "Well Shut My Mouth," a phrase shouted by fondly indulgent audience veterans whenever the call letters were mentioned onstage. Mostly the humor was broad and brazen. You didn't have to be a farmer to get the ag references — the funniest of which occurred during Woodard and Boright's slot, "Talk Tractor Talk." The sexual innuendoes were just sly enough to go over the heads of the children present, but concepts such as a combination halt sandal and vibrator, found in "the adult-oriented aisle" of Hardy's Hardware, earned guffaws from us cabin fevered Vermonters. The political pokes were surprisingly tame this year — the obligatory duct-tape joke didn't quite stick. Best of all was the countrified music, performed in a variety of silly outfits and with sillier band names — Pot Hole & the Highwaymen, Aunt Enema & the Fiber Four, etc. Dobro player Jim Pitman and mandolinist/guitarist John Drury were particularly amazing, but guitarist/vocalist Marilyn Skoglund had the best Dolly-Parton-meets-Marge-Simpson hair. All of which proves you shouldn't judge a bumpkin by the cover.

— *Pamela Polston*

WED.12

music

Also see clubdates in Section A.

LOU REED: The legendary leader of the Velvet Underground offers a musical extension of the Fleming Museum's Andy Warhol exhibit. Ira Allen Chapel, UVM, Burlington. 8 p.m. $38-48. Info. 656-2652.

JOSHUA HOPKINS: The accomplished baritone performs Schubert's song cycle "Die Winterreise" at the UVM Recital Hall, Burlington. 7 p.m. Free. Info. 656-4047.

dance

'SALSALINA PRACTICE: Perfect your sensuous nightclub routine at this weekly Latin dance session. St. John's Club, Burlington, non-members 6 p.m., members 7 p.m. $7. Info. 899-2422.

drama

'COPENHAGEN': Northern Stage presents this intense work in which atomic physicists Werner Heisenberg from Germany and Danish Niels Bohr meet in 1941. Briggs Opera House, White River Junction, 8 p.m. $15-34. Info. 296-7000.

'MINUS MUSIC': A poetic quartet tells the tragic story of Matthew Shephard, the young Wyoming man who was murdered because of his homosexuality. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info. 654-2536.

film

'TALK TO HER': This Spanish film explores the relationship between a young man and the person who treats his injured, bull-fighting girlfriend. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6.50. Info. 748-2600.

art

See exhibitions in Section A.

words

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Irish Music Concert
FEATURING

Brian Conway, fiddle
Julee Glaub, vocals
Felix Dolan, piano

SAT MARCH 15, 7:30PM
UVM RECITAL HALL
$13 advance
$15 day of show

For tickets call 86 FLYNN
www.flynncenter.org

Proceeds to benefit Tom Sustic Fund

HOP CELEBRATING 40 YEARS!
HOPKINS CENTER

Chucho Valdés Quartet
with Joe Lovano
Thursday
March 27
8 pm
Spaulding Auditorium

"Valdes is… one of the greatest pianists in the world"
Time Magazine

"[Lovano is] a master… the outer limits of free expression"
Atlanta Journal

Kim Itoh + The Glorious Future

"One of the most interesting choreographers to emerge from Japan"

I Want to Hold You

Friday & Saturday
March 28 & 29
8 pm • The Moore Theater

TICKETS & INFORMATION 603.646.2422
Mon-Fri, 10 am-6 pm - Sat, 1 pm-6 pm Visa/MC/Amex/Discover
Hopkins Center, Dartmouth College, Hanover, NH 03755 www.hop.dartmouth.edu

weekly free write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info, 527 6242.

BOOK DISCUSSION GROUP: Bernard Lewis' *What Went Wrong* prompts a discussion about Middle Eastern culture, religion and politics. Stowe Free Library, 7 p.m. Free. Info, 253 6145.

IRISH READING: Art Edelstein recounts the life of a famous 17th-century Irish harpist and composer with a reading from his biography *Four Melodies Turlough O'Carolan*. Pierson Library, Shelburne, 7 p.m. Free. Info, 985-5124.

BOOK GROUP: Bookworms chat about Salman Rushdie's *Satanic Verses*. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 863-3403.

lectures

'THE SPANISH INFLUENZA IN VERMONT': A historian discusses the deadly flu that devastated the state in 1918. Killington Pico Motor Inn, Mendon, 7 p.m. Free. Info, 775-5775.

HUMANE SOCIETY PRESENTATION: Find out about vegetarianism, veganism and just treatment of animals. Lafayette Hall, UVM, Burlington, 7 p.m. Free. Info, 878-2230.

HOMELAND SECURITY TALK: A national security law expert and Vermont Law School prof talks about the Pentagon's role in preventing terrorist attacks. Contois Auditorium, Burlington City Hall, 7 p.m. Free. Info, 888-3183.

ANIMAL TALK: Experts suggest ways to improve the lives of animals at home and afar. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 863-3403.

UNIVERSITY SCHOLAR SEMINAR: Get the lowdown on healthy eating from an expert in UVM's department of nutrition and food sciences. Memorial Lounge, Waterman Building, UVM, Burlington, 4-6 p.m. Free. Info, 656 3160.

MIDDLE EAST SERIES: Rabbi Nathan Glazier highlights the history of Zionism. Burlington College, 5 p.m. Free. Info, 862 9616.

'FROM CHARLATAN TO MASTER': This lecture considers Andy Warhol's place in art history. Fleming Museum, 12:15 p.m. Free. Info, 656 0750.

WILDLIFE LECTURE: Leading biologist and conservationist Dr. Bill Weber talks about his experience saving mountain gorillas in Rwanda. Radisson Hotel, Burlington, 7 p.m. $5-10. Info, 434 7000.

'FENG SHUI AND MONEY': Learn how to create wealth using ancient principles and techniques from a certified psychotherapist and Feng Shui consultant. Borders, Burlington, 7:30 p.m. Free. Info, 865 2711.

BLOODY SUNDAY LECTURE: A rep from the Northern Ireland Civil Rights Association discusses the tribunal that investigated the British army's killing of 27 unarmed Irish protesters in 1972. St. Edmund's Hall, St. Michael's College, 7:30 p.m. Donations. Info, 654-2536.

WOMEN'S BUSINESS CENTER ROUNDTABLE: Local communications expert Pam Knights helps Vermont businesswomen find their market. Merchants Bank, Burlington, 6-8 p.m. Free. Info, 860-1417, ext. 101.

BEAR TALK: A representative from the Animals Asia Foundation talks about efforts to save endangered Asiatic black bears from bile farms in China. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 651 1086.

kids

'MOVING & GROOVING': Youngsters ages 2 through 5 dance and play at the Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

WESTFORD LIBRARY PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

'MAPLE MAGIC': Preschoolers learn about sugaring through movement activities, stories, games and crafts. VINS North Branch Nature Center, Montpelier, 9-11 a.m. $8. Info, 229-6206.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to war against Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345, ext. 5.

etc

MEDITATION GROUP: Yogis engage in Tibetan Buddhist-style meditation and dharma study at the Union Street Studio, Burlington, 7:30-9:30 p.m. Donations. Info, 658 9270.

WED 12 >> 06B

WED 12-SUN 30

PLUCK OF THE IRISH

Irish harpist Turlough O'Carolan was just a teenager when smallpox claimed his eyesight. That was more than three centuries ago, when war-torn Ireland was coming apart at the seams as Irish Catholics resisted hostile takeover by English Protestants. Still, Celtic legend O'Carolan decided to stay on the sunny side, uniting the adversaries with timeless melodies that are still in heavy rotation among today's artists. In Vermont Stage Company's production of *O'Carolan's Farewell to Music*, the celebrated composer's harp becomes a guitar played by Charlotte musician Stephen Kiernan. The minstrel's tale is told by traveling companion Charles MacCabe, played by Ethan Bowen. "His story speaks to the artist in us all," offers Bowen. "O'Carolan challenges us to make brilliant art that shines through the gloom." Art Edelstein, an East Calais guitarist and O'Carolan authority, sheds further light on the Irish luminary with a multi-media presentation prior to both Thursday performances.

O'CAROLAN'S FAREWELL TO MUSIC: **Wednesday-Sunday, March 19-23 & Wednesday-Sunday, March 26-30, 7:30 p.m. Saturday & Sunday, 2 p.m. $23-27.50. FlynnSpace, Burlington. Info, 863-5966. Art Edelstein presentation: Wednesday, March 12, Pierson Library, Shelburne, 7 p.m. Free. Info, 985-5124.**

Women Helping Battered Women,
Chris Bohjalian & Reeve Lindbergh
Invite you to an afternoon of

Wine
Chocolate
Jazz

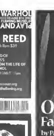
Sunday, MARCH 23, 2003
2 pm to 5 pm

Firehouse Gallery
Church Street, Burlington

$50.00 PER PERSON

For information or to reserve tickets call 658 3131
Tickets also available at Book Rack & Children's Pages, Ecco Outlet & Cinema

Sponsored by
SEVEN DAYS PAUL, FRANK & COLLINS Smooth Jazz 92.7

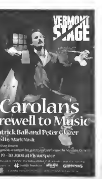


ANDY WARHOL
JANUARY 28TH 2003 TO JUNE 8TH 2003
ROBERT HULL FLEMING MUSEUM
WORK AND PLAY

LOU REED
MARCH 12th 8pm $39

A SCREENING OF
JOHN MEKAS'S
SCENES FROM THE LIFE OF
ANDY WARHOL
WED MARCH 26th

656-0750



VERMONT STAGE

O'Carolan's
Farewell to Music
by Patrick Ball and Peter Glazer
Directed by Mark Nash
March 19 - 30, 2003 at FlynnSpace

WED 12 << 05B

BOOK & MUSIC FAIR: Pick up new and used Jewish reads and sounds at Temple Sinai, S. Burlington. 9:30-11:30 a.m. Free. Info 862-5125.

SPAGHETTI SUPPER: Fill up on oodles of noodles to help support Compassionate Friends. Knights of Columbus Hall, S. Burlington. 5:30-7 p.m. $5. Info 862-3623.

YOUNG ADULT ADVISORY GROUP: Library lovers research and recommend new books to be added to the collection. Deborah Rawson Memorial Library, 3:30 p.m. Free. Info 899-4962.

WILL ROWE TRIBUTE: Friends honor the director of Spectrum Youth and Family Services as he steps down after 13 years. Parima Restaurant, Burlington. reception 6:30 p.m. program 7 p.m. $25. Info 864-7423.

THU.13

music

See clubdates in Section A.

dance

LINE DANCING: Show off your fancy footwork at St. Anthony's Church Hall, Burlington. 7:30 p.m. $6. Info 518-297-3202.

drama

'COPENHAGEN': See March 12. 2 & 8 p.m.

film

'BOXED': This powerful drama set in present-day Northern Ireland tells the story of a young Catholic priest who gets mixed up with the IRA. Burlington College, 7 p.m. Donations. Info 862-9616.

'BLACKS AND JEWS': This film looks at how the media have sensationalized the Crown Heights conflict and the Louis Farrakhan dispute. North Lounge, Billings Student Center, UVM, Burlington. 6-8 p.m. Free. Info 656-7990.

art

See exhibitions in Section A.

words

TOM PAINE READING: The Charlotte author debuts his new novel *The Pearl of Kuwait* at Barnes & Noble, S. Burlington, 7 p.m. Free. Info 864-8001.

STUDENT READINGS: Young poets and short story writers perform original material at Aiken Hall, Champlain College. 7 p.m. Free. Info 865-6432.

CANADIAN LIT DISCUSSION SERIES: Robertson Davies' *Fifth Business* explores the culture of our northern neighbors. Glee Merritt Kelley Community Library, Wolcott. 7 p.m. Free. Info 888-2741.

lectures

CONSERVATION BIOLOGY TALK: Carbon sequestration is the focus of this lecture at the Aiken Center, UVM, Burlington, noon. Free. Info 656-3095.

NATURAL RESOURCES LECTURE: A rep from the Gund Institute for Ecological Economics provides insights on resource distribution. Carpenter Auditorium, Given Building, UVM, Burlington. 12:30 p.m. Free. Info 656-3269.

'WAR, TERRORISM AND YOUR INVESTMENTS': A retired four-star Army General and a panel of financial experts explain how international conflict affects the stock market. Edward Jones, 95 St. Paul St., Burlington. 6:30-7:30 p.m. Free. Info 660-8434.

'STOP THE WAR' TALK: Members of the Burlington Anti-War Coalition discuss the power of protest. Contois Auditorium, Burlington City Hall, 7:30 p.m. Free. Info 355-3365.

ENVIRONMENTAL TALK: Natural resources, environmental and agricultural experts address phosphorus in Lake Champlain. Swanton School Apartments, 7 p.m. Free. Info 933-9069.

'DIALECTS OF ITALY' DISCUSSION: A Genova-born Burlington architect talks about the linguistic differences found throughout the peninsula. South Burlington Middle School Library. 7-9 p.m. Free. Info 382-3644.

'REMEMBERING THE PAST AND IMAGINING THE FUTURE': A former Iranian Ambassador to the United Nations speaks on U.S.-Iran relations. McCarthy Arts Center, St. Michael's College, Colchester. 4 p.m. Free. Info 654-2536.

kids

SOUTH BURLINGTON LIBRARY STORY TIME: Tots ages 3-5 get together for easy listening at the South Burlington Library. Free. Info 652-7080.

'ITTY BITTY SKATING': Pint-size bladers take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $5. Info 865-7558.

'FROGZ': The five-member Imago Theatre hops and waddles through a madcap show featuring masks, movement and infectious music. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $25. Info 603-646-2422.

HOMESCHOOLERS' ACTIVITY: Stay-at-home learners explore Asian culture through traditional painting techniques. Carpenter Carse Library, Hinesburg, 1 p.m. Free. Info 482-2878.

AFTER SCHOOL CRAFTS: Kids in grades 2-5 make book-inspired creations at the Deborah Rawson Library. 2:30-4 p.m. Free. Info 899-4962.

activism

BURLINGTON PEACE VIGIL: See March 12.

'RALLY FOR A GE-FREE VERMONT': Citizens celebrate anti-genetic engineering resolutions passed in 60 Vermont towns with music, speeches and puppetry. State House, Montpelier. noon. Free. Info 852-0806.

etc

BRIDGE: Card sharks convene at the Charlotte Senior Center. 7 p.m. Free. Info 425-6345.

COMMUNITY WELLNESS EVENING: Explore the benefits of alternative medicine, massage therapies, hydrotherapy, yoga and meditation at Vermont Integrative Medicine, 172 Barre St., Montpelier. 5:30-8:30 p.m. Donations. Info 229-2635.

WINTER FESTIVAL: A torchlight parade and fireworks brighten up a winter night. Stowe Mountain Resort, 7 p.m. Free. Info 253-3000.

INVENTVERMONT MEETING: An expert from Contech's Engineering teaches innovators on tight budgets about designing and prototyping. Montpelier High School, 7-9:30 p.m. Free. Info 472-8741.

TOASTMASTERS MEETING: Businesspeople nurture their communication and leadership skills in a supportive learning environment. Best Western Conference Center, S. Burlington, 7 p.m. Free. Info 872-0135.

FRI.14

music

Also see clubdates in Section A.

NICOLAI JANITZKY: The young baritone from the Yale University Opera Program presents a program of arias. Grace Congregational Church, Rutland. 8 p.m. $8-15. Info 775-5413.

GREY EYE GLANCES: The harmonious foursome brings infectious melody and vital rock energy to Borders, Burlington, 7:30 p.m. Free. Info 865-2711.

VERMONT MOZART FESTIVAL: The German-based Kuss Quartet shows off the talent that won them first-place in the international Borciani String Quartet Competition. Elley-Long Music Center, St. Michael's College, Colchester. 8 p.m. $23-26. Info 862-7352.

PIOTR ANDERSZEWSKI: Classical connoisseurs enjoy Beethoven's "Diabelli Variations" and other pieces performed by this award-winning pianist. Center for the Arts, Concert Hall, Middlebury College. 8 p.m. $5-30. Info 443-6433.

DARTMOUTH COLLEGE GLEE CLUB: Student singers belt out Morten Lauridsen's "Fire Madrigals," selections from Fauré's *Requiem* and excerpts from *Porgy and Bess*. First Congregational Church, Burlington, 7:30 p.m. Donations. Info 434-6710.

RACHEL BISSEX CONCERT: The award-winning songwriter is joined by her husband on trumpet, trombone and percussion and her daughter on violin. Burlington High School, 7:30 p.m. $5-10. Info 658-5724.

TURIANSKY HOUSE CONCERT SERIES: Folk singer-songwriter Mike Agranoff offers tunes to warm up a Burlington living room. $10. Info 864-8378.

SANDIP BURMAN AND FRIENDS: The master tabla player and his band perform classical Indian music. Dibden Center for the Arts, Johnson State College. 8 p.m. $5. Info 635-1416.

SÉAD: The Celtic band mixes Irish traditions with a trace of Appalachia at the Alexander Twilight Theater, Lyndon State College. 8 p.m. $10. Info 888-757-5559.

March & April
at the Vergennes Opera House

THE VERGENNES OPERA HOUSE

Friday, March 14, 8pm
ATLANTIC CROSSING
New CD Release Concert & Party

Friday, March 21, 7:30pm
SOCIAL BAND in concert

Saturday, March 22, 8pm
THE HIGHLAND WEAVERS

Friday, April 4, 7:30pm
FRIDAY FLICK: "SPEEDY" with Harold Lloyd
Tom Cleary, Guest Musician

Friday, April 25, 7:30pm
PETE SUTHERLAND & THE CLAYFOOT STRUTTERS

Saturday, April 26, 7pm
WALDO & WOODHEAD

Check out our new web site at: www.vergennesoperahouse.org
For reservations and information 877-6737

Unlock the magic this spring as Lyric Theatre Company presents
THE SECRET GARDEN
A musical adaptation of the beloved novel
by Frances Hodgson Burnett
April 10 – 13, 2003
Five performances with matinees on Saturday and Sunday at 1
Flynn Center for the Performing Arts, Main Street, Burlington
Tickets: $16, $22. $5 discount for students and seniors at select performances. Available now at the Flynn Regional Box Office:
802/86-FLYNN or www.flynntix.org

LYRIC THEATRE COMPANY
PO Box 1682 Williston, VT
www.lyrictheatrevt.org

Lyric Theatre Company's Robbin Reese ("Lily") reads an excerpt of The Secret Garden on Camel's Hump Radio, Sunday April 6, at 7 p.m. on Vermont Public Radio.

Very good-looking 40 YO butch seeking a lovely fem to spoil. No drinkers or substance abusers. Be sweet, honest and petite. Me? Everything that a little fem's heart desires! 5945
two's company
7dpersonals, pg. 31

GROUND HOG OPRY: A Waterbury dairy farmer and a lawyer with the legislative council put together an evening of old country music and fast-paced humor that is sure to please. Barre Opera House, 7:30 p.m. $10. Info 476-8188.

dance

COMPAGNIE MARIE CHOUINARD: This Montréal troupe pushes the physiological envelope in works that evoke Cubist paintings, Egyptian frieze, primitive rituals and baby birds. Flynn Center, Burlington, 8 p.m. $24.50-28. Info 863-5966.

HIP-HOP FESTIVAL: Famed choreographer Clyde Evans and Middlebury students star in this high-energy, move-busting bash. Center for the Arts, Dance Theater, Middlebury College, 8 p.m. $3-5. Info 443-6433.

DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Taft Corners, Williston, 7 p.m. $10. Info 862-2207.

CONTRADANCE: Do-si-do to the lively sounds of Donmon. Edmunds Middle School Cafeteria, Burlington, 8 p.m. $6-8. Info 879-2795.

drama

'COPENHAGEN': See March 12.

CABIN FEVER FOLLIES: This community variety show features some of the Mad River Valley's most talented singers, dancers, comedians, jugglers and musicians. Valley Players Theater, Waitsfield, 7:30 p.m. $6. Info 583-1674.

'TWO ROOMS': In this provocative play, a young woman rids herself of all her possessions to stand in solidarity with her husband who is being held hostage in Beirut. Pendragon Theater, Saranac Lake, N.Y., 8 p.m. $10. Info 518-891-1854.

film

'THE PIANIST': Roman Polanski directs this award-winning film based on the true story of Wladyslaw Szpilman, a Jewish pianist who hid from the Nazis during World War II. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6.50. Info 748-2600.

art

See exhibitions in Section A.

words

'BIRDWATCHING IN VERMONT': Author Brian Pfeiffer talks about his feathered friends and signs his new book at Barnes & Noble, South Burlington, 7 p.m. Free. Info 864-8001.

lectures

JAMES P. TAYLOR SERIES: A slide talk takes the audience through the rocks and high peaks of a climber's world. GMC Headquarters, Waterbury, 7 p.m. $7. Info 244-7037, ext. 23.

'WHO'S AFRAID OF VIRGINIA WOOLF'S FATHER?': Fr. Joseph McLaughlin gives an entertaining talk about colorful Irish characters. Fletcher Free Library, Burlington, noon. Donations. Info 865-7225.

'EARLY CHILDHOOD DAY' TALK: National childhood development expert Jack Shonkoff, M.D., examines our society's responses to young children's needs. Capitol Plaza Ballroom, Vermont Statehouse, Montpelier, 9:30 a.m. Free. Info 985-5668.

'WOMEN IN THE LIMELIGHT' PANEL DISCUSSION: Talented local female artists discuss their ideas of success and how they market their artwork. Studio Place Arts, Barre, 5-8 p.m. Free. Info 229-2181.

kids

'FROGZ': See March 13.

'MUSIC WITH ROBERT AND GIGI': Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Info 865-7216.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info 453-3038.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music-making. Charlotte Community School Cafeteria, 9:15-10:45 a.m. Free. Info 985-5096.

'GOODNIGHT OPUS': Nova Scotia's Mermaid Theater stages Berkeley Breathed's penguin take on *Goodnight Moon* using puppets and an original music score. Lake Placid Center for the Arts, N.Y., 7 p.m. $6. Info 518-523-2512.

FRI.14 >> 08B

WEDNESDAY 12

GOING APE

Renegade researcher Dian Fossey doesn't hold the monopoly on gorilla love. The imperiled primate's remarkable survival is due in large part to the work of her disciples Bill Weber and wife Amy Veder. The scientific duo's quarter century-old Mountain Gorilla Project has brought the gentle giants back from the brink through a combination of education and eco-tourism. Weber, recently featured in *National Geographic* and on National Public Radio, presents a slide talk to help Vermonters get in touch with their primitive side.

"IN THE KINGDOM OF GORILLAS"

Wednesday, March 12. Radisson Hotel, Burlington, 7 p.m. $5-10. Info 434-7000.

Stowe Theatre Guild AUDITIONS

Oliver!
Saturday & Sunday, March 15th & 16th from 9am - 12pm (Child Cast)
Saturday & Sunday, March 15th & 16th from 1 - 4pm (Adult Cast)

The Fantasticks
Thursday, March 20th at 6:30 pm
Saturday, March 22nd at 1 pm

Once On This Island
Saturday, March 29th from 10 am to 12 pm (Little Tillhouse only)
Saturday, March 29th from 1 - 5 pm (Adult Cast)
Sunday, March 30th from 10 am - 2 pm (Adult Cast)

Victor Victoria
Tuesday, April 1st from 6:30 - 9:30 pm
Thursday, April 3rd from 6:30 - 9:30 pm

Sylvia
Saturday, April 5th from 10 am - 4 pm
Sunday, April 6th from 10 am - 4 pm

All audition details can be found on our website
www.stowetheatre.com
or call 802-253-3961

Check only the boxes that fit your teen.

Does YOUR teenager exhibit the following behaviors?

- ☐ Questions conventional ideas.
- ☐ Learns best in small groups.
- ☐ Listens to current events.
- ☐ Cares about the state of the world.
- ☐ Reads late into the night.

If you have checked 3 or more boxes, The Gailer School could be a terrific match for YOUR teen.

Our grade 7-12 co-ed college preparatory curriculum offers individual focus and support for success. The Gailer faculty's commitment to the development of thoughtful world citizens makes a fun and rigorous climate. Our students are dedicated and demanding learners whose SAT scores are typically 100 points above the national average.

Join us for an informative
OPEN HOUSE
Monday, March 24, 6:30 pm
RSVP 985-1276

Your child travels through these years only once.
Go for more just hit the right road for that journey.

THE GAILER SCHOOL
4066 Shelburne Road • Shelburne, VT 05482

Get on the Road with Seven Days Auto Classifieds.
(see page 28)

<calendar>

FRI 14 << 07B

sport

'OLDIE BUT GOODIE' BASKETBALL LEAGUE: Men over 35 prove they can still move on the court. Edmunds Middle School, Burlington. 6:45-9:45 p.m. Free. $500/team. Info, 864-8123.

etc

TIME CAPSULE DEDICATION: Celebrate the 100th birthday of the National Wildlife Refuge System by preserving today's treasures in a time capsule. Missisquoi National Wildlife Refuge, Swanton. 10 a.m. – 2 p.m. Free. Info, 868-4781.

PETER FREYNE ROAST: Benefit the Chittenden County Emergency Food Shelf by munching on corned beef and cabbage and watching prominent Vermonters insult *Seven Days* political columnist. Holiday Inn, S. Burlington. 6-9:30 p.m. $14. Info, 418-6204.

THE INCIDENT: Teens take in music, poetry and visual art in a cozy coffeehouse atmosphere. City Hall Auditorium, Montpelier. 7 p.m. Donations. Info, 223-1868.

SAT 15

music

Also see clubdates in Section A.

IRISH MUSIC CONCERT: Sligo-style fiddler Brian Conway teams up with ballad singer Julee Glaub and pianist Felix Dolan for an evening of traditional tunes. UVM Recital Hall, Burlington. 7:30 p.m. $15. Info, 863-5966.

MIDDLEBURY COLLEGE ORCHESTRA: Warm up to the sounds of this student ensemble directed by Evan Bennett. Center for the Arts Concert Hall, Middlebury College. 8 p.m. Free. Info, 443-6433.

ROBERT HUNTER: The Grateful Dead lyricist and troubadour brings his poetic masterpieces and guitar playing to the Lebanon Opera House, N.H. 8 p.m. $18.50-28.50. Info, 603-448-0400.

TULIVU-DONNA CUMBERBATCH: The Brooklyn-based jazz singer combines her smooth sultry voice with the rhythms of Burlington musicians Tom Cleary, Ellen Powell and Steve Wienert. Vermont College Chapel, Montpelier. 8 p.m. $12.50. Info, 229-0984.

THE MONTPELIER CHAMBER ORCHESTRA SOCIETY: The violin takes center stage in a program of music by Arcangelo Corelli and Samuel Barber. Montpelier City Hall Arts Center. 8 p.m. $12. Info, 244-8354.

SMC MUSIC CONCERT: Student musicians play Irish medleys, music by Bach and American composers and a tribute to Benny Goodman. McCarthy Arts Center, St. Michael's College, Colchester. noon. Free. Info, 654-2536.

SMC CHORALE: Thirty student singers offer up their vocal talents at McCarthy Center for the Arts, St. Michael's College, Colchester. 3 p.m. Free. Info, 654-2536.

dance

HIP HOP FESTIVAL: See March 14.

DANCE SOCIAL: Singles and couples of all ages and abilities mingle in motion at Jazzercise Studio, Taft Corners, Williston. 7:30 p.m. $10. Info, 862-2207.

CONTRADANCE: Live fiddle and guitar keep things moving at Capitol City Grange, Montpelier. 8 p.m. $7. Info, 744-6163.

FAMILY CONTRADANCE: Chip Hedler and the Paranoias provide foot-stompin' sounds at the Montpelier Grange Hall. 4-6 p.m. $4. Info, 652-3424.

CIRCLE DANCE: Energize and uplift your spirit with traditional dances from around the world. Yoga Vermont Studio, Burlington. 7-9:30 p.m. Donations. Info, 425-6081.

TEMPLE SINAI DINNER & SQUARE DANCE: Chow down, then kick up your heels on the dance floor. Radisson Hotel, Burlington. 7 p.m. $60. Info, 862-5125.

USABDA DANCE: Ballroom dancers waltz, foxtrot, swing, tango and rumba at the Frederick Tuttle Middle School cafeteria, S. Burlington. 8:30-11 p.m. $12. Info, 879-0501.

CONTRADANCE: Just do-si-do it! Swing your partner at the Unitarian Universalist Church, Rutland. 8-11 p.m. $6. Info, 492-3792.

drama

'COPENHAGEN': See March 12.

CABIN FEVER FOLLIES: See March 14.

'TWO ROOMS': See March 14.

CHAMPLAIN THEATER EXPERIENCE: Area high-schoolers share theater ideas and get feedback on one-act plays, scenes from musicals and improv pieces. Colchester High School. 9 a.m. $5. Info, 434-5229.

AUDITIONS: Theatrical folk try out for a role in Stowe Theater Guild's upcoming production of *Oliver!* Stowe Theater Guild, Stowe. Children, 9 a.m. – noon. Adults, 1-4 p.m. Free. Info, 253-3961.

film

'THE PIANIST': See March 14. 7 & 9 p.m.

'WAKING LIFE': Metaphysics and dreamscapes come to life in this animated film directed by Richard Linklater. Dana Auditorium, Middlebury College. 3 & 8 p.m. Free. Info, 443-6433.

art

Also see exhibitions in Section A.

MEET THE PHOTOGRAPHER: Montpelier camerawoman Jamie Cope presents her photographs of females and discusses her recently published retrospective, *Portraits*. Borders, Burlington. 1 p.m. Free. Info, 865-2711.

words

POETS GATHERING: Versemakers get feedback on their poems and work on new pieces at Scrumptious Café, Burlington. 10 a.m. – noon. Free. Info, 858-6862.

lectures

'TAKE ACTION' TALK: Two local activists offer ways to get involved in your community. Fletcher Free Library, 12 p.m. Donations. Info, 863-2345.

kids

PLAYGROUP: Parents and kids participate in fun activities at the Pine Forest Children's Center, Burlington. 9:30-11 a.m. Free. Info, 652-5138.

BORDERS STORYTIME: Tots take in their favorite tales at Borders, Burlington. 11 a.m. Free. Info, 865-2711.

IRISH STORIES & ACTIVITIES: Little ones listen to Irish legends and make a Bridget's cross and a Celtic knot bookmark at the Fletcher Free Library, Burlington. 10 a.m. – noon. Donations. Info, 865-7218.

LEWIS FRANCO: The Vermont singer-songwriter keeps kids and parents entertained with whimsical ditties about the struggles and triumphs of day-to-day toddler existence. Plainfield Town Hall, 5:30 p.m. $8. Info, 223-4198.

VERGENNES WINTER CARNIVAL: Youngsters from elementary to high school celebrate the end of the season with winter sports competitions, a snow sculpture contest, dogsled rides, live music and dancing. Various locations, Vergennes. 7:30 a.m. – 11:30 p.m. Free. Info, 475-2002.

'DINOMAN IN DINOLAND': Paleo performers take kids on a scientific romp through the world of giant lizards. City Hall Auditorium, Plattsburgh. 2 p.m. $6. Info, 800-332-8061.

'SECRET GARDEN' READING: Kids ages 9-12 listen to a reading and make crafts with cast members of Lyric Theatre's staged adaptation of the children's classic. Fletcher Free Library, Burlington. 2-3:30 p.m. Free. Info, 865-7216.

sport

U.S. OPEN: The world's best snowboarders show off their skills in Stratton Mountain's superpipe. 2-4 p.m. Free. Info, 651-0417.

FULL MOON GOURMET SNOWSHOE: Gourmands trek to a secluded cabin for tasty treats and rocket sledding. Clearwater Sports Cabin, Waitsfield. 4:30 p.m. $85. Info, 496-2708.

MAD RIVER GLEN FULL MOON SNOWSHOE: Meander up Stark Mountain by moonlight. Meet at the Mad River Glen Ski School, Waitsfield. 7 p.m. $20. Info, 223-6004, ext. 202.

GREEN MOUNTAIN CLUB SNOWSHOE: Take a wintry walk on the Woodard Mountain Trail with the Montpelier section of the GMC. 7:30 a.m. Free. Info, 223-7035.

GREEN MOUNTAIN CLUB BIRDING & TRACKING TREK: Snowshoe and search for signs of animal life with the Burlington section of the GMC. Meet at the UVM metered parking lot near the water tower, Burlington. Free. Info, 893-4327.

SIERRA CLUB SNOWSHOE: Outdoor lovers tour Burlington's Intervale and learn about impending environmental issues. 10 a.m. – 1 p.m. Free. Info, 862-8324.

FULL MOON WINTER ACTIVITIES: Ski, snowshoe or sled by moonlight, then warm up with s'mores and hot chocolate. Morse Farm, East Montpelier. 6-9 p.m. $4. Info, 223-2740.

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TWO'S COMPANY 7DPERSONALS, PG 31B

etc

CIVIL WAR SHOW & TELL. Bring your ancestor's sword or photo, a letter from his wife or any Civil War relic and that tale that goes along with it to the American Legion, Barre, 10 a.m. - 2 p.m. Free. Info 479-9058.

MODEL TRAIN SHOW: Check out little locomotives on display at the Champlain Valley Exposition, Essex Junction. 10 a.m. - 4 p.m. $4. Info 878 1135.

NATIONAL WILDLIFE REFUGE CELEBRATION: Commemorate the centennial of the Pelican Island National Wildlife Refuge with fun and educational activities. Montshire Museum, Norwich. 10 a.m. $7. Info, 649-2200.

JIGSAW PUZZLE CONTEST: Five-person teams scramble to assemble a 500 piece puzzle. St. Johnsbury Academy gym. 1:30-6:30 p.m. $10. Info 751-2025.

MONTPELIER ST. PATRICK'S DAY CELEBRATION. Vermont's capital goes green with live music, children's activities and traditional Irish fare. Various locations, Montpelier. 8 a.m. - 8 p.m. Various prices. Info, 229 9408.

MAPLE SUGARING: Experience the sugaring process from tap to syrup-pourer. Shelburne Farms, every half hour from 10 a.m. - 2 p.m. $8. Info 985-8686 ext. 41.

FULL MOON RITUAL: Lunatics celebrate the fullness of life at Spirit Dancer Books and Gifts, Burlington. 7:30 p.m. Donations. Info 660-8060.

SUN.16

music

Also see clubdates in Section A.

GREG BROWN. The gravel-voiced Iowan returns with his laconic blend of folk, blues and rock. United Methodist Church, Middlebury. 7 p.m. $20-25. Info 388-0216.

THE IRISH ROVERS. Get in the mood for St. Paddy's Day with these spirited Celtic crooners. Paramount Theatre, Rutland. 7:30 p.m. $25-30. Info 775-0903.

CEILI. A family-friendly festival celebrates the heritage of the Emerald Isle with traditional music and Irish dancing. Contois Auditorium, Burlington City Hall. 1 p.m. Donations. Info, 865-7166.

TENOR TITAN: A bassist, a tenor saxophonist, a guitarist and a drummer keep toes tapping at the Catamount Center for the Arts, St. Johnsbury. 4 p.m. $7. Info. 748-2600.

drama

'COPENHAGEN': See March 12. 5 p.m.
CABIN FEVER FOLLIES. See March 14.
'TWO ROOMS.' See March 14, 2 p.m.
AUDITIONS. See March 15.

film

'THE PIANIST.' See March 14. 1:30 & 7 p.m.

'WHAT I'VE LEARNED ABOUT U.S. FOREIGN POLICY': This documentary traces the history of the CIA and the Middle East. Maple Gallery, Burlington. 5:30 p.m. Donations. Info. 863-2345 ext. 5.

art

See exhibitions in Section A.

lectures

'TAKE ACTION' TALK. See March 15.

JEWISH PERFORMANCE SERIES: A white Canadian Jew explains why he belongs to the NAACP. Ohavi Zedek Synagogue, Burlington. 2 p.m. Free. Info 864-0128.

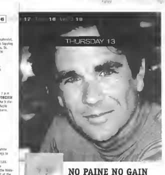
BASEBALL TALK. A Middlebury College American lit professor speaks about the history of baseball, focusing on the sport at the turn of the century. Henry Sheldon Museum, Middlebury. 3 p.m. $5. Info, 388 2117.

kids

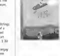
'WASABI, A DRAGON'S TALE.' The No Strings Marionette Company stages the story of a spunky princess who saves her betrothed from the snare of a fire-breathing dragon. Morse Theater, St. Johnsbury Academy. 1:30 p.m. $5. Info 748 2600.

FAMILY FITNESS DAY. Parents and kids enjoy an action packed evening climbing, swimming, skating and playing games at the Racquet's Edge, Essex Junction. 4-7 p.m. $5. Info 878-6981.

SUN 16 >> 10B



THURSDAY 13



NO PAINE NO GAIN

Take a California surfer dude and a madcap Amerasian warrior, drop them — literally — into "the piss warm waters of the Persian Gulf" at the onset of the 1991 war and you're starting to get a taste of Tom Paine's salty new tale. *The Pearl of Kuwait*, the Charlotte writer's first novel, has been called a "ferociously funny adventure" by *Kirkus Reviews*. The picaresque page turner tracks the two teenage Marines as they go AWOL to dive for pearls and end up instead rescuing a naked, suicidal, 18-year-old Kuwaiti princess. "The sheer assault of episode, action, humor, horror and epic scenery that follows is enough for a shelf load of lesser novels," *Kirkus* declares.

THE PEARL OF KUWAIT READING
Thursday March 13. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001

Chinese Herbal Classes

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HEALTHY VERMONTERS 2010

<calendar>

SUN 16 << 095

sport

'OLDIE BUT GOODIE' BASKETBALL LEAGUE: See March 14. Memorial Auditorium Burlington, 8-10 p.m.

FULL MOON GOURMET SNOWSHOE: See March 15.

WOMEN'S BASKETBALL LEAGUE: Female athletes engage in friendly competition at Memorial Auditorium, Burlington. 4-8 p.m. $475/team. Info, 864-0123.

U.S. OPEN: Slope-style riders go head-to-head in one of snowboarding's biggest competitions. Stratton Mountain, 2:30-5 p.m. Free. Info, 651-0417.

ST. PATRICK'S DAY RACE: Runners hope for a pot of gold at the end of this 2- or 5-mile race. Shelburne Town Green, 1 p.m. Free. Info, 985-2729.

GREEN MOUNTAIN CLUB CROSS-COUNTRY SKI: Glide along the trails of the Holton Valley Cross-Country Ski Center with the Montpelier section of the GMC. 9 a.m. $8. Info, 723 3935.

SIERRA CLUB CROSS-COUNTRY SKI: This backcountry ski trip explores the Madonne Vasa Trail in Underhill, 11 a.m. - 3 p.m. Free. Info, 734-8204.

GREEN MOUNTAIN CLUB HIKE: Outdoor enthusiasts traverse the notch west of Schroon Lake in the Adirondacks. Meet at the UVM metered parking lot near the water tower, Burlington. Free. Info, 663-1245.

etc

FLEA MARKET: Shop for secondhand stuff at the American Legion's indoor showroom, Milton, 8 a.m. - 3 p.m. Free. Info, 893-1738.

CHANNELING CIRCLE: Hear what the universe has to say about healing our planet and ourselves. Spirit Dancer Books and Gifts, Burlington, 5-7 p.m. Donations. Info, 660-8068.

SUGAR ON SNOW PARTY: Celebrate Vermont's sweetest season at the Green Mountain Audubon Sugaring House, Huntington, 1-4 p.m. Free. Info, 434-3068.

GODDARD COLLEGE RECEPTION: Welcome Goddard's new president. Hoplons Guest House, National Life Insurance Company, Montpelier, 4-6:30 p.m. Free. Info, 454-8311, ext. 765.

MON.17

music

Also, see clubdates in Section A.

GREG BROWN: See March 16.

MONTEVERDI CAPITAL ORCHESTRA: Amateur musicians tune up at U-32 School, Montpelier, 7-9 p.m. $50 membership fee. Info, 229-9000.

DANÚ: Celebrate St. Paddy's Day with this celebrated Irish septet. Flynn Center, Burlington, 7:30 p.m. $22-28.50. Info, 658-4455.

drama

INFORMATIONAL MEETING: Dramatic individuals learn about Essex Community Players' upcoming production *I Hate Hamlet*. Memorial Hall, Essex Center, 7 p.m. Free. Info, 654-3663.

film

'THE PIANIST': See March 14.

art

See exhibitions in Section A.

kids

'ITTY BITTY SKATING': See March 13.

HINESBURG PLAY GROUP: See March 14, 9:30-11 a.m.

FAMILY SING-A-LONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 665-7716.

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4144.

INSIDE 'THE SECRET GARDEN': A cast member of Lyric Theater's production gives kids a behind-the-scenes look at the play. Ilsley Public Library, Middlebury, 3:30 p.m. Free. Info, 388-4097.

activism

BURLINGTON PEACE VIGIL: See March 12.

'LEGISLATIVE BREAKFAST' SERIES: Vermont lawmakers share Danish, coffee and their initiatives with Chittenden County business people. Sheraton Hotel and Conference Center, S. Burlington, 7:30-9 a.m. $18. Info, 863-3489, ext. 207.

IRISH NORTHERN AID MEETING: Citizens interested in Northern Ireland's peace process assemble at the Burlington Fire Department's North End Station, North Ave., 7 p.m. Free. Info, 388-1317.

etc

BRIDGE: See March 13, 1-4 p.m.

TUE.18

music

Also, see clubdates in Section A.

GREEN MOUNTAIN CHORUS: Guys gather for barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 860-6465.

BELCEA QUARTET: One of London's finest foursomes promises a performance of "virtuosic skill" and "exquisite tone." Center for the Arts, Concert Hall, Middlebury College, 7:30 p.m. $8-10. Info, 443-6433.

dance

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.

SCOTTISH COUNTRY DANCE: Anyone with the will to fly can learn lively traditional steps at the First Congregational Church, Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

drama

CASTING CALL: Adults ham it up for a role in Essex Community Players' production, *I Hate Hamlet*. Memorial Hall, Essex Center, 7 p.m. Free. Info, 654-3663.

film

'THE PIANIST': See March 14.

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, papers and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 863-4231.

MEET THE AUTHOR: Novelist and poet Tom Smith reads from his works at the Book King, Rutland, 7 p.m. Free. Info, 773-9232.

POETRY READING: Central Vermont wordsmith Robert Barasch shares pieces about human relationships and nature from his collection *Aging Gracefully*. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

lectures

'FROM BATAAN TO BOSNIA': A women's studies professor highlights courageous females who played vital wartime roles. Bentley Hall, Johnson State College, 7 p.m. Free. Info. Info, 635-1416.

'IMAGES OF ASIA' TALK: Award-winning cameraman Kevin Kinbriski shares photos and videos of his extensive travels in Asia. Dana Auditorium, 4:30 p.m. Free. Info, 443-6433.

HISTORY LECTURE: A St. Mike's professor examines Industrial Development in Argentina from 1904-1930. St. Edmund's Hall, St. Michael's College, Colchester, 1 p.m. Free. Info, 654-7538.

LIT LECTURE: A guest lecturer analyzes the poetry of the African Diaspora. St. Edmunds Hall, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-7538.

COMMUNITY MEDICAL SCHOOL: A UVM psych professor takes a scientific look at heroin addiction and its treatments. Carpenter Auditorium, Given Building, UVM, Burlington, 7 p.m. Free. Info, 656-7875.

kids

'MAPLE SUGAR MAGIC': Collect sap from trees, watch it boil into syrup and taste sugary treats at Green Mountain Audubon Center, Huntington, 1-2 p.m. $8. Info, 434-3068.

SOUTH BURLINGTON LIBRARY STORY TIME: See March 13: babies to age 3, 10 a.m. Children age 4 and up, 1 p.m.

'MUSIC WITH ROBERT AND GIGI': See March 14.

YOUTH DIALOGUE: Kids ages 5-11 reflect on their roles as peacemakers. Lincoln Library, 3:30-5 p.m. Free. Info, 453-7655.

ODOR EATERS ROTTEN SNEAKER CONTEST: See and smell for yourself which stanch

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sport

WOMEN'S BASKETBALL LEAGUE: Ladies take part in fast breaks, foul shots and fun at the Albert D. Lawton School gym, Essex Junction, 7-8 p.m. Free. Info, 878-1375

activism

BURLINGTON PEACE VIGIL: See March 12.

ANTIWAR COALITION: Citizens opposing the U.S. invasion of Iraq strategize at the Peace and Justice Center, Burlington, 7-9 p.m. Free. Info, 863-2345, ext. 5.

etc

LAUGHING CLUB: Local yoga instructor and author Carol Winfield helps you bring play back into your life to discover the untapped healing power of yukking it up. Union Station, Burlington, 8-8:30 a.m. Donations. Info, 864-7999

PAUSE CAFÉ: Novice and fluent French speakers practice and improve their language skills — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-1346

'SILVER BULLETS' PROGRAM: Men and women over 55 socialize over snacks and activities. Bolton Valley Nordic Center, 8 a.m. $8. Info, 434-3444, ext. 1033

WED.19

music

Also, see clubdates in Section A.

FARMER'S NIGHT CONCERT: Kate Tamarkin conducts the Vermont Symphony Orchestra in works by Purcell, Hindemith and Vaughan Williams and Malcolm Arnold's Three Sea Shanties for Woodwind Quintet. Statehouse, Montpelier, 7:30 p.m. Free. Info, 800-876-9293, ext. 12.

dance

BARACHOIS: The family quartet from Prince Edward Island combines dancing and humor with lively traditional French songs. McCullough Student Center, Middlebury College, 7:30 p.m. Free. Info, 443-6433

'SALSALINA' PRACTICE: See March 12.

drama

'COPENHAGEN': See March 12.

CASTING CALL: See March 18.

'O'CAROLAN'S FAREWELL TO MUSIC': Vermont Stage Company presents the tale of Ireland's most celebrated harpist in a one-man show starring Ethan Bowen, with musical accompaniment by Stephen Kiernan. FlynnSpace, Burlington, 7:30 p.m. $23-27.50. Info, 863-5966

'THE MODERN APPROACH': Firefly Productions stages a situation comedy about love, separation and colored dots. Waterville Town Hall, 7 p.m. Donations. Info, 644-2233

film

'THE PIANIST': See March 14.

words

WRITING GROUP: See March 12.

'DEMOCRATIC CREATION' SERIES: A discussion of *The Constitution: A Documentary and Narrative History* raises questions about national identity. Ilsley Public Library, Middlebury, noon. Free. Info, 388-4095

lectures

'WOMENSPEAK': In celebration of women's history month, females from 14 through 87 speak about their lives. Lincoln Library, 6:30-8:30 p.m. Free. Info, 453-2665

kids

MOVING & GROOVING: See March 12.

WESTFORD LIBRARY PLAYGROUP: See March 12.

etc

MEDITATION GROUP: See March 12.

BOOK & MUSIC FAIR: See March 12.

'BUSINESS AFTER HOURS' MIXER: Businesspeople network and socialize on the slopes. Bolton Valley Resort, 5:30-7:30 p.m. $12. Info, 863-3489, ext. 211 ⓩ

SUNDAY 16

FEVER PITCH

The storied histories of baseball and America are as intertwined as the webbed pocket of a leather mitt, and the Green Mountain's boys of summer have some scintillating tales of their own to tell. Resident expert and Middlebury College prof Karl Lindholm conjures up characters from Addison County's past and brings to life historic posters culled from the current Henry Sheldon Museum exhibit, "Leisure Life in 19th Century Vermont." The Negro Leagues specialist also discusses the life of black star William Clarence Matthews. As a member of Vermont's "outlaw" Northern League, he challenged the national pastime's color line 40 years before Jackie Robinson.

"BASEBALL FEVER"

Sunday, March 16. Henry Sheldon Museum of Vermont History, Middlebury, 1 p.m. $5. Info, 388-2117

Happy St. Patty's Day!

Join us for our homemade corned beef & cabbage dinner & other traditional Irish dishes on special for lunch & dinner Monday, March 17 - Thursday, March 20

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3/16 - CHANNELING CIRCLE, 5-7PM, DONATIONS
3/15 - FULL MOON RITUAL, 7-9PM, DONATIONS

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TWO'S COMPANY 7D PERSONALS, PG. 33B

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<classes> are written by **Jess Campisi.** Class listings are **$15 per week** or **$50 for four weeks**. All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

acting

FREEING THE PERFORMER WITHIN: Saturday, March 22, 1-5 p.m. Forest's Edge, Warren. $65 includes vegetarian dinner. Pre-register: 802-496-9022. *Come play for a day! Learn to trust your impulses and express yourself freely. Workshop leader Eric Bass has over 15 years experience as an actor, director and teacher. All levels of acting experience welcome.*

STAGE COMBAT WEEKEND WORKSHOP: Grade 10-Adult. Saturday, March 15, 1-4 p.m. Flynn Center, Burlington. $30. For more info on this event or other FlynnArts classes for all ages, call 652-4500 or visit www.flynncenter.org. *Practice techniques for creating safe yet compelling unarmed fights. Instructor Robin Fawcett has been certified twice by the Society of American Fight Directors and has choreographed fights for productions including Romeo and Juliet and I Hate Hamlet.*

advocacy

DIRECT ACTION 101: GOALS AND TACTICS WORKSHOP: Wednesday, March 26, 7 p.m. [illegible] Headquarters, 1 Steele St., Burlington. Free. Limited class size. 860-7812. *Community activists S'ra DeSantis and Doyle Canning discuss goals and tactics of organizing a variety of direct actions. Learn the effective forms of activism to achieve your goals.*

GLOBAL AIDS CATASTROPHE: CAN YOU HELP STOP A WORLDWIDE EPIDEMIC? Monday, April 7, 7 p.m. [illegible] Headquarters, 1 Steele St., Burlington. Free. Limited class size. 860-7812. *AIDS activist and St. Mike's professor Patricia Siplon provides an overview of how AIDS is impacting the planet, especially people in developing countries, and offers some ways we can help to combat its terrible effects.*

architecture

ARCHITECTURAL STYLES OF VERMONT WITH FRANCES FOSTER: 3-week session, Tuesdays, March 25, April 1 and 8, 5:30-8 p.m. CVU High School, Hinesburg. $15. Info, 482-7194 or eddie@cvuhs.org. *Full overview with slides and presented info will give you historical perspective and knowledge to help you appreciate our state's edifices. Instructed by Frances Foster.*

art

PAPER MAKING: ANCIENT ART AND CRAFT: Four 3-hour sessions in April for advanced to beginner paper makers. The Green Door Studio, Howard Space, Burlington. $150. Info, 558-8307. *Learn the history and technique of paper making through this studio-intensive class. We will focus on the Western techniques of beating rags, pulling and pressing sheets. Small class size will allow for personal exploration and artistic development.*

SCREENPRINTING: ART WORKSHOP FOR ADULTS: Saturday, April 5 and Saturday, April 12, 9 a.m.-noon. Burlington. Pre-register: Fleming Education Dept., 656-0750. *This workshop offers instruction in the photographic stencil-making methods that Warhol used with such powerful effect in his art. This class is suitable for beginners as well as artists and educators who want to expand their repertoire of techniques. No camera or photographic experience is necessary and all materials will be provided.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai!*

body

AFTERNOON AT "THE SPA," DEEP CLEANSING FACIALS AND NATURAL SKIN CARE: Saturday, March 22, 2-4 p.m., followed by optional sauna and use of spa. The Spa, Richmond. $45. Pre-register, 434-3866 (list of what to bring). *Join Barbara Reab Maniaci, clinical herbalist and herbalism teacher at UVM for an informative, hands-on deep cleansing and facial skin care workshop. Enjoy a facial and learn how to incorporate these skills into daily facial skin care health, then enjoy the use of The Spa's facilities from 4-6 p.m. All skin types welcome.*

LOTION NIGHT: Wednesday, March 12, 6:30-8:30 p.m. Spa Root, Burlington. $15. Pre-register, 862-4421. *Spend an evening learning how to make your own handmade lotions with only the best and most natural ingredients. Be sure to bring a 1-8 oz. wide-mouthed jar to bring home a share of the batch the group makes under the instruction of Lisa Essex.*

boomeritis

BOOMERITIS AND THE EMERGENCE OF INTEGRAL CONSCIOUSNESS WITH CLINT FUHS: Saturday, March 29, 10:00 a.m. - 5:00 p.m. Essex Learning Center, 57 River Rd., Suite 1032, Essex Junction. $57 to enroll. Includes book, The Essential Ken Wilber ($15 retail). Info, call Clint Fuhs, 802-310-9645. Call with interest re future workshops also. Pre-register, 802-878-5455 or go to www.[illegible].com. *Looking for an alternative solution to global problems such as war and environmental destruction? Explore the work of philosopher Ken Wilber and discover the primary roadblock to the emergence of an integral culture: Boomeritis — a dangerous blend of pluralism and narcissism. The workshop traces the emergence of integral consciousness by identifying the downfalls of Boomeritis and then proposing a remedy to extreme postmodernism's fragmented worldview.*

business

EXPLORING BUSINESS OWNERSHIP: March 18 and 25, April 2 and 8, 5:30-8:30 p.m. Women's Small Business Program, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight-week lunchtime series. Burlington. $375. To register call Ann Field, 860-0420. *Learn self-hypnosis and summon your natural birthing instincts.*

cooking

HANDS-ON CLASSES AND THEME DINNERS: Sundays, 10 a.m. - 1 p.m. March 16: Artisan Breads. March 30: Maple Madness. April 6: Cake Decorating, Part 1 of 2-part series. April 13: Cake Decorating, Part 2. April 27: Pie Making. NECI, Montpelier. $35/each (attendees will receive aprons, recipes and their finished products to bring home). Info, 225-3310 or CookingWorkshops@neci.edu. *Discuss, learn, cook and taste while working in the professional kitchens of our Montpelier campus with our chefs and students.*

craft

KNITTING INSTRUCTION: Private or group lessons. All levels. My home or yours. Call Martha for more info, 482-3652. *Learn to knit while working on your own individual project.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

THE PROMISE OF SPRING: DECORATING EGGS AND CREATING OSTARA BASKETS WITH MELANIE PUTZ GOUTZ: Thursday, March 20, 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $20. Pre-register: 865-HERB. *Color and decorate eggs while sharing stories and some of the "Old Ways" and wisdom of the season. We'll fill beautiful hand-woven baskets with eggs, seeds, goodies, hope and blessings for Spring. A basket, a half-dozen perfectly hard boiled eggs, decorating materials and some goodies will be provided for each participant. Please feel free to bring extra already hard-boiled eggs, if you'd like to make more.*

cycling

INJURY PREVENTION AND MANAGEMENT FOR ATHLETES: Tuesday, March 11, 7 p.m. The Truck, 8 Main St., Burlington. Pre-register, 865-2226. Fit Werx, 496-7570 or visit www.fitwerx.com. *Presented by Brian Loeffler, physical therapist and co-owner of the Truck.*

dance

BALLROOM DANCE CLASSES: Mondays, April 7-28: Rhythm Ballroom Level 1, beginning Rumba, Cha Cha and Merengue, 7-8 p.m. Rhythm Ballroom Level 2C, Intermediate Rumba, Cha Cha and Merengue, 8-9 p.m. Tuesdays, April 1-22: Smooth Ballroom Level 1, beginning Waltz, Foxtrot and Tango, 5-7 p.m. and 7-8 p.m. Smooth Ballroom Level 2C, Intermediate Waltz, Foxtrot and Tango, 8-9 p.m. The Champlain Club, 20 Crowley St., Burlington. $40/person/5-week class. No partner required. Info, 598-6757 or visit www.FirstStepDance.com. *Come alone or come with friends, but come out and learn to dance. Class size is limited to 15 leaders and 15 followers, so call soon to reserve your place in this fun and energetic dance class!*

FREE DANCE LESSONS: Monday, March 31, East Coast Swing, 7:00 p.m. Foxtrot, 7:30 p.m. Rumba, 8 p.m. Champlain Club, 20 Crowley St., Burlington. Call 598-6757 or visit www.FirstStepDance.com for more info. *Have you always wanted to learn to dance, but never had the opportunity? This is a free opportunity to see if dance classes are for you.*

MOCA NEW WORLD DANCE CLASSES: Offers classes in belly dance, Samba, Flamenco, Hula, Firedancing, Latin Salsa, Cha Cha, Merengue, Hip-Hop, Northern & Southern Indian, Kathak, Odissi, Swing and more. Kids, adults, beginners and pros, all ages, shapes and sizes can join in the fun. Info and to pre-register, 310-0000. *Monica is an award-winning dancer and international choreographer who travels the globe leading dance groups for local and global events. Many days, times and locations. Available for performance, parties and privates. Some scholarships available.*

NEW WAYS IN MOVEMENT WORKSHOP: Sunday, March 23, 10 a.m. - 12 p.m. Flynn Center, Burlington. $20/adult, Unit 15. For more info on this event or other FlynnArts classes for all ages, call 652-4500 or visit www.flynncenter.org. *Deepen your understanding of movement basics in performance, relaxation and everyday life using Alexander Technique, Mary Wigman-based movement improvisation and an understanding of breath. Suitable for all levels of movement experience.*

SALSA DANCING: New 4-week session in Cuban-style Salsa runs March 27 through April 17. Three levels to choose from. Monthly practice sessions. Champlain Club, Burlington. $35/person/4-week group session or $10/class. Info, 865-1553 or www.energyinaction.com/vermontsalsadancecompany. *Enjoy hot Salsa dancing as a remedy for the cold Vermont winter. No partner necessary.*

SOUL MOTION ECSTATIC DANCE: Friday, March 21 through Sunday, March 23. Contois Auditorium, Burlington. $15/Friday only, $130/Saturday and Sunday, $150/entire weekend. Pre-register, Thomas Lucas, 864-5550 or email tlucas60@earthlink.net. *An approachable movement practice for all people and all abilities (living room dancers very welcome.) Gifted teacher Vinn Marti from Portland, Oregon, makes his Vermont teaching debut leading this creative movement practice that explores relationship with self, other, community and spirit. The intention of Soul Motion is to take the wisdom of dance into everyday life. It is spiritual activism in movement.*

SWING DANCE LESSONS: 5-week session beginning Sunday, March 30, 5-6 p.m. Burlington. $50/person/5-week session. Info, 862-8613, www.HollywoodStyleSwing.com. *Learn how to swing dance.*

WEDDING DANCE WORKSHOP: WALTZ AND FOXTROT: Sunday, March 16, 1-3 p.m. St. Anthony's Church, 305 Flynn Ave., Burlington. $50/couple. Info, 598-6757 or visit www.FirstStepDance.com. *Learn the basics of two very romantic dances, Foxtrot and Waltz. Learn techniques and tips that will make your first dance together memorable.*

drumming

BEGINNING CONGA & DJEMBE: Wednesday, February 12 and 26. Conga, 5:30-7 p.m. Djembe, 7-8:30 p.m. Taiko Studio, 208 Flynn Ave., Burlington. $12. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Six-week sessions beginning Monday, January 6: Kids Beginner Class, 3:30 p.m., $42. Adult Beginner Class, 5:30 p.m., $48. Adult Intermediate Class, 7 p.m., $48. Six-week session beginning Tuesday, January 14: Kids and Families Beginner Class, 4:30-5:50 p.m., $42/kids, $48/adults. Six-week session beginning Thursday, January 9: Adult Beginner Class, 5:30-7 p.m., $48. Taiko Studio, 208 Flynn Ave., Burlington. Stuart Paton, 658-0658, paton@sover.net or Ed Leduc, 425-5520, edtaiko@aol.com, or Harry Grabenstein, 878-5515. *Experience the power of Taiko-style drumming.*

PERCUSSION WORKSHOP: Saturday, March 15, 3-5 p.m. CCV, Burlington. $15. Info, 865-4422. *Instructor Bruce McKenzie teaches this introduction workshop to Afro-Caribbean rhythms on a variety of instruments. Instruments provided.*

SAMBA: Weekly lessons and rehearsals beginning in March. Call Diane, 658-5188 or email dbensak@sover.net. *Carnival lovers, musicians, drummers, come practice with Sambatucada! Burlington's Afro-Brazilian percussion street band. No experience necessary. Dancers welcome.*

feldenkrais

AWARENESS THROUGH MOVEMENT: Six-week series. March 10 through April 14, Mondays, 7:30-8:30 p.m. 205 Dorset Street, S. Burlington. $60/6-week session or $12/each. Info, 434-4515. *Gentle, guided movements focus on the spine and pelvis, gait, breathing and carriage of the upper body.*

fiber & surface design

FROG HOLLOW CRAFT SCHOOL: Classes starting soon. Frog Hollow Craft School, Burlington. Info, 863-7475. *Four classes in: Quilting, Bookmaking, Tapestry Weaving, Beading, Chair Caning and more.*

fine arts

CHINESE PAINTING: April 13 and May 3, 10 a.m.-3 p.m. (sign up for one or both). Shelburne Craft School, Shelburne Village. Info, 985-3648. *Instructor Kwok will teach students the subtle forms of Chinese brush painting from a Chinese master. This is a special event!*

DRAWING FROM THE MODEL — UNINSTRUCTED: Eight weeks beginning the first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Bring your pencils, charcoal, conte crayons or pastels and work from the model to practice your hand and eye fusion. Gesture, short and long poses, as the group wishes. Call to register for the series or share your card with a fellow artist if you cannot make it to each session.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Sign up for Spring Session now! Burlington. Scholarships available. Visit www.burlingtoncityarts.com or call 865-7166. *Try Advanced Oil Painting with Model with Gail Salzman; Drypoint Printmaking with Brian D. Cohen; Watercolor II with Jean Cannon; Traditional Oil Painting with Tad Spurgeon.*

OIL/ACRYLIC PAINTING: Advanced level I class, beginning the first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Emphasis will be placed on the painting process, and color-mixing and toning skills will be honed. This class will also include group critiques, drawing and creativity exercises.*

VARIATIONS ON A THEME: Eight weeks: Mondays, April 21 through June 15, 5-8 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3684. *Work to create a dozen or more small pieces of art in a series to be reproduced as cards. This class will focus on developing small, detailed paintings incorporating type, layered images and anything we can think of. Learn the tricks of reproducing multiples, envelope sizes and printing aspects. Bring your favorite medium (watercolor or acrylic) pencils, pens, tracing paper and ideas. Some painting experience necessary.*

WATERCOLOR: Classes for all levels beginning the first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Whether you are a beginner or wanting to further explore this medium, you will benefit from these classes. Color experiments, dry brush, wet-on-wet techniques, glazes, washes and more will be covered.*

LIST YOUR CLASS call **864-5684** email **classes@sevendaysvt.com** fax **865-1016**

gardening

YOUR GARDEN DESIGN: Saturday, March 15: "Your House, Your Garden: A Foolproof Approach to Good Garden Design," 10 a.m. Lunch/book signing, 11:30 a.m. (catered or bring-your-own). "The Intimate Garden: Principles and Practices in Creating Welcoming Gardens," 1 p.m. Gardener's Supply Store, 128 Intervale Rd., Burlington. $25/person for both sessions, $12/person. Limited space. Pre-register: 660-3505. *Gordon Hayward, a nationally acclaimed garden designer and lecturer leads these classes.*

healing

SHAMANISM: Classes beginning in March. Info, 482-4855. *Curanderismo is the mystical healing tradition of the Aztec. Through various Shamanic techniques we learn to heal ourselves, others and our beloved Mother Earth. Individual and group instruction taught by Shamanic practitioner Yon Nelson.*

HEALING TOUCH, LEVEL 1 WITH KATHLEEN SCACCIAFERRO: 20-hour course leading to the Healing Touch certification. Sundays, March 23 and 30, 8:30 a.m. - 6:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $225. Limited class size, pre-register, 865-HERB. *Healing Touch is a biofield therapy that is an energy-based approach to health and healing. Non-invasive techniques utilize the hands to clear, energize and balance the human and environmental energy fields thus affecting physical, emotional, mental and spiritual health and healing.*

SPIRIT OF THE LAND, EARTH HEALING WORKSHOP: Monday, March 17, 7 p.m. 802-1.22 Headquarters, 1 Steele St., Burlington. Free. Limited class size, 860-7812. *Would you like to contact Nature spirits and clear negative energy from your home? Join Lynn McNeel for a fun Earth Healing session to exercise your imagination and clear the air.*

health

FREE FIBROMYALGIA WORKSHOP: Thursday, March 13, 6:30-7:30 p.m. CURVES for Women, 17 Haydenberry Dr., Milton. Free. Limited space, pre-register, 893-9901. *Guest speaker Dr. Timothy Ferrell, D.C. leads this free workshop to help fibromyalgia victims understand and learn coping solutions.*

ONGOING BEREAVEMENT SUPPORT GROUP: Wednesday mornings, 8:30-11 a.m. 121 College St., Burlington. $45/meeting. Pre-register, 657-3668. *Grief is not something to "get over," but to learn how to live with. Share your experiences in a safe environment with other people who truly understand. Group facilitator Barbara Kostas, Ph.D., licensed psychologist-doctorate.*

PREPARING A LIVING WILL: Saturday, March 15, 11 a.m. Westford Public Library, Westford. Free. Pre-register, 878-5639. *The Vermont Ethics Network will take us through the steps to creating a living will. Upon registering participants must pick up a copy of VEN's Living Wills pamphlet and complete as much as possible prior to the program.*

SMOKING CESSATION PROGRAM: Five-week program. Wednesdays, beginning March 12, 5:30-6:30 p.m. Community Health Center, Burlington. Income-eligible participants can receive free cessation aids. Info, Social Work Dept., 860-4323. *Ready to quit smoking? This 5-week program will provide the strategies and tools to break your smoking habit.*

THINKING ABOUT QUITTING SMOKING, BUT NOT SURE? Monday, March 17, 12:30-2 p.m. Community Health Center of Burlington. Free. Social Work Dept., 860-4323. *The Community Health Center of Burlington invites all community members to a free "Ready or Not" class to learn about options to help them quit smoking including classes and smoking cessation aids. Participants will receive a $5 lunch certificate.*

herbs

HERBAL STUDIES: Wisdom of the Herbs, 5-month program, May 17-18, June 14-15, July 12-13, August 16-17, Sept. 13-14. Annie McCleary, herbalist, Lincoln, VT. $750. $100 non-refundable deposit holds your place. Limited class size, pre-register, 453-4744, www.purpleconeflower herbals.com. *Learn to identify and honor local wild plants for food and medicine in a context of plant spirit medicine. Harvest and prepare wild edibles, make home herbal remedies, practice spiritual dowsing, learn practices of sustainable wildcrafting and much more! Beginners and experienced students welcome.*

LEARN HOW TO MAKE CHINESE ELIXIRS: Friday, March 14, 7-8:30 p.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $35. Info, 864-7778 or visit www.vcahh.org. *Elixirs are alcohol extractions of Chinese herbs used to tonify and strengthen the body. In this class participants will customize formulas specifically for their needs and create seasonal elixirs for different ailments. Prepare two elixirs to take home.*

kids

FLYNNARTS APRIL VACATION CAMP: "Warhol Scene Studies" with the Fleming Museum. Grades 1-3. Monday, April 21 through Friday, April 25, 9 a.m. - 3 p.m. Flynn Center and Fleming Museum, Burlington. $120. For more info on this event or other FlynnArts classes for all ages, call 652-4500 or visit www.flynncenter.org. *This unique camp combines art and theater in an exploration of comics and icons of popular culture. Children imagine their own comic book characters and bring them to life on stage, then move to the art studio and work with layering and multiple images to create portraits, a T-shirt design and more.*

FLYNNARTS SUMMER CAMPS: *Children and young adults. For more info or to register, call Paulina Anderson at 652-4548 or email panderson@flynncenter.org. Includes: Tales of the Earth, Imagine... Wizards, Wands, and Magical Lands; Let's Make a Movie; History Comes Alive, Wild & Wacky History; Hip-Hop, Jazz Dance Styles; Latin-Jazz camp with world-renowned trumpeter Ray Vega, and many more.*

WARHOL SCENE STUDIES: ART AND DRAMA VACATION CAMPS: April Vacation Camp, grades 1-3. Monday, April 21 through Friday, April 25, 9 a.m. through noon. Flynn Center, Burlington. $150. Pre-register, Flynn Center, 652-4548 or Fleming Education Dept., 656-0750. *Celebrate the spirit of Warhol's printmaking using comics and the icons of pop culture to create larger-than-life portraits, monoprints and a T-shirt design. Participants will develop characters and bring portraits of pop culture to life on stage.*

language

ENGLISH AS A SECOND LANGUAGE: Ongoing Wednesdays, 7-8 p.m. and Sundays, 12:30-2:30 p.m. Fletcher Free Library, 235 College St., Burlington. Free. Info, Colleen Wright, 865-7233. *Classes will focus on reading, writing, speaking, listening and grammar. They are open for all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 324-8384. *Improve your listening, speaking, reading and writing skills in English as a second language.*

FRENCH: Classes for all levels: Beginners, twice/week. Intermediates, once/week. Advanced, once/week. Intensive one-day workshops, Jericho. Info and registration, 899-4388. *A native speaker with her Master's degree and experience in France and Québec teaches listening, speaking, reading and writing in a friendly, flexible, but conscientious environment where each individual can bring his/her own cultural interests along.*

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2878. *Immerse yourself in Italian to prepare for a trip abroad or to better enjoy the country's music, art and cuisine.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Introductory classes, Tuesday, 5:30 p.m. Adults: Monday through Thursday, 5:30-6:30 p.m. and 6:45-7:45 p.m. Wednesdays, noon-1 p.m. Fridays, 5:30-7 p.m. Saturdays, 10-11:45 p.m. Children: Tuesdays, 4-5 p.m., Saturdays, 9-10 a.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

ARNIS: Saturdays, 11:30 a.m., Wednesdays, 7:30 p.m. Martial Way Self Defense Center, 25 Raymond Rd., Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the weapon stick with graceful and dynamic footwork.*

MOY YAT VING TSUN KUNG FU: Beginner classes four days a week. 80 North St., two buildings up from North Ave., Burlington. Info, 324-7702, www.kungfu-videos.com. *Traditional training in the pure Ving Tsun System, rooted in relaxation, centerline and efficiency.*

TAEKWONDO CLASSES: Beginner Classes. Ages 11 and up, Mondays and Fridays, 5:30-6:30 p.m. Mighty Mites: Ages 4-7, Tuesdays, Wednesdays and Thursdays, 4:45-5:30 p.m. Catamount Kids, Ages 8-11, Mondays and Fridays, 4:30-5:15 p.m. Wednesdays, 4-4:45 p.m. Family Class, Ages 11 and up, Tuesdays, Wednesdays and Thursdays, 5:45-7 p.m. Saturday Morning, All ages, 9:30-10:30 a.m. American Taekwondo Academy, 7 Fayette Rd., S. Burlington (behind McDonald's on Shelburne Rd.). Info, 864-7200 or www.american tkd.com. *Ancient Kicking Art of South Korea. Learn self-defense, obtain superior physical fitness, and begin the journey of self-discovery. Come share in our excitement!*

TRADITIONAL CHINESE KUNG FU: Tuesdays and Thursdays, 8-9 p.m. Saturdays, 10-11:30 a.m. Sundays, 10-11:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $17/class or $35/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *Xing Yi Chuan is a traditional Chinese Internal Kung Fu system and an effective form of self-cultivation.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Rd., Colchester. First class free. Info, 893-8893. *This simple and practical martial-art form was created by a woman and requires no special strength or size.*

massage

FULL BODY OIL or stretched massage given by an athletic Chinese-American who can release and relax your mind and body, the yang and the yin. It simply means that spring is here for you! Please call before 4 p.m. Near College and Church St., Burlington. Raymond, 660-0903.

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-9 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

TWO ONE-DAY WORKSHOPS ON YOGA AND MEDITATION WITH ACHARYA JUDY LIEF AND VAJRA YOGA TEACHER JILL SATTERFIELD: "Embodied and Awake: The Power of Practices," Saturday, March 29, 10 a.m. - 4 p.m. $60. "Cultivating Peace: The Path of Yoga and Meditation," Sunday, March 30, 1-5 p.m. $40. The Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. To register, call Annelise Smith, 862-1935. *Join two experienced teachers to explore how meditation practice can deepen one's yoga training and how yogic practice can support one's meditation. Vajra yoga was inspired by the insights of Buddhist teachings combined with the healing power of Hatha Yoga. Buddhist meditation is a tool for uncovering one's inherent wakefulness. Open to all levels.*

MEDITATION >> 14B

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See Page 28B

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To register call 518-463-5145
or www.thecenterforbodymindawareness.com

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<classes>

MEDITATION << 13B

WEEKLY MEDITATION AND DISCUSSION: Tuesdays, 7-8:30 p.m. Spirit Dancer Books & Gifts, Burlington. $5, donations welcomed. Info, 660-8060. *Allow your mind to calm and your spirit to grow. Barry Weiss will use his knowledge to guide you into focused thought and educated discussion.*

music

JAZZ & GOSPEL CHOIR: Grade 6 – adult, Wednesdays, beginning March 12, 6:15-7:45 p.m. Flynn Center, Burlington. $150/12 weeks. For more info on FlynnArts classes for all ages, call 652-4500 or visit www.flynncenter.org. *Develop vocal techniques and ensemble skills for jazz and gospel singing as you learn a repertoire drawn from both traditions. Culminates with a performance as part of the Burlington Discover Jazz Festival. Prior choral experience or permission from other instructor required.*

parenting

ACTIVITIES FOR CHILDREN: Thursday, March 13, 6:30-8:30 p.m. 5 Burlington Municipal Building, 575 Dorset St. Free. Pre-register, VPIC, 658-5315 or toll-free, 800-834-7110. *Looking for fun activities for your child with disabilities? Come hear the ideas this panel of experts has to boost self-esteem and encourage friendship and belonging.*

photography

FIREHOUSE COMMUNITY DARKROOM: Darkroom memberships available. Classes for adults and kids. All levels welcome. Scholarships available. Visit www.burlingtoncityarts.com or call 865-7166.

pilates

FREE PILATES REFORMER CLASS: Introductory class only, Mondays, 5:30 p.m. and Saturdays, 10:30 a.m. Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Info, 985-2229 or www.shelburneathletic.com. *Utilize a variety of specifically designed apparatus to promote the ultimate Pilates workout.*

pottery

HAND BUILDING: Ten weeks, Thursdays, April 3 through May 5, 4:30-5:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *This class offers an overview of hand-building techniques with projects designed to push your limits and stimulate creative growth. Methods explored include slab building, coiling, use of a drape or slump mold, use of paper patterns and working from a solid mass. All levels welcome.*

POTTERY CLASSES WITH OPEN STUDIO: In-depth morning and evening classes for all skill levels. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Introduce yourself to the fundamentals of the potter's wheel or further your understanding of utilitarian pottery creation, focusing on high-temperature stoneware and soda firings. Classes taught by professional potter Michael Connolly and his staff.*

RIVER STREET POTTERS: March/April 1-week classes beginning March 11. Beginner Wheel, Wednesdays, 6-9 p.m. Intermediate Wheel, Mondays, 6-9 p.m. Two Potters Wheel Beginner/Intermediate, Tuesdays, 9:30 a.m. – 12:30 p.m. and 6-9 p.m. Intermediate/Advanced Wheel, Thursdays, 6-9 p.m. Handbuilding, all levels, Wednesdays, 6-9 p.m. Kids, all ages, Wheel and Handbuilding, Tuesdays, 3:30-5:30 p.m. Parent and Child, Saturdays, 10 a.m. – noon. Free practice days for adults. 141 River St. (Rt. 2), Montpelier. Info, 224-1000. *Give your creativity free rein in a friendly, supportive atmosphere.*

SCULPTING THE FIGURE: Thursday evenings, beginning in April. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Work through the process of ceramics and refine your skills using the human form as your focus. Color slips will be applied by means of painting, inlaying, trailing, painting and soda fire.*

VERMONT CLAY STUDIO: All levels, adult, teen, kids and preschool. 5- and 10-week classes beginning April 1st. Classes include: Basic Clay Skills, Tuesdays, 6-8 p.m. Tackle Those Problems, Tuesdays, 10 a.m. – 12:30 p.m. Expression With Clay, Thursdays, 6-8:30 p.m. Not Your Ordinary Pot, Thursdays, 10 a.m. – 12:30 p.m. Hand-Building Altered Forms, Wednesdays, 6-8:30 p.m. Creative Class, Monday, 10 a.m. – 12:30 p.m. Teen Class, Mondays, 6-8:30 p.m. Mixed Level Pottery, Fridays, 11:30 a.m. – 2 p.m. Alternative Firing, Sawdust & Raku, Saturdays, 10 a.m. – 12:30 p.m. Come Play with Clay, Wednesdays, 11-2 p.m. Mudpie Story Hours, Pre-schoolers, 10-11 a.m. & 5, 4-5 p.m. Claymobile (by appt., we bring the materials and instructor to you). Plenty of free open studio time. The Vermont Clay Studio, Rt. 100, Waterbury Center. Info, register, 244-1126. *Come experience clay at Vermont's premier nonprofit educational clay center.*

qi gong

QI GONG: Ongoing classes for all levels, Mondays and Thursdays, 9:30-10:30 a.m. Tuesdays and Thursdays, 6-7 p.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7770 or www.vcahh.org. *Qi Gong is a gentle exercise that coordinates deep breathing and movement to help with mouth circulation and well-being.*

SUN DO: Ongoing beginner classes, Mondays, Wednesdays, Fridays, 5:30-7 p.m. Sun Do Center, 1 Court St., Montpelier. First class free. Info, 223-1738 or 229-4762. *Sun Do is a Korean form of qi gong that includes breath work and meditation, stretching and postures and internal organ education.*

reiki

REIKI I TRAINING: Saturday, March 29, 11 a.m. – 5 p.m. Pathways to Well Being, Burlington. Pre-register, Blakely Oakes, M.S., master teacher, 802-8008 x 4. *Reiki is an ancient healing art originating in Tibetan Buddhism. Class includes attunements and practice.*

spirit

HAVE I KNOWN YOU BEFORE?: Sunday, March 16, 1-3:30 p.m. Spirit Dancer Books and Gifts, Burlington. $30. Pre-register, 660-8060. *Understand the connections that we feel towards others, places and things. Topics will include reincarnation or soul growth, why we return, our soul's purpose, influences of past lives and much more. Presented by Sharon Cheney.*

NURTURING JOY AND THE CREATIVE SPIRIT WITH MELANIE PUTZ KROTZ: Monday, March 11, 4:00-6:00 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $12. Pre-register, 865-HERB. *Make space for joy and wonder to enter your daily life as you quest for your Authentic Self. Come and enjoy an evening designed to help you loosen up, feel deeply, express yourself, laugh freely and connect with kindred spirits. Melanie will create a gentle non-threatening atmosphere to help you remove the layers of dust that may have accumulated on the sparkling gem of your soul.*

support groups

SEE LISTINGS IN THE WELLNESS DIRECTORY IN THE CLASSIFIEDS, SECTION B.

tai chi

TAI CHI CHUAN: Ongoing. Market, Wednesdays, 6-10 a.m. Beginner class, Wednesdays, 6:15-7:15 p.m. Thursdays, 1-6 p.m. Saturdays, 8:30-9:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7770 or www.vcahh.org. *This traditional Yang Style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

FREE INVITATIONAL WORKSHOPS AND AUDITIONS FOR FLYNNARTS SUMMER MUSICAL PRODUCTION OF "HONK!": Workshop: Ages 13-18. Saturday, March 29, 1-4 p.m. Flynn Center, Burlington. Auditions for "HONK!" Friday, April 4 and Saturday, April 5. Time and location TBD. Pre-register, 802-652-4548. *Immerse yourself in three weeks of skill-building, rehearsing and performing the award-winning musical, HONK!, scheduled for production in the FlynnSpace July 10, 11, 12 and 13. All interested participants are encouraged to attend. Opportunities for performers, volunteer theater and stage management roles.*

training

CPR/FIRST AID/AED INSTRUCTOR TRAINING: Monday and Wednesdays, March 11, 19, 24 and 26, 6-10 p.m. American Red Cross Northern Vermont Chapter, 29 Mansfield Ave., Burlington. $75 includes text book and materials. Pre-register, Amy McNall, 660-9130 or toll-free 1-800-660-9130, mcnall@nvtredcross.org or visit www.nvtredcross.org. *Reserve your space now!*

wedding

CREATING YOUR OWN WEDDING FLOWERS & ARRANGEMENTS: Mondays, 6-7:30 p.m. March 11, Bridal and Attendant Bouquets. March 24, Corsages, Boutonnieres and Flower Girls. March 31, Pew Adornments, Aisle Arrangements, Centerpieces and Cake Tops. Silver Bowl Flower and Gift Market, Essex Jct. $75/person including materials to complete one project for each class. Limit 10 people. Pre-register, 878-7350. *Flowers can be one of the most beautiful and yet costly features for your wedding. This class is designed to help you create the wedding of your dreams for a fraction of the cost.*

wood

ADVANCED WOODWORKING SEMINAR: Scheduling of consultation meetings with 8th can begin the first week of April. Number of hours required will be determined by the project and shop use. Hourly, weekly and biweekly can be agreed upon. Shoptalk, 7A Morse Drive, Essex. $60 initial consultation fee. Total cost to be determined after the initial consult. Info, 878-0057 or visit www.shoptalkvermont.com. *This course is designed for intermediate woodworkers who aspire to advance and enhance their woodworking knowledge and skills with hand tools and machines. With individual, one-on-one guidance, tips and demonstrations from master woodworker Robert Fletcher of Robert Fletcher Furniture Design Inc., Cambridge, VT., participants will build individually proposed furniture pieces. Select either a table, casework construction or a chair for your project.*

BASIC WOODWORKING TECHNIQUES: Ten sessions, 30 hours, Mondays, April 7 through June 9, 6-9 p.m. Shoptalk, 7A Morse Drive, Essex. $118/nonmembers, 25% off/members. Limited class size, 878-0057, www.shoptalkvermont.com. *Beginning woodworkers are exposed to the various components of milling and joinery techniques as they construct a project of their choice.*

FINE WOODWORKING: Ten-week class for all levels beginning March 31, morning or evening classes. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn the basic fundamentals of woodworking by creating a small, handsome table or continue improving your craftsmanship and design in an intermediate or advanced class.*

FINISHING TECHNIQUES: Saturday, March 22, 1-4 p.m. Shoptalk, 7A Morse Drive, Essex. $45. Limited class size, 878-0057, www.shoptalkvermont.com. *This course provides homeowners and beginning woodworkers with the knowledge necessary to effectively prepare and finish wood products. Subjects covered include finishing theory, surface preparation, staining and protective finish application.*

FUNDAMENTALS OF HAND-TOOL SHARPENING: Saturday, March 15, 1-4 p.m. Shoptalk, 7A Morse Drive, Essex. $45/nonmembers, 25% off/members. Limited class size, 878-0057, www.shoptalkvermont.com. *This three-hour course will present the theory and practice of sharpening and honing flat-edge tools with a practical emphasis on chisels and hand-plane blades.*

INTERMEDIATE LEVEL FURNITURE MAKING: 5 sessions, Thursdays, April 10 through May 8, 6 p.m. – 8 p.m. Shoptalk, 7A Morse Drive, Essex. $200. Info, 878-0057 or visit www.shoptalkvermont.com. *This class is for serious woodworkers, who would like to increase their level of woodworking skills. Emphasis is on design issues, traditional case construction, draw/door making and fitting, hand-tool skills, and joinery techniques.*

LATHE CLASS: One session, three hours or two sessions, six hours. Shoptalk, 7A Morse Drive, Essex. $60/1 session, $100/2 sessions. Limited class size, 878-0057, www.shoptalkvermont.com. *Call to schedule a convenient time for you to attend.*

LATHE-TURNING WORKSHOP: Saturday, April 12 and Sunday, April 13, 10 a.m. – 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Start with a block of wood and make a finished piece in a day. Learn the fundamental techniques of turning wood round. Each student will have full access to a lathe throughout the session. Open studio sessions following the workshop.*

LET'S ROCK! BUILD AND CARVE A ROCKING ANIMAL: Mondays, April 8 through June 5, 6:30-9:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn or improve carving and sculptural woodworking skills as you build a lasting toy rocking horse for your favorite child. Using a furnished design you'll transfer it to wood and cut the pieces on the bandsaw, carve the body, then build the rockers and finish with paint or stain.*

WOODCARVING CLASS FOR BEGINNERS: Ten sessions, 30 hours, Wednesdays, April 16 through June 18, 6-9 p.m. Shoptalk, 7A Morse Drive, Essex. Limited class size, 878-0057, www.shoptalkvermont.com. *Students will be introduced to basic carving techniques using hand tools. Upon completion of the course, each student will each construct either a block duck, a Mallard, a loon or a drake.*

yoga

BEECHER HILL YOGA: *Ongoing day and evening classes or private instruction and yoga therapy.* Hinesburg. Info, 482-3181 or www.downstreet magazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BIKRAM YOGA: Ongoing daily classes for all levels. 251 Pine St., Burlington. Info, 651-8818. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA: Daily Astanga yoga classes, Sunday, Monday, Tuesday, Thursday, Friday, 5:30 p.m. Wednesdays, 10 a.m. Saturdays, 8:30 a.m. Beginners: Sundays, 4 p.m. Wednesdays, 5:30 p.m. Old High School, Bristol. Info, 482-5541 or visit www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA: Ongoing daily classes, 156 St. Paul St., Burlington. Prices vary. Info, 658-YOGA (9642). *Students at all levels receive challenging instruction.*

MONTPELIER BIKRAM YOGA: Ongoing classes at Genesis Cove Yoga, 37 Elm St., Montpelier. Info, 229-5322. *Stretch, tone, sweat and smile.*

YOGA IN THE MAD RIVER VALLEY: Ongoing classes in Kung Fu, Taekwondo and Tai Chi for seniors. Kripalu, Iyengar and Kundalini yoga classes. Centre for Healing and Martial Arts, Waitsfield. Info, 496-8955. All ages and abilities welcome.

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Kundalini, Iyengar, beginner, prenatal and senior classes weekly. Chace Mill and Flynn Ave., Burlington. Info, 660-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity, invigorate your yoga practice or start fresh.*

7

7D CLASSIFIEDS

SUBMIT

DEADLINE **monday at 5pm**
PHONE **802.864.5684**
FAX **802.865.1015**
EMAIL **classified@sevendaysvt.com**

RATES

- EMPLOYMENT & BUSINESS OPP LINE ADS **75¢ a word**
- LEGALS **Starting at 35¢ a word**
- REAL ESTATE + WELLNESS **25 words for $10. Over 25 50¢/word.**
- REAL ESTATE ADS **25 words for $25**
- LINE ADS **25 words for $7 Over 25, 30¢/word**
- DISPLAY ADS **$17.00/col inch** ▸ ADULT ADS **$20/col inch**

All line ads must be prepaid. We take VISA MASTERCARD & cash, of course.

Alta Gifts for Body and Soul

Stylist Wanted

Full service day spa and salon looking for experienced stylists Product commission, transitional housing available plus health benefits call 802-496-2582

Enjoy working with people?

Opinions at Burlington Town Center has immediate part-time positions for market research interveiwers Strong verbal and writing skills a must Good starting pay. Call David 652-0088 for more details.

OFFICE ASSISTANT

Full-time, $11 $12/hr. depending on experience A/P, A/R, data entry & assist with office management

Send resumé to

SB Employment
PO Box 1164
Burlington, VT
05402

Dinosaur Daycare

Licensed childcare center seeks energetic, empathetic educated and experienced team players to join our play-based program

Please call 863-2331

abc 22 WVNY

Assistent Controller

ABC-22 is seeking a full-time business office candidate for busy TV station. Duties include A/R, A/P, payroll input and some human resources Great career building position Candidate should have strong computer skills, prior experience and accounting background. Please send cover letter, resumé and references to

WVNY Business Office
PO Box 22, Burlington, VT 05402
or email: ebond@abc22 com No calls please
EOE

BRISTOL BAKERY IS TAKING APPLICATIONS FOR THE FOLLOWING POSITIONS.

MORNING BAKER

Spend the cold dark morning hours of the winter in our warm bright kitchen. Work from 3 AM to 10AM three to four days a week(more hours possible) Plenty of room for creativity and fun!

COUNTER PERSON

Are you intelligent, interesting, creative, funny, hardworking, self-motivated happy, kind, attentive and cheerful? Either are we! But, if you have any of these qualities and would like to work in a fun flexible, creative environment, come and join the counter staff at the Bristol Bakery

We are looking for mature, responsible people who can work as a team in a fun, flexible, creative atmosphere
Call Tom @ 453-4298 or t@clements net

CHITTENDEN SOUTH SUPERVISORY UNION
2003 2004 Licensed openings

Consider the Chittenden South Supervisory Union Four quality K-8 School Districts and one of the largest, highest performing high schools in the state We offer one of the more competitive salary and benefits packages with schools recognized for excellence We simply seek the best to fill teaching positions for the future Openings available now are: Six anticipated openings at the High School level and two plus openings at the K-8 level Please apply online to www.cssu org. Click onto employment.

ARE YOU
READY FOR A CHANGE
?

Managers and Trainees
International marketing team
Motivated individuals only
121concepts@unfranchise com

Send resumé

BURLINGTON

Burlington Business Association
Executive Director

A 180-member association whose mission is to promote and enhance the economic vitality of downtown seeks a self-motivated individual with strong leadership qualities for high-profile, 20- to 25-hour/week position Strong sales/marketing, writing and public speaking skills a must Send resumé to

Burlington Business Association
c/o Melinda Moulton, Board Chair
One Main Street
Burlington, Vermont 05401
mainstlnd@aol.com
EOE

CHITTENDEN SOUTH SUPERVISORY UNION

2003-2004 Licensed Openings

Hinesburg Community School

7th & 8th grade Language Arts/Social Studies teacher, 1.00 FTE permanent. Certification needed in both content areas. Application deadline is March 21 2003 Please apply online at www.schoolspring.com.

Community Early Education Teacher (EEE), .50 FTE permanent exciting, innovative program working with children in community settings Provide consultation to providers as well as direct services to preschool children Please apply online at www.schoolspring.com.

2002-2003 Non-licensed Openings

Hinesburg Community School

Para-Educator full time school-year. Want to make a difference in someone's life! We are looking for a special person to add to our team. This para-educator will provide assistance to a student in the sixth grade under the direct supervision of a teacher Training will be provided in March. Position will begin in April 2003 Please send a letter, resumé and references to Linda Darrow C.S.S.U 5420 Shelburne Road, Suite 300 Shelburne, VT 05482

BURLINGTON ELECTRIC DEPARTMENT

METER READER/TESTER
BURLINGTON ELECTRIC DEPARTMENT
City of Burlington

Burlington Electric Department is looking for a Meter Reader/Tester to read meters and accurately record kilowatt hour and demand consumption. This position also performs simple meter tests and maintains metering test records If interested send a resumé and completed City of Burlington Application by March 24 2003 to

HR Dept
Rm 33 City Hall
Burlington, VT 05401

Please visit our Web site www.hrjobs.ci burlington vt-us for a complete description or contact Human Resources at 802/865-7145
Women minorities and persons with disabilities are highly encouraged to apply
EOE

7D CLASSIFIEDSEMPLOYMENT

graphic **Artist, full-time or part-time**
must be able to produce
graphs, schematics, etc. on

mac **system**
adobe illustrator, photoshop
experience required.
salary based on experience
call mitch at 888-4609

The GRANITE Group

ROUTE TRUCK DRIVER *- Looking for a hard working, courteous person to make daily deliveries. Often requires overtime. Must have clean driving record and D.O.T. certification. Excellent benefit package including medical, dental and 401K.*

Interested applicants should send resumé to:
Granite Group Wholesalers
150 Flynn Ave.
Burlington, VT 05401
or E-Mail: [illegible]@thegranitegroup.com

Koto Japanese Restaurant

We're currently looking for experienced individuals for these full or part time positions

Floor Manager
Hosts
Waitstaff

Apply in person for an interview at
Koto Japanese Restaurant
792 Shelburne Road
South Burlington VT 05403
802-660-8976

CVS
Champlain Vocational Services, Inc.

Home Provider Needed

Champlain Vocational Services (CVS) is seeking an experienced Developmental Home provider to provide supports to a wonderful lady with issues related to Down Syndrome and early onset of aging. Lifting, redirecting/ refocusing skills and medication administration experience are required. Necessary equipment will be provided and wheelchair accessibility modifications may be available. Aside from the opportunity to get to know a wonderful person, CVS also offers a generous tax-exempt stipend and a wealth of support and training. Make a difference in a meaningful way and help make our community stronger. Please contact:

Paul Dickin
CVS
77 Hegeman Avenue
Colchester, VT 05446
Tel. (802) 655-0511
pdickin@cvsvt.org

CHC Community Health Centers of Burlington

Provide quality health care to all

Come join a group of mission driven professionals in a dynamic, caring organization! **The Community Health Center of Burlington** is one of only three Federally Qualified Health Centers in Vermont and provides a full spectrum of affordable health care services, including a sliding fee scale for the uninsured, staff interpreters, social work support and a prescription assistance program.

Medical Assistant

Unique medical assistant job working at a downtown free drop-in clinic. Must enjoy working with teens. 20 hours weekly day/evening hours.

We offer a competitive salary and a partial benefits package for this position in an environment that conveys respect to both its employees and patients. Send your resume to Human Resources, CHCB, 617 Riverside Avenue, Burlington, VT 05401. FAX (802) 860-4325 or e mail admin@chcb.org. EOE.

Compassion Care Comfort Community Commitment

Gifford Medical Center
Dartmouth Hitchcock Alliance

A family-like atmosphere. Passion for helping people. A commitment to our community. These are just a few of the reasons employees are attracted to Gifford. But more importantly, it's why they stay. Career opportunities available in the following areas:

PT Administrative Assistant

Provides administrative and secretarial support. Functions independently and prioritize work assignments and all incoming matters of correspondence. Interact with people at all levels within and outside of the organization and works well under pressure. Works with minimal supervision and is responsible for a wide variety of special projects as well as routine secretarial duties.

PT Materials Clerk

Sorts, posts and delivers mail. Designs and maintains forms files. Assists Purchasing Assistants.

For more information and a full listing of our current career opportunities, visit us at www.giffordmed.org or contact us at (802) 728-2248. Fax (802) 728-2392. E-mail: Bestjobs@giffordmed.org Job line (802) 728-2393. EOE

For a Future You Can Bank On

- **How do you define success?**
- **Are you satisfied with your present employment?**
- **Do you wish to control your own destiny?**
- **Do you see yourself doing the same work for the rest of your life?**

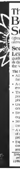
HAVE YOU EVER CONSIDERED THE UNLIMITED OPPORTUNITIES OF AN INSURANCE CAREER?

IF YOUR ANSWER IS YES WE NEED TO TALK.

WE OFFER.

- **Unlimited Income Potential**
- **Formal Training**
- **Field Training**
- **Advancement**
- **Flexibility**
- **Management Support**
- **A large well-established company since 1879**
- **Proven track record of investing in carefully selected representatives**

Call: Brenda at
Bankers Life and Casualty Company
802-775-5135
EOC M/F/H RA9034



The Bellwether School

Offering a preschool through elementary alternative education program

Seeks an Educational Leader to support, nurture and guide a collaborative team of highly dedicated teachers in implementing the vision of the school

The Successful Candidate will bring:

- A background in progressive educational theories and practices
- A commitment to the arts and environmental education
- The ability to oversee the continuity practice and growth of the educational philosophy of the school
- Understanding of a responsive, project oriented approach in learning
- Strong interpersonal and organizational skills
- Strengths in facilitation, writing, and communication
- A well-developed working knowledge of all stages of growth in children, ages preschool through elementary
- Expertise in building meaningful connections between teachers, families and children

Send resume with cover letter and three references to The Bellwether School
1186 S. Brownell Rd. Williston, VT 05495
802-863-4839

CVS
Champlain Vocational Services, Inc

Director of Developmental Services

Champlain Vocational Services offers an exciting opportunity for an experienced, motivated, dynamic leader in adult developmental service provision. CVS is a progressive, intimate team-oriented provider agency with a strong emphasis on self-determination values, vital individual and family relationships, and community-based services. Requirements: Masters level in human services plus five years experience (BA considered with appropriate experience), detailed knowledge of residential guidelines & crisis supports; demonstrated leadership skills. Rewards: An extraordinary opportunity to continue the evolution of an organizational community with a rich history and vibrant future; competitive salary & benefits package; much more. Please contact Paul Dickin, Executive Director, at pdickin@cvsvt.org or write/ stop by:

CVS
77 Hegeman Avenue,
Colchester, VT 05446
(802) 655-0511

EMPLOYMENT

SYSTEMS ANALYST

Northern Adirondack Planned Parenthood Inc seeks a full time (35 hours per week) Systems Analyst Functions of the position include

For the agency s in house medical information program
- Monitor day to-day operations
- Identify install and troubleshoot new program modules
- Anticipate plan recommend and implement program updates
- Train staff to optimize their utilization of the program

Monitor communicate problem-solve and implement hardware and software needs of the agency

Maintain LAN train staff to optimize utilization

Ability to work well in functional teams as well as ability to prioritize and manage multiple projects and tasks independently

Train and assist staff in the use of Microsoft Office applications (Word Excel)

The ideal candidate will develop plan schedule prioritize and monitor both existing and new operations and projects Solid writing ability and systems knowledge of Windows 2000 Windows 2000 server and Microsoft Office XP required Experience with health insurance billing would be a plus.

Send cover letter resumé and salary requirements by March 14 2003 to

Director of Operations & Human Resources
Northern Adirondack Planned Parenthood
66 Brinkerhoff Street
Plattsburgh, NY 12901
EOE

Planned Parenthood
Northern Adirondack Planned Parenthood, Inc.

Community Associates

A Division of the Counseling Service of Addison County, Inc.

Home Share
[illegible] year-old man with developmental disabilities, seeking a home to share with another male in Addison County. Has adult interests and wants to learn the skills, both practical and social, to eventually live on his own. Needs support in developing positive strategies to cope with variety of stressors. This individual requires intensive supervision. Generous tax free payment, daily activities and involved support team. Sally Ashworth.

Group Home Manager Middlebury
Provide comprehensive oversight for home with 3 developmentally disabled men. Emphasis on principals of empowerment, respect and advocacy. Bachelors degree or equivalent, 45 hours/week. No overnights/weekends. Benefits. Dallas Ladd.

Home Share
Dynamic 19 year-old man with mild developmental disability is looking for a single individual or couple, with no children to share their Middlebury area home. His goal is to live independently in the future. He enjoys the outdoors music & being active. $20 000 annual tax free stipend. Please call Jessica Lunderr.

Community Associates
61 Court Street Middlebury, VT 05753
802-388-4021 EOE

Bundle of energy seeks human equivalent

Red Bull Energy Drink is looking for self-motivated, personable individuals to introduce people to an innovative brand in a unique way Workplace rotates daily – we'll send you anywhere at any time energy is needed.

Knowledge of the local area, a current driver's license a good driving record and the ability to work flexible part-time hours are required

To find out more about the position and to apply, please visit

www.recruit.redbullmet.com.

Red Bull
ENERGY DRINK

City Market
Onion River Co op

Burlington's friendly and beautiful community-owned downtown grocery store is hiring for a key position. Join the City Market management team and work in a thriving, fun, and diverse workplace!

FINANCE MANAGER

Looking for an experienced Finance Manager to guide our organization into our second year of operation The successful candidate will provide detailed financial reporting and capital, operating and cash budgets, oversee our accounts payables and receivables, and manage a staff of four A minimum 5-years of financial management experience with demonstrated success in leading and supporting employees required

City Market offers a great work environment with fantastic benefits including medical/dental insurance, retirement plan, paid time-off, store discount, Credit Union and much more! EOE

Please come by the store and pick up an application from the Customer Service Desk or send your resumé to

CITY MARKET
Attention: Human Resources
82 S. Winooski Ave. Suite 2
Burlington, VT 05401

7D CLASSIFIEDSEMPLOYMENT

We are looking for

Maintenance Foreman
Certified Horticulturalist
Stone Masons and Tenders
Landscape Foremen
General Labor

Please contact Mark at 865-2268

LANDMARK
LANDSCAPING & WOODLANDS MANAGEMENT
865 2268 • 195 Flynn Ave Burlington

Staff

For Laraway Youth & Family Services
Substitute Care Program

Part-time positions open for caring and responsible individuals who can meet the needs of challenging adolescents in a group home setting. Clean driving record required. Call for Michael Reed (802) 635-9022 for more information.

EOE.

NEW ENGLAND CULINARY INSTITUTE™

NECI Commons - Church Street, Burlington is seeking high-energy, enthusiastic individuals. Open positions include:

Servers
Market counter servers
Host

Experience a plus but willing to train the right individual. Competitive wages and excellent benefits! Apply in person at **NECI Commons, 25 Church St., Burlington**. Full and part time available, with a minimum of 20 hours or three shifts per week.

EOE

Perry's

Experienced Line Cook
• **Ready To train under Executive Chef**
• **Detail-oriented**
• **Excellent communication skills**

We offer insurance, good wages, 401K and growth potential.
Apply 1-5 at
Perry's Fish House
1080 Shelburne Rd.
South Burlington
EOE
or call
862 1300
for appointment

Blodgett SUPPLY CO INC

The Blodgett Supply Company is now accepting applications for a **Purchasing Agent**. This position is responsible for the efficient procurement of all merchandise used by the Plumbing and Heating Division for resale. The selected individual will also be responsible for administering and controlling the inventory management system in accordance with established goals and policies of the Company. The purchasing agents duties include being responsible for planning and setting inventory levels and assuring a proper relationship with the company's suppliers and maintaining all data processing programs relating to merchandise management. Please mail your resumé to:

Blodgett Supply Company
100 Avenue D
PO Box 759
Williston, VT 05495-0759
Attn: Stephen R. Coss
You may also fax to 802-864-3645

SEASONAL TECHNICAL SUPPORT SPECIALISTS

Support the DR® line of outdoor power equipment for our customers worldwide! Basic computer skills, nice telephone manner, experience with small engines, outdoor power equipment or general mechanical abilities, solid problem-solving skills, experience and comfort working with the public required. Must be available to work days, evenings and weekends. EOE

We offer competitive pay, seasonal bonus opportunities, paid training program, and a casual, fun work environment!

The Name of

Applications available in our Vergennes Showroom or send resumé, cover letter & references to:
COUNTRY HOME PRODUCTS®, INC.
PO Box 240, HR Dept [illegible] Vergennes, VT 05491
fax 802-877 1228 job hotline 802-877 1235
jobs@countryhomeproducts.com
www.countryhomeproducts.com

NORTHWESTERN COUNSELING

Personal Care Attendant

Seeking a Personal Care Attendant to work in and around the Georgia area with a 9 year-old boy. Experience with Developmental Disabilities or PDD/Autism preferred. Must possess GED or High School Diploma and reliable transportation. Must be available Mon.-Fri. 4-9 p.m. Please call 868-3523 ext. 231 or send letter of interest and resumé to: NCSS Children & Family Services, 14 First St., Suite 8, Swanton, VT 05488. Attn: N. Brisson.

Respite Provider/PCA

NCSS Developmental Services Division is seeking an individual or couple willing to provide respite and after-school support in their home to a 16-year-old developmentally disabled adolescent male. Individual enjoys music, cars, video games, etc. Stipend and support available. Candidate(s) should be mature and patient, willing to attend trainings and have a GED or High School Diploma. If interested please contact Rosalie Fournier at 868-3523 ext. 224.

Services Coordinator

Seeking dynamic individual with initiative to join our team in providing case management services to children & families with developmental disabilities in Franklin & Grand Isle counties. You will be responsible for coordinating individual service plans with schools and other community resources through a client-centered approach and facilitating the communication and arrangements necessary for high-quality consumer satisfaction. A Bachelor's degree in a related human services field and one year of experience are minimum requirements. Experience working with children with challenging behaviors preferred. Personal car necessary for travel. NCSS offers competitive wages, an outstanding benefits package and ongoing professional development. If interested please call Nikki Brisson at 868-3523 ext. 231 or send a resumé to HR Dept., NCSS, 107 Fisher Pond Rd., St. Albans, VT 05478

EOE

Parks & Recreation
BURLINGTON VERMONT

SUMMER JOBS – APPLY NOW!
BURLINGTON PARKS AND RECREATION
PART–TIME AND FULL-TIME SEASONAL POSITIONS
($6.50 - $10.00/hr)

We are now accepting applications for the following positions:

RECREATION (call 864-0123)
- Day Camp Director / Counselors
- Basketball Camp Counselors
- Soccer Camp Counselors
- Track & Field Director / Counselors
- Tennis Instructors
- Playground Program Counselors
- Lacrosse Camp Director/Staff
- Pre-school Camp Counselor

PARKS (call 865-7247)
- Gate attendants
- Maintenance Assistants
- Park Attendants
- Arboriculture Assistants
- Dock masters
- Lifeguards
- Groundskeepers
- Information Booth Attendants
- Sports Field Maintenance
- Security Personnel

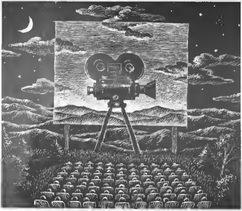
To apply, submit a City of Burlington Application to: Burlington Parks & Recreation, 645 Pine Street Suite B, Burlington, Vt. 05401. Available in alternative formats for persons with disabilities. For disability access information, or to request an application, contact Human Resources at (802-865-[illegible] or 865-[illegible] (TTY).
www.hrjobs.ci.burlington.vt.us

Women, minorities and persons with disabilities are highly encouraged to apply.
EOE

Focus on Film presents the

Green Mountain Film Festival

March 21-30, 2003 / Montpelier, Vermont



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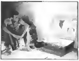
Welcome to the Green Mountain Film Festival

Once again the festival will make Montpelier the destination of choice for Vermont moviegoers. With twenty-seven films over ten days, March will be a month to celebrate. In a time of war and rampant nationalism, the festival uses film to broaden our understanding of different world cultures and to shed some light on our own. This year we'll be featuring films from such areas as Istanbul (JOURNEY TO THE SUN), the Iran-Iraq border (BLACKBOARDS) and the West African coast (WAITING FOR HAPPINESS). There will be a fascinating array of documentaries on social issues (RUTHIE AND CONNIE, STRANGE FRUIT, BLUE VINYL and others) and the arts (ÉTOILES and LAST DANCE). You'll have a chance to see John O'Brien's long-awaited new film, NOSEY PARKER, plus restored versions of Kurosawa's THE SEVEN SAMURAI and Harold Lloyd's silent comedy SAFETY LAST (with live musical accompaniment by Putney's Peter Tavalin). The Nation's lively film critic Stuart Klawans will also be on hand for a discussion.

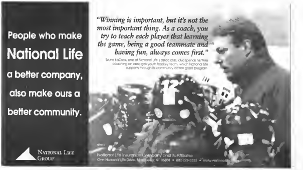


Waiting for Happiness

Strange Fruit

Ruthie and Connie

Blue Vinyl



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Bruno LaCroix, one of National Life's associates, also spends his time coaching an area girls youth hockey team, which National Life supports through its community action grant program.

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SAFETY LAST
Saturday, March 22, 2:00pm
Sunday March 23, 10:00am

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at the 2003
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Film Festival

SPIRITED AWAY
Thursday March 27 8 45pm
Friday March 28 3:45pm
Saturday March 29 11:00am
Sunday, March 30 10:00am

The Films of the 2003

Green Mountain Film Festival

AMEN

SATURDAY MARCH 22 3 45 PM SAVOY
SUNDAY MARCH 23 9 45 PM SAVOY
MONDAY MARCH 24, 3:30 PM, SAVOY

How much did the Catholic Church know about the Holocaust? In 1964 Rolf Hochhuth created a firestorm of controversy when he addressed this issue in his play "The Deputy." Director Constantin Costa-Gavras (director of such political thrillers as Z and MISSING) has now adapted the play based on the true story of Kurt Gerstein (Ulrich Tukur) an SS lieutenant and civilian chemist, who discovers that the Zyklon B pellets he has developed to disinfect soldiers' drinking water are being used instead to gas Jews by the thousands. He secretly approaches the Swedish Consulate the German Protestant community and finally Vatican representatives in the hopes of exposing Nazi policies. The only one who listens is Father Riccardo (Matthieu Kassovitz) a young Jesuit priest with deep family connections to the Vatican Riccardo promises Gerstein he will alert the Pope in hopes that the pontiff will denounce the Final Solution *indieWire*: "A solid engrossing drama whose central theme, the reluctance of the Vatican to speak out about Nazi atrocities during World War II is brilliantly explored in all its aching complexity There is no bitter condemnation of the Pope here, as some Catholics might fear but rather a sensitive probing of the multiple agendas at work The Greek-born Paris based Costa-Gavres has always been one of the world's finest political filmmakers and it is very good indeed to see him back in form."
Co sponsored by Beth Jacob Synagogue
132 minutes English language

BLACKBOARDS

SATURDAY MARCH 22 11 45 AM SAVOY
TUESDAY MARCH 25 9 45 PM, SAVOY
WEDNESDAY MARCH 26 4:00 PM SAVOY

22-year-old Samira Makhmalbaf's film which won the 2000 Special Jury Prize at Cannes, tracks a day in the lives of Said and Reeboir a pair of itinerant literacy teachers who wander the red-dirt mountains of the Iran-Iraq border blackboards on their backs in an often fruitless search for pupils. *The New York Times* "The stark relentless images of exhausted travelers dragging themselves on foot through a treacherous mountain landscape evoke an indelible and moving vision of humanity buffeted by the elements and by international political tides It offers as bare and stripped down a picture of life at the subsistence level as Iranian cinema has ever presented." Stuart Klawans wrote in *The Nation* "Her film has taken us into someplace elemental, desperate, absurd and stunningly beautiful; a place where the people on camera seem to lead timeless lives, without electricity or running water and yet must contend with off camera forces equipped with landmines and helicopters You might think it wrong for art to intrude here but that judgment would cut off the Kurds from culture and from other lives and Makhmalbaf chooses to face these people." Co-sponsored by the Peace and Justice Center 85 minutes in Kurdish with subtitles

Amen

Blackboards

BLUE VINYL

FRIDAY MARCH 21 6 30 PM CITY HALL
followed by reception
SATURDAY MARCH 22 NOON CITY HALL
SUNDAY MARCH 23, 4 30 PM CITY HALL

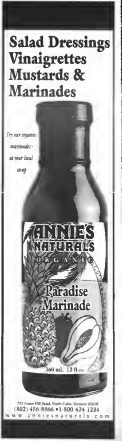
With humor, hope and a piece of vinyl siding firmly in hand Peabody Award winning filmmaker Judith Helfand and her co-director Daniel Gold travel from Helfand's Long Island hometown to America's vinyl manufacturing capital and beyond in search of answers about the nature of polyvinyl chloride (PVC) Her parents decision to re side their house with this seemingly benign cure all for many suburban homes turns into a toxic odyssey with many twists and turns. The result is a humorous but sobering and uniquely personal exploration of the relationship between consumers and industry Although the film reveals a complex web of alleged corporate conspiracies and the tragic loss of human life from chemical exposure BLUE VINYL also poses a refreshingly simple question "Is it possible to make products that never hurt anyone at any point of their life cycle?" 96 minutes. Preceded by animated short SPOON by Meredith Haich Co sponsored by VPIRG Post film event. Judith Helfand will discuss the film on Friday March 21 On Saturday March 22 at 2 00 PM she will also lead a discussion on "Film and Environmental Activism" in City Hall's Memorial Room (free) OPENING NIGHT CELEBRATION FRIDAY MARCH 22 Julia's Restaurant catered reception in City Hall Arts Center 9 00 11 00

BLUE WILD ANGEL

SATURDAY MARCH 22, 8.30 PM CITY HALL
MONDAY MARCH 24 4 00 PM CITY HALL
FRIDAY MARCH 28 8:45 PM CITY HALL

Just 18 days before Jimi Hendrix died, he and his trio (bassist Billy Cox and drummer Mitch Mitchell) gave one of their legendary performances at the Isle of Wight Festival. This appearence has previously been seen only in piecemeal form—heavily edited with the numbers rearranged and often truncated Documentarian Murray Lerner went back to his original footage re mastered the sound and finally assembled a complete record of the show a film experience that has the momentum and excitement of a real concert. *The New York Times*

Blue Wild Angel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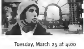

Tuesday, March 25 at 4:00
Saturday, March 29 at 8:45
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The Cockettes

"We watch Hendrix blend the beauty of full, ripe jazz chords with white knuckle piercing rock'n'roll . . . With unassailable daring he pulls sounds out of the air and tames them into one seamless whole. . . By the time Hendrix and his trio get to 'Red House' and 'Machine Gun' they're soaring through the heavens and taking us along for the ride." 102 minutes

THE COCKETTES
SATURDAY MARCH 22 4:00 PM CITY HALL
SATURDAY MARCH 29 9:30 PM CITY HALL

Elaborate costumes, camp burlesque LSD and wild theatricality were the ingredients in the popularity of the free form tribe known as The Cockettes, whose heyday was the late 60's and early 70's in San Francisco. They decked themselves out in gender bending drag and glitter for a series of now legendary midnight shows at North Beach's Palace Theater. With titles like "Tinsel Tarts in a Hot Coma" and "Pearls Over Shanghai," these all-singing, all-dancing extravaganzas featured elaborate costumes, rebellious sexuality and exuberant chaos. Directors Bill Weber and David Weissman assembled archival footage of their outrageous performances and interviewed the surviving members, who look back on their antics with humor and insight. The film (winner of the Los Angeles Film Critics Best Documentary award this year) illuminates the idealistic, anarchic spirit of the times its sexual politics and the tensions between experimentation and the demands of showbiz success. *The New York Times*: "Endlessly recycled and diluted images of the counterculture have obscured some of the most interesting and vital parts of the culture itself which the filmmakers have brought triumphantly to life." Co-sponsored by Mountain Pride Media R.U 1 2? Community Center, Outright Vermont and Faeries Camp Destiny Inc. 100 minutes

A CONVERSATION WITH STUART KLAWANS
SUNDAY MARCH 23 10 AM KELLOGG-HUBBARD LIBRARY (Hayes Room)

Stuart Klawans columns in *The Nation* feature some of the liveliest and most incisive film writing available today. Last year's GMFF guest, writer Phillip Lopate, called Klawans "someone who can mix political and aesthetic analysis with a lightness sanity humor indignation and elegant prose style that is dazzling to read." He and festival programmer Rick Winston will discuss a wide range of film-related topics. This program is free light refreshments available

ETOILES
SUNDAY MARCH 23, 2:00 PM CITY HALL
WEDNESDAY MARCH 26 4:00 PM CITY HALL
SATURDAY MARCH 29 10:00 AM CITY HALL

The Paris Opera Ballet is one of the world's great companies and its school is one of the most rigorous. Youngsters are molded into dancers, and dancers into "etoiles"—stars. Of the hundreds of hopefuls who apply to the school annually 30 are accepted a third of them make it through the first year and only a handful graduate to dance with the company. "The system is a machine that crushes the weak," says one former ballerina. Combining performance and rehearsal footage with revealing commentary from choreographers company directors students and dancers, director Nils Tavernier elicits starkly contrasting accounts of life in the ballet. His subjects speak candidly and thoughtfully about balancing career and relationships loneliness camaraderie and competition and what they've given up and what they get in return. *Village Voice*: "Among the many pleasures are the lively intelligence of the artists and their perceptiveness about their own situations. Dance is something that devours you stronger than love, says one." Preceded by three short animated films by Vermont students. Co-sponsored by Contemporary Dance Studio. Post film event. Maris Wolff, Professor of Dance at Johnson State College, will lead a discussion after the Sunday, March 24 showing. 100 minutes, in French with subtitles.

THE GIRL FROM PARIS
SUNDAY MARCH 23 9:30 PM SAVOY
TUESDAY MARCH 25 1:30 PM SAVOY
THURSDAY MARCH 27 4:00 PM SAVOY
SATURDAY MARCH 29, 9:30 PM SAVOY

30-year-old Sandrine (Mathilde Seigner) quits her computer job and buys a remote mountain farm in southeast France from Adrien an elderly widower (Michel Serrault) who has lost his livelihood to mad-cow disease and who remains on as a tenant. At first, he scoffs at her innovations on the farm which include promoting ecological holidays on the Internet and welcoming coach-loads of schoolchildren. But soon skepticism turns to grudging admiration for her pragmatism and resilience. Director Christian Carion, himself a son of farmers, gives us an unsentimental look at the harsh realities of farming while presenting a poignant character study. The skillfully underplayed performances by veteran Serrault and rising newcomer Seigner make their characters' evolving relationship believable and touching. Co-sponsored by the Hunger Mountain Coop. 103 minutes, in French with subtitles.

HELL HOUSE

TUESDAY MARCH 25 6:30 PM CITY HALL
WEDNESDAY, MARCH 26 8:30 PM, CITY HALL

Every Halloween since 1992 the Trinity Assembly of God Pentacostal Church in suburban Dallas, Texas has staged "Hell House." Superficially, it's like the standard Haunted House found in many American towns in late October. However this one has a goal: saving souls. Through 13 chambers depicting abortion, the occult, infidelity, drug use, AIDS, suicide and drunk driving, the organizers hope to scare patrons back into the fold. Says filmmaker George Ratliff, a native of nearby Amarillo: "I was curious about the theology that allowed this behavior. I don't think this culture has ever been accurately portrayed in a film. They're really easy to poke fun at, because these guys are so over the top." The outcome of the director's curiosity is a portrait of the 2000 extravaganza, which drew more than 12,000 paying customers. Ratliff's remarkable and non-judgemental in-depth documentary follows church members as they plan the event, write the script, hold auditions and rehearsals, and build sets. *The Toronto Film Festival*: "A fascinating glimpse into a strangely foreign world that's familiar enough to be unsettling." 85 minutes.

HERE TODAY

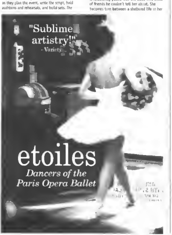
FRIDAY, MARCH 28 6:30 PM CITY HALL

Bess O'Brien's film about heroin in Vermont and its effect on families has met with wide acclaim throughout the state. The film profiles six local families from Vermont's poorest and most rural part of the state, the Northeast Kingdom. However the stories involve people of diverse economic backgrounds, including an upper middle class family struggling with the addiction of their son and a working class man who is a recovered addict of five years. In an especially revealing part of the film, a mother and her 9-year-old daughter talk openly about how heroin has damaged their lives. 55 minutes. Post film event: Director Bess O'Brien will appear with some of the film's subjects.

HIS SECRET LIFE

SATURDAY MARCH 22 8:45 PM SAVOY
MONDAY MARCH 24 6:30 PM SAVOY
SATURDAY MARCH 29 8:45 PM SAVOY
SUNDAY MARCH 30 5:00 PM SAVOY

In this "lovely and touching" (*New York Times*) film, Antonia is an affluent woman whose fairy-tale existence crumbles when her husband Michele dies in an accident. She soon learns that her husband had been involved for years with another man, and she is reluctantly pulled into the close-knit circle of friends he couldn't tell her about. She becomes torn between a sheltered life in her



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Nosey Parker

comfortable villa in the Rome suburbs and the rough-and-tumble welcoming atmosphere in the working class district she discovers. Says director Ferzan Ozpetek (STEAM) "I've come to understand that to change your life you don't always have to go away confront the unknown or lose your way in exotic landscapes. Often all you have to do is knock on your next door neighbor's door. This is the meaning of the film, to abandon fear and trust your fellow man." Cosponsored by Mountain Pride Media R U 1 2? Community Center and Outright Vermont. 102 minutes in Italian with subtitles.

JOURNEY TO THE SUN

SUNDAY MARCH 23 11:45 AM SAVOY
THURSDAY MARCH 27 6 15 PM SAVOY
FRIDAY MARCH 28 9 30 PM SAVOY

In this involving and lyrical film two young men from different regions from Turkey have come to Istanbul to find work. Mehmet is from the west of Turkey while Berzan a Kurd is from an eastern region bordering Iraq. The two men meet during a street demonstration and form a friendship. Berzan a member of the Kurdish rebel underground is involved in political activity but Mehmet just wants to enjoy life and be with Arzu his girlfriend. But it is Mehmet, with his dark complexion who is mistaken for a Kurd and arrested. This timely debut feature from Yesim Ustaoglu was hailed at the *New Directors/New Films Festival* as "haunting and incisive" by *The New York Times*. "The shadow of Graham Greene looms over the film as it tracks the moral education of an innocent... Ms. Ustaoglu's accumulation of emotional detail quietly pays off." Cosponsored by the Peace and Justice Center and Vermont Refugee Assistance Center. 111 minutes in Turkish and Kurdish with subtitles.

LAST DANCE

SATURDAY MARCH 22 6.30 PM CITY HALL
SUNDAY MARCH 23 NOON CITY HALL
TUESDAY MARCH 25 8.30 PM, CITY HALL

In this documentary tracing the evolution of a theater piece director Mirra Bank goes behind the scenes to record the often-stormy but ultimately rewarding collaboration between Pilobolus the iconoclastic dance company and legendary author/illustrator Maurice Sendak. Over months of improvisation in the studio they transform Sendak's haunting Holocaust vision into a disturbing theater piece. It's a must not only for dancers, but for anyone who's ever been involved in a collaborative process. *The New York Times*: "One of the thrills of the movie is watching the improvisatory trial-and-error process as the dancers explore psychological themes, contorting their graceful, amazingly limber bodies into visual representations of relationships and emotional states. Although the dancers offer some remarks about their roles, it's not what they say but how they contort themselves that can ignite ideas that become incorporated into the larger concept." Note: although Maurice Sendak is featured in the film, it is definitely not for children. Cosponsored by Contemporary Dance Studio. 85 minutes. Post film event: Mirra Bank will discuss her film after the Saturday, March 22 show.

Journey to the Sun

MY FATHER THE GENIUS

THURSDAY MARCH 27 6:30 PM CITY HALL
SATURDAY MARCH 29 NOON CITY HALL

Lucia Small's complex and heartfelt documentary winner of last year's Grand Jury Prize at the Sundance Film Festival and recently named as one of *indieWire's* list of the best unreleased films of the last year was described by *Variety* as "a touching and frequently illuminating inquiry into the life of a man who claims to be brilliant regardless of the fact that only a few support his claim ... The man is the director's father futurist and architect Glen Small, who despite a scattering of major works over 30 years never achieved the prominence as his contemporaries Frank Gehry and Thom Mayne. ... Director Small draws attention to her father's work but the film is also a gentle probing of a tender emotional realm." *The Boston Phoenix* in choosing it as one of the best films of the year called it "a real life ROYAL TENENBAUMS in which the filmmaker's father comes off as insufferable but nonetheless charming and sympathetic: a visionary architect whose uncompromising idealism exiled him to the margins." 84 minutes. Post film event: Lucia Small will discuss her film at the Thursday March 27 showing.

NOSEY PARKER

FRIDAY MARCH 21 6:30 PM SAVOY
followed by reception
SATURDAY MARCH 22, 9:30 AM SAVOY
TUESDAY MARCH 25 4:00 PM SAVOY

In the third installment of John O'Brien's "Tunbridge Trilogy" (after VERMONT IS FOR LOVERS and MAN WITH A PLAN), Richard and Natalia Newman move to rural Vermont where they expect the unspoiled setting and the indigenous values to rejuvenate their marriage. The construction of their trophy house inevitably leads to a visit from town lister George Lyford, an older farmer who is suspicious of newcomers. The film is actually three stories, according to the director: the tale of an unlikely friendship, the documentation of a Vermont that's changing from rural to exurban and an elegy to our elders. Says O'Brien: "In a time when irony is everyone's favorite emotion, this film is unabashedly sincere." 105 minutes. Post-film event: John O'Brien will appear after the Friday 6:30 show. OPENING NIGHT CELEBRATION: Julio's Restaurant catered reception at City Hall Arts Center 9:00 – 11:00. (Please note: NOSEY PARKER will begin a Savoy run on Monday March 31.)

My Father the Genius

Johnson

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The Pinochet Case

THE PINOCHET CASE

SUNDAY MARCH 23 8:45 PM CITY HALL
MONDAY MARCH 24 6:30 PM CITY HALL

In September 1998, Chilean dictator Augusto Pinochet flew to London on a pleasure trip resting for a few days and having tea with Margaret Thatcher But suddenly he began experiencing back pain and underwent an operation Waking from surgery he was arrested by the London police for genocide and terrorism This masterful film by Patricio Guzman (THE BATTLE OF CHILE and CHILE OBSTINATE MEMORY) investigates the legal origins of the case in Spain and explores how a small group of people laid the groundwork for this incredible legal feat. Guzman's film movingly incorporates the stories of many Chileans who went to Madrid to testify, including relatives of the "disappeared" and survivors of torture. *The New York Times* "This eloquent, meticulously structured film has the feel of a choral symphony that swells to a bittersweet finale." Co-sponsored by Cheney Brock and Sandek; the Peace and Justice Center ACLU of VT 110 minutes. Post film event. Reed Brody Human Rights Watch Special Counsel for Prosecutions will discuss the film at the Monday March 24 show

PLEASURE AND PAIN

TUESDAY MARCH 25 4:00 PM CITY HALL
SATURDAY MARCH 29, 8:45 CITY HALL

Danny Clinch and Sam Lee's documentary is an intriguing study of the contemporary "roots rock" icon Ben Harper, offering a rare glimpse into his travels, performances songwriting and into his unusual and close knit family Harper whose music is a vibrant fusion of rock reggae funk blues and jazz is a unique counterpoint to prefabricated pop bands He and his band The Innocent Criminals have achieved great popularity with little or no radio airplay relying on word of mouth generated by their concerts Despite the grueling demands of the incessant touring that the film ably documents Harper is genuinely enthralled by the life he leads on the road *Seattle Film Festival* "The film's crowning moment is not the dynamic concert footage in Paris, nor the backstage access or the beautiful photography but rather a simple quiet exchange between Harper and his mother as they play guitars and sing in her living room." Sponsored by Flying Web Crafters 92 minutes.

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Pleasure and Pain

POWER AND TERROR

THURSDAY MARCH 27 4:00 PM CITY HALL
SATURDAY MARCH 29 2:00 PM CITY HALL

"9/11 was a historic event, but unfortunately not because the scale or the nature of the atrocity but because of who the victims were." Noam Chomsky can be said to be America's leading political dissident; his strong views on American foreign policy have unquestionably marginalized him. Director John Junkerman intercuts a series of talks that Chomsky gave in California and New York with an extended interview at his MIT office. In these talks, Chomsky begins with the fundamental principle that the exercise of violence against civilian populations is terror, whether the perpetrator is a well organized band of Islamic extremists or the most powerful state in the world. He challenges the United States to apply to its own actions the moral standards it demands of others. *Variety*: "The film offers a lively introduction to the highly articulate Chomsky and to his controversial views on 9/11. . . . For those who know his work the film affords a glimpse of the tireless patience, passion and openness of the man behind the words." Co-sponsored by Vermont Compost Company and the Peace and Justice Center. 71 minutes

RUSSIAN ARK

FRIDAY MARCH 28 6:30 PM SAVOY
SATURDAY MARCH 29 2:00 PM SAVOY
SUNDAY MARCH 30 7:00 PM SAVOY

Russian filmmaker Alexander Sokurov has said that he wanted to capture "the flow of time" in a pure cinematic language that suggests "a single breath." To that end, he realized a one of a kind film consisting of one uninterrupted, continuous 96 minute single take that winds its way through The Hermitage of St. Petersburg. *The New York Times*: "RUSSIAN ARK is a magnificent conjuring act, an eerie historical mirage evoked in a single sweeping wave of the hand by Alexander Sokurov. . . . Sokurov's nameless protagonist, a 19th-century diplomat, takes us on a journey through the museum as a cast of 2000 actors and extras act out random, whimsical moments of Russian imperial history that dissolve into one another like chapters of a dream. . . . The movie culminates in what may well be the *ne plus ultra* of period cinematic pomp, a re-creation of the last great royal ball held at the Hermitage under Czar Nicholas in 1913." No rating. 96 minutes, in Russian with subtitles

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Safety Last

RUTHIE AND CONNIE

SATURDAY MARCH 22 2:30 PM CITY HALL
SATURDAY MARCH 29 4:00 PM CITY HALL

In the 1960s, Ruth Berman and Connie Kurtz were typical housewives living in a cozy Jewish neighborhood of Brooklyn. Meeting as married women with children they become fast friends as well as leaders in their synagogue. After 15 years of friendship, they fell in love, left their families and caused a sensation in the community. Now, 25 years later, their love has outlasted many of their friends' marriages. Though time hasn't quite healed the wounds of their own families, they have persevered, establishing themselves as activists and advocates for the gay and lesbian community. Director Deborah Dickson establishes an immediate intimacy with these two irrepressible women as they share their story of an exceptional love affair. Co-sponsored by Mountain Pride Media, R.U.1.2? Community Center and Outright Vermont. 58 minutes.

SAFETY LAST

SATURDAY MARCH 22 2:00 PM SAVOY
SUNDAY MARCH 23 10:00 AM SAVOY

Attention to Keaton and Chaplin has often caused the great comic genius Harold Lloyd to be overlooked. Orson Welles called him "the most underrated comedian of them all." We present an archival print of his classic 1923 comedy in which he leaves his small town to make good in the big city. Hired as a lowly department store clerk, he aims for bigger things, and in an effort to impress his visiting sweetheart, he conceives of a promotional stunt for his employers: a friend will scale the store's eight story building. But circumstances force a terrified Harold to do the climbing himself, climaxing in one of the most iconic (and hilarious) scenes in silent film, in which he dangles from the face of a clock high above street level. Our showings feature an original live piano accompaniment by Putney's Peter Tavalin. Co-sponsored by Community Connections, Cabot Creamery and Zutano. 72 minutes. Suitable for all ages (but not for acrophobes!)

SEVEN SAMURAI

WEDNESDAY MARCH 26 6:30 PM SAVOY
FRIDAY MARCH 28 NOON SAVOY
SUNDAY MARCH 30 12:30 PM SAVOY

One of the great events of 2002 for film buffs was the reissue of Akira Kurosawa's influential masterpiece, with new prints and new subtitles. For years a 16th century Japanese farm village has been at the mercy of roving bandits. The distressed rice farmers have been beaten and robbed, have seen their town torn apart and their women kidnapped. Anticipating another raid, the desperate community tries to hire professional warriors for protection with nothing to offer but three meals a day. One by one the samurai (including one played by Toshiro Mifune) are recruited and begin to prepare for the inevitable moment when they must prove their courage. The climactic battle in a driving rainstorm is justly regarded as a classic sequence in film history. Pauline Kael: "A raging, sensuous work of such overpowering immediacy that it leaves you exhilarated." Co-sponsored by Japan Society of Vermont. 207 minutes. In Japanese with subtitles.

THE GREATEST FILM EPIC OF ALL TIME!
AKIRA KUROSAWA'S MASTERPIECE
THE SEVEN SAMURAI

Spirited Away

SPIRITED AWAY

THURSDAY MARCH 27 6:45 PM SAVOY
FRIDAY MARCH 28 3:45 PM, SAVOY
SATURDAY MARCH 29 11:00 AM SAVOY
(free to 12 and under)
SUNDAY MARCH 30 10:00 AM SAVOY
(free to 12 and under)

In the astonishing new work from Japanese animation master Hayao Miyazaki (PRINCESS MONONOKE) Chihiro a 10-year girl in the midst of a move to the suburbs with her parents becomes trapped in a town normally invisible to humans. It's a place that various gods from local deities to goblins and monsters, inhabit, and her parents who have eaten the food of these gods without permission are turned into pigs. Chihiro is hired by the witch Yu-baaba to work in this literal ghost town preparing baths for a pantheon of spirits, both good and evil. With the help of new friends Chihiro struggles to retain her identity. *The New York Times* "It's a masterpiece pure and simple—certainly the finest thing that Japanese anime has produced. No one else conjures the phantasmagoric and shifting morality of dreams in the way this master animator does." SPIRITED AWAY is a nominee for this year's Oscar for Best Animated Feature. Co sponsored by Community Connections Cabot Creamery and the Japan Society of Vermont. Rated PG. 125 minutes English language version. Suitable for ages 8 and up

STRANGE FRUIT

SATURDAY MARCH 22 10:30 AM CITY HALL
SUNDAY MARCH 23, 6:30 PM CITY HALL

"Southern trees bear a strange fruit. Blood on the leaves and blood at the root." The world's best-known anti-lynching song is often attributed to Billie Holiday who made it famous but it was actually written by Abel Meeropol, a Jewish public school teacher in the Bronx. Joel Katz' compelling film traces the song from the turmoil of the 30's through the McCarthy Era (Meeropol was the adoptive father of the sons of Julius and Ethel Rosenberg) and into the activist 60's exploring along the way the alliance between left wing Jews and African Americans in the struggle for civil rights. *Variety* "A little-known chapter in U.S. race relations is given a fascinating exploration . . . The film excels in the depiction of a rich leftist movement with several cultures interacting expressively in the 1930's and 40's." With Amiri Baraka

Strange Fruit

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Tully

Abbey Lincoln, Pete Seeger and Michael and Robert Meeropol. Co-sponsored by Peace and Justice Center, Vermont Human Rights Commission. 58 minutes. Post film event: Robert Meeropol will appear after the Sunday, March 23 show.

TOSCA

SUNDAY, MARCH 23 2:00 PM SAVOY
TUESDAY, MARCH 25 6:15 PM SAVOY
WEDNESDAY, MARCH 26, 1:30 PM SAVOY

Director Benoit Jacquot's version of the Puccini opera has been hailed as one of the finest translations of opera to be adapted to the screen. Puccini's tale of love, betrayal, and political intrigue is sung by top rank performers: the Romanian soprano Angela Gheorghiu as Tosca, her husband, the French tenor Roberto Alagna as Tosca's artist lover Cavaradossi, and the Italian bass-baritone Ruggero Raimondi as the evil Baron Scarpia, a sadistic police chief who offers Tosca her mate's freedom in exchange for sexual favors. They are accompanied by the Orchestra and Chorus of the Royal Opera House, conducted by the Covent Garden's musical director Antonio Pappano. *The Village Voice*: "TOSCA manages to be expansive and intimate at once. ... The wonderful singers lip-synch to their own voices, and the film cuts between the staged action and the recording session. ... Two hours fly by, and even a novice to the form comes away exhilarated." 119 minutes, in Italian with subtitles.

TULLY

SATURDAY, MARCH 22, 8:30 PM SAVOY
MONDAY, MARCH 24 8:45 PM SAVOY
THURSDAY, MARCH 27 1:30 PM SAVOY
SATURDAY, MARCH 29 4:00 PM SAVOY

Hilary Birmingham's debut film won several festival awards in 2000, but has been in legal limbo since then. Adapted from a prize winning 1992 short story by Tom McNeal, TULLY is a film about love and injury, a drama about two young men and their father and the way the loss of the wife and mother who left them long ago threatens to stunt their lives. The title character is a cocky teenager (Anson Mount, Jr.) who lives and works on a Nebraska farm with his close lipped father (Bob Burrus) and his shy younger brother (Glenn Fitzgerald). The story of a crisis in the family and on the farm is told with unusual sensitivity, ambiguity and tough mindedness. *Variety*: "It's anchored by fine performances, delicate narrative development and an overall tenderness. ... With a charm similar to Hollywood's best leading men, Mount is stellar as a troubled soul and his evolution into a conscientious adult is convincing. ... The supporting cast, especially Julianne Nicholson as Tully's good hearted lover and Glenn Fitzgerald as the sensitive brother, are outstanding." 102 minutes.

WAR PHOTOGRAPHER

WEDNESDAY, MARCH 26 6:30 PM CITY HALL
FRIDAY, MARCH 28 4:00 PM CITY HALL

After 20 years of covering war, poverty and famine, famed photojournalist James Nachtwey still sees his work as an antidote to war and his photographs as a graphic "negotiation for peace." An Oscar nominee for 2001's Best Documentary, the film was directed by Swiss filmmaker Christian Frei who followed Nachtwey to Kosovo, Palestine and Indonesia. *The San Francisco Chronicle*: "The subject of this extraordinary film not only belies the stereotypical image of the war correspondent—emotionally numb, frequently drunk—but also stands so far apart from it that his idealism and monklike commitment are inspiring. ... Matching the closeness and intimacy of Nachtwey's work, Frei brings us into the process by mounting a tiny video camera on the journalist's still camera, allowing us to see Nachtwey's perspective as he approaches each crisis, selecting and framing shots. ... Ultimately the film is an act of spiritual faith—an ele-

War Photographer

quent, deeply felt meditation on the nature of compassion." Co sponsored by the Peace and Justice Center. 96 minutes

WAITING FOR HAPPINESS

FRIDAY MARCH 21, 9:00 PM SAVOY
SUNDAY MARCH 23 4:30 PM SAVOY
MONDAY MARCH 24, 1:30 PM SAVOY

One of the most talented African filmmakers to emerge in the past decade is Mauritania's Abderrahmane Sissako (LIFE ON EARTH) whose latest film is a stunningly shot beautifully observed mosaic of life in a small seaside village on the West African coast. The central character is young Abdallah a young man away for so long from his homeland that he has forgotten how to speak the local dialect. Abdallah's preparations for emigration to Europe are shown in a series of encounters with several of the locals each of whom provides a counterpoint to Abdallah's story. *The Village Voice*: "Sissako records the comings and goings in a sleepy port with a rueful appreciation for human incongruity ... As welcome as a cool breeze on a summer afternoon this is a movie of understated, refreshing purity. ... To see a Chinese man singing karaoke in a Mauritanian bar gives us about as powerful an image of globalization as we're likely to find in cinema." Co sponsored by the Association of Africans Living in Vermont. 95 minutes, in French and Arabic with subtitles

Waiting for Happiness

Ethan Hubbard congratulates the
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WAR PHOTOGRAPHER

GREEN MOUNTAIN FILM FESTIVAL
SPOTLIGHT
ON
Montpelier

SAVOY THEATER / 26 MAIN STREET / MONTPELIER

FRIDAY 3/21	SATURDAY 3/22	SUNDAY 3/23	MONDAY 3/24	TUESDAY 3/25	WEDNESDAY 3/26	THURSDAY 3/27	FRIDAY 3/28	SATURDAY 3/29	SUNDAY 3/30
	9:30 AM Nosey Parker (105)	10 AM [illegible]						11 AM Spirited Away (125)	10 AM Spirited Away (125)
	11:45 AM Blackboards (85)	11:45 AM Journey to the Sun (111)					NOON Seven Samurai (207)		12:30 PM Seven Samurai (207)
	2 PM [illegible]	2:00 PM Tosca (119)	1:30 PM Waiting for Happiness (92)	1:30 PM The Girl from Paris (103)	1:30 PM Tosca (119)	1:30 PM Talk [illegible]		2:00 PM Russian Ark (96)	
	3:45 PM Amen (132)	4:30 PM Waiting for Happiness (95)	3:30 PM Amen (132)	4:00 PM Nosey Parker (105)	4:00 PM Blackboards (85)	4:00 PM The Girl from Paris (103)	3:45 PM Spirited Away (125)	4:00 PM Talk [illegible]	5:00 PM His Secret Life (102)
6:30 PM Nosey Parker (105) [illegible]	6:30 PM Talk [illegible]	6:30 PM The Girl from Paris (103)	6:30 PM His Secret Life (102)	6:15 PM Tosca (119)	6:30 PM Seven Samurai (207)	6:15 PM Journey to the Sun (111)	6:30 PM Russian Ark (96)	6:30 PM The Girl from Paris (103)	7:00 PM Russian Ark (96)
9:00 PM Waiting for Happiness (95)	8:45 PM His Secret Life (102)	8:45 PM Amen (132)	8:45 PM Talk [illegible]	8:45 PM Blackboards (85)		8:45 PM Spirited Away (125)	8:30 PM Journey to the Sun (111)	8:45 PM His Secret Life (102)	

CITY HALL ARTS CENTER / 39 MAIN STREET / MONTPELIER

FRIDAY 3/21	SATURDAY 3/22	SUNDAY 3/23	MONDAY 3/24	TUESDAY 3/25	WEDNESDAY 3/26	THURSDAY 3/27	FRIDAY 3/28	SATURDAY 3/29
	10:30 AM Strange Fruit (58)							10:00 AM [illegible]
	NOON Blue Vinyl (98)	NOON Last Dance [illegible]						NOON My Father the Genius (85)
	2:30 PM [illegible]	2:00 PM [illegible]						2:00 PM [illegible]
	4:00 PM The Cockettes (100)	4:30 PM [illegible]	4:00 PM [illegible]	4:00 PM [illegible]	4:00 PM [illegible]	4:00 PM [illegible]	4:00 PM [illegible]	4:00 PM [illegible]
6:30 PM Blue Vinyl (98) w/ filmmakers	6:30 PM Last Dance (85) w/ filmmaker	6:30 PM [illegible]	6:30 PM [illegible]	6:30 PM [illegible]	6:30 PM [illegible]	6:30 PM [illegible]	6:30 PM [illegible] w/ filmmaker	6:30 PM The Cockettes [illegible]
	9:30 PM [illegible]	8:45 PM [illegible]		8:30 PM [illegible]	8:30 PM [illegible]		8:45 PM [illegible]	8:45 PM [illegible]

Special Events:

"ENVIRONMENTAL ACTIVISM AND FILM"
Saturday, March 22 2 PM:
Judith Helfand, co-director of BLUE VINYL, will lead a discussion [illegible] City Hall. Free.

"A CONVERSATION WITH STUART KLAWANS"
Sunday March 23 10 AM
[illegible]

* Visit our web site www.savoytheater.com/gmff for more detailed film descriptions

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Single show: $7.00 for adults, $5.50 for seniors (over 60), students with college ID and children/youth (under 18). Discount Passes: 5 Pass ($30), 10 Pass ($55), Full Montpelier ($100). There are no discounts for Savoy Theater members.

Advance ticket reservations and purchase: To redeem 5 & 10 passes and Full Montpeliers. To redeem Gift certificates. And to reserve tickets.
***By E-mail.** Tickets may be reserved **before March 15** by e-mail: savoydv@together.net (Please indicate film, day, date and time, and number of tickets for each show)
By Phone: Tickets may be reserved **after March 17** by calling 279-7788 (thanks to Cellular One)
***In Person *** Tickets to individual screenings and multiple passes may be purchased at the Festival Ticket Office, above the Savoy Theater, 26 Main St., Montpelier, after **March 17**

Reserved tickets will be held at the Festival Ticket Office only until 2 hours before each showing. After that, tickets for that showing may be purchased at the Savoy and City Hall Box Offices.

Festival Ticket Office Hours: Mon 3/17 – Fri 3/21 NOON – 7 PM
Sat. 3/22 & Sun. 3/23 8:30 AM – 7 PM Mon. 3/24 – Fri. 3/28 11 AM – 7 PM
Sat. 3/29 9:00 AM – 7 PM Sun. 3/30 9:00 AM – 5:00 PM

-Please note that all reserved tickets must be picked up and paid for at the Festival Ticket Office at least 2 hours ahead of show time.
-Tickets reserved under multiple passes must also be picked up at least 2 hours ahead of show time.
-All remaining tickets will go on sale 2 hours before showtime at the Savoy and City Hall box offices.
-All sales are final, exchanges can be made at the Festival Ticket Office.

City Hall Arts Center: 39 Main Street, ADA Accessible (via elevator at rear entrance)
Savoy Theater: 26 Main Street, limited access via ramp; restrooms not accessible
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SPRING JOB FAIRS

Seeking: Warehouse Workers

- Have an interview
- Tour the distribution center
- Day & evening shifts
- Generous discounts
- Full-time seasonal work
- Fun, fast-paced work

March 13th and 20th
from 3:00 - 6:00 pm
at 133 Elm Street, Winooski

Job hotline: 660-3562
www.gardeners.com.

Lang Farm Nursery

Available Positions

It may be cold outside but we are hot to get growing. If you are dependable, upbeat and love plants we may have a job for you.

Assistant Grower Full time. Duties to include production and care of ongoing crops including annuals, perennials and nursery stock. This position would also serve as backup help to our sales team in busy times. previous horticulture experience a must and ability to operate small equipment desirable.

Plant Care Assistant-Full-time and part-time positions. Duties to include customer service when needed, watering, fertilizing, restocking, potting and general retail area upkeep.

Lang Farm offers a fun and interesting place to work, employee discounts and free golf on our new course The Links at Lang Farm. Sound interesting? Please send resumé or apply in person

Lang Farm Nursery
Route 15
Essex Junction, VT 05452
1 1/2 miles east of the 5 corners
802-878-5720

VPR
VERMONT PUBLIC RADIO

ACCOUNT REPRESENTATIVE

Vermont Public Radio seeks an account representative to identify, cultivate and secure contributions from businesses in the listening area. This is an exciting opportunity to work with local businesses which are eager to offer support for the mission of Vermont Public Radio. Reporting to the Corporate Support Manager, you'll work with business supporters to negotiate and prepare contracts and develop copy to recognize their support on the air.

This position is based at VPR's Colchester facility. Knowledge of public radio programming is important. Must be well-organized, with exceptional oral and written communication skills. Must be detail oriented, computer savvy and courteous.

To apply, please send resumé and cover letter to:

VIKKI DAY, VERMONT PUBLIC RADIO,
20 TROY AVENUE, COLCHESTER, VT 05446

CORRECTIONAL INSTRUCTOR POSITION

The Community High of VT, within the Department of Corrections is seeking an enthusiastic, self-motivated Correctional Instructor to lead the secondary/ adult literacy program at the Rutland Community Correctional Service Center in Rutland, VT. The ability to work with diverse age groups, with multiple learning modalities, is essential. Organizational skills & excellent interpersonal skills desired. Candidates must possess professional or probationary licensure, by the VT Department of Education or reciprocating authority, as a classroom teacher, and must have one year teaching experience. This is a unique professional opportunity to participate in a statewide independent school. The base salary is $32,000 and is negotiable depending on educational credential, plus a full benefits package.

To apply, visit the Department of Personnel web site: www.vtstate.info and apply online, or contact VT Department of Personnel, Employment Services, Osgood Building, 103 South Main Street, Waterbury, VT 05671-2801. Deadline for submission of the standard state application is 03/14/03. Use Job Code #611900

For further information contact the Community High School of VT, Department of Corrections (802-241-2273)

The State of Vermont is an Equal Opportunity Employer

EMPLOYMENT

NEW ENGLAND CULINARY INSTITUTE™

Main Street Grill 118 Main St., Montpelier is recruiting for the following position

Restaurant Manager/Instructor-Works with the Food & Beverage Director to ensure maximum guest satisfaction, creation of a quality educational environment and maximum profitability in the restaurant. Instructs students, motivates and develops staff and students. Must have a minimum of a BA degree and/or two years related experience as well as malt beverage spirit and wine knowledge. If you are interested in this position please contact Michelle Ford at 236-8651 or send resumés to

Human Resources
250 Main Street
Montpelier, VT 05602
Or email to greatjobs@neci.edu
Or fax to (802) 225-3281
EOE

TOPNOTCH

AT STOWE
RESORT AND SPA

Seeking a full-time Conference Services Coordinator for Vermont's only four star, preferred resort and spa.

This individual would oversee all planning, execution and coordination of assigned group meetings and on-site catered events. Responsibilities would include serving as the main contact person for meeting planners and catered event hosts, ensuring that all contracts, policies and procedures are followed and creating banquet event orders that detail all set-up requirements, F & B requirements, recreational activities, transportation, audio/video needs, decorations, etc.
Qualified candidates should possess a hotel/restaurant management degree or equivalent experience, be highly organised, detail-oriented and able to remain calm, gracious and focused under pressure. Knowledge of food and wine highly preferred. Must be willing to work some evenings, weekends and holidays. Please submit resumé to:

Human Resources Department
Topnotch Resort and Spa
4000 Mountain Road
Stowe, VT 05672
Or email at hr@topnotchresort.com

Ropes Course Facilitator Training

To experience Adventure Programming is to appreciate its power and ability to change lives, ideas, ways of thinking, relationships, YOU! What is this all about? Communication, cooperation, trust and Fun, Fun, Fun! This is hands-on learning at its best. Want to know more?

Attend the 2nd Annual Ropes Course Facilitator Training sponsored by the UVM Adventure Ropes Course and Petra Cliffs, Inc. on Saturday and Sunday, March 29th and 30th, 2003.

We are looking for personable people who enjoy working with all ages, have a keen sense of safety and can comfortably lead groups. Technical skills not required but teaching/facilitation skills strongly recommended.
Cost: $150 or $100 for students/UVM community members. Bartering options are available. Bring a group and get $5 off! To register and for more information call Leslie at 656-9111 or Chip at 657-3872. Limited space available so call today.

The
UNIVERSITY
of VERMONT

PETRA CLIFFS
Climbing Center & Mountaineering School

City of Burlington
Human Resources Department

Administrative Support: HUMAN RESOURCES ADMINISTRATOR

Do you have tons of energy, great attention to detail and can do twenty things at once? Do you have a background in administrative support? Then **WE NEED YOU!** The Human Resources Dept. for the City of Burlington is searching for an HR Administrator to help maintain the personnel database, and to provide reception and overall administrative support in a very active municipal office. The ideal candidate will have it all- experience in administrative support, strong computer skills, professional demeanor and great organizational skills. Work with a small dedicated team in a very busy office- a great opportunity to learn and develop skills. Submit CITY OF BURLINGTON application, cover letter and resumé by March 21, 2003 to:

HR Dept.
Rm 33-City Hall
Burlington, VT 05401
Please visit our Web-site www.hrjobs.ci.burlington.vt.us
Women, minorities and persons with disabilities are highly encouraged to apply. EOE.

Washington County Mental Health Services, Inc.

Residential Community Rehabilitation Specialists-Connect with innovative new program supporting psychiatrically challenged individuals with history of institutional experience to transition into residential home. Focus on goal oriented behavioral program accentuating living skills and community integration. Based in Waterbury. BA or comparable experience within the human service field.

Mental Health Counselor-wanted full-time. Join a team assisting an adult woman in learning skills necessary to live a life worth living. Will receive training in Dialectical Behavioral Therapy (DBT) and serve as coaches to this individual. DBT is a nationally recognized treatment shown to be effective in improving emotional regulation. This is a great opportunity for someone wanting to get some valuable training and a foot in the door in the helping profession. BA preferred.

Full-time with benefits. Some evenings/weekends/holidays. Valid driver's license, good driving record and safe, insured vehicle required. Send letter of interest and resumé to:

WCMHS
Personnel
PO Box 647
Montpelier, VT 05601
EOE

CVS
Champlain Vocational Services, Inc

Developmental Services Team Leader

Champlain Vocational Services (CVS) is currently seeking an experienced, dedicated, creative professional to join a similar minded team. Responsibilities include: Turning a vision into reality: services coordination founded on self-determination values; motivation, evaluation and professional development of staff. Expectations include: Celebrator of diversity; visionary; thinker "outside the box"; roller-up of sleeves; sense of humor. Requirements: Bachelor's degree plus three years' proven experience. CVS offers an excellent benefits package, unparalleled support, an open mind to your unique talent, a wonderful history, and a truly exciting future. Please contact Paul Dickin at 655-0511 for details or send resumé, letter of interest and three letters of reference to:

CVS
77 Hegeman Avenue
Colchester, VT 05446
E-mail: pdickin@cvsvt.org
CVS is an Equal Opportunity Employer

Burlington Community Land Trust

Dynamic leader for homeownership programs serving three-county region.

This experienced supervisor will motivate and direct nine staff at two sites. Must have exceptional interpersonal skills to develop and maintain positive relationships with partners, funding agencies and volunteers. Knowledge of real estate and affordable housing programs required, as are grant-writing skills. Successful candidate will join a management team of six advancing the organization's overall mission of affordable housing and community development.

Generous leave and health insurance package. Competitive salary commensurate with experience. Please send resumé and cover letter by March 24th to:

Brenda Torpy, Executive Director
Burlington Community Land Trust
PO Box 523
Burlington, VT 05402
EOE and Equal Housing Opportunity

7D CLASSIFIEDSEMPLOYMENT

Vermont's Largest General Commercial Printer

Is looking for highly motivated individuals to staff our growing team

The Offset House is currently looking for the following

Sales Experienced sales person to sell multiple product lines- print, mail, digital imaging, wide format inkjet and laminating.

Press Operators Experienced multi-color for all shifts.

Bindery Mailroom - Experience helpful, but not necessary

We offer a very competitive benefits package which includes medical, dental, 401k, and life insurance

Send Resumés to:
PO Box 8329, Essex, Vermont 05451
or hr@offsethouse.com

VBT

Travel Agent Needed

Temporary position available on a full time basis, from April through September. Airline booking and ticketing experience a must. Sabre experience a preferred. Knowledge in Word and Excel a plus. Must be very detail oriented and dependable. Great work environment. Please submit resumés (no phone calls please) and letter of interest by March 21st to: VBT Bicycling Vacations, 614 Monkton Rd. Bristol VT 05443 Attn J Willis or via email: jwillis@gct.com

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Maple Leaf Farm Associates, Inc.,

an in-patient substance-abuse program,
has the following position open:

Admissions Specialist

Position has a lot of variety in applying skills in phone interviewing, computer input & medical records. Experience in addiction field a plus. Flexibility in hours required: days, early evening & Saturday mornings. BA required, experience in health care, medical billing & working with insurance a plus. This is a 32-hour-per-week positions

Send cover letter and resumés to

Maple Leaf Farm Associates, Inc.
PO Box 120
Underhill, VT 05489
Phone 802-899-2911

For more information about our program visit our website at:
www. mapleleaf.org
EOE — United Way Member Agency

SUPERVISOR. FULL TIME

Health Insurance Plan, IRA Plan,
Paid Vacation Plan!
Free Movie Rentals!
Great Work Environment

Apply in Person at:

VIDEO WORLD
Superstore
Essex Junction Shopping Center
83-A Pearl Street - Essex Junction

NEW ENGLAND CULINARY INSTITUTE™

Chef's Table, Montpelier has an opening for a Restaurant Manager/Instructor-Full-time regular position.

A successful candidate will manage in our celebrated teaching restaurants; have responsibility for guest and student satisfaction with significant teaching and operational responsibilities. Responsibilities include developing lesson plans, lecturing and evaluating students as well as hiring, training and supervising hourly restaurant staff. A BA degree is preferred plus 2-3 years of progressively responsible experience in restaurant management along with good food and wine knowledge and an emphasis on upscale casual and fine dining service.

Please fax resumes to: (802) 225-3281
Or email resumés to: greatjobs@neci.edu
Mail resumés to:

New England Culinary Institute
250 Main Street
Montpelier, VT 05602
Attn: Human Resources
EOE

NORTHEAST ORGANIC FARMING ASSOCIATION OF VERMONT

The Northeast Organic Farming Association of Vermont (NOFA-VT) is a non-profit association of farmers, gardeners and consumers working to promote an economically viable and ecologically sound Vermont food system for the benefit of current and future generations.

Local Purchasing Coordinator, VT Food Education Every Day (VT FEED) NOFA-VT is hiring a half-time organizer whose responsibilities will include working as part of the VT FEED team to develop mechanisms for elementary and middle schools in Vermont to purchase food from local farms, and professional development for farmers as teachers and school lunch agents as food educators. Seeking experience in agriculture, nutrition, and/or education, enthusiasm, and a creativity for developing innovative farm to school community partnerships. The position will start by April 15, 2003

Organic Certification Assistant, Vermont Organic Farmers (VOF) Vermont Organic Farmers, a Limited Liability Corporation of NOFA-VT, is seeking a full-time certification assistant to work out of our Richmond, VT office. The position is responsible for all correspondence pertaining to new and renewing certification applicants, maintenance of files, answering farmer questions about organic certification, updating the database, and providing administrative support for the Certification Review Committee and Executive Committee. The position may include seasonal on-farm certification inspection work. We are seeking someone with excellent administrative skills, and experience with gardening, farming or organic agriculture in general. The position will start by April 15, 2003

Please send letter of interest and resumé to:

Enid Wonnacott
NOFA-VT
PO Box 697
Richmond VT 05477
434-4122 info@nofavt.org

Vermont Center for Independent Living

Finances and Operations Director

37.5 hours per week
Montpelier Office

Statewide disability rights organization seeking individual with strong non-profit financial management experience to direct and oversee all financial aspects of organization, including personnel and benefits. Responsibilities include preparing financial reports, providing annual budgets, developing systems for the collection and monitoring of financial data and overseeing benefits and payroll. Ability to analyze, interpret and evaluate accounting problems and propose solutions and to accurately project revenues and expenditures in changing circumstances. Ability to communicate effectively orally and in writing. Knowledge of grant application procedures. Experience in Quick Books Pro for Nonprofits a plus. Must have Bachelor's degree in Accounting or Business Administration with 2-3 years experience in field. Send resumé and cover letter by March 14, 2003 to:

Human Resources
Vermont Center for Independent Living
11 East State Street
Montpelier, VT 05602

VCIL is an equal opportunity and affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities

EMPLOYMENT

NaturaLawn of America

THE PATTERN IN ORGANIC-BASED LAWN CARE

The Recognized Leader in Environmentally Responsible Lawn Care

WE ARE SEEKING:

- Reliable, hardworking people that enjoy being outdoors and working with people
- Must take pride in your work, be thorough and attention to detail is critical
- No experience necessary, just a desire to learn, work hard, and provide excellent service

WE OFFER:

- *Great pay, bonuses, benefits, and a fun, fulfilling work environment!!*
- *Fast-paced work environment where customer satisfaction is job #1!*
- *Call [illegible] or e-mail resume to [illegible]@aol.com*

SERVING VERMONT BBB MEMBER

SERVICE • FOCUS • INNOVATION

Communications Assistant

Growing financial firm in downtown Burlington with a commitment to client service is looking for a person with layout and production skills to augment its marketing / communications department. The ideal candidate is an energetic self-starter with endless enthusiasm, perseverance and creativity.

Projects include development and production of marketing / client service presentations, creation of effective charts and graphs, and production of RFPs.

Qualities we're looking for include:

- excellent computer skills – proficiency with Microsoft Office required; some experience with desktop publishing and graphics software / production required; experience on Internet in web publishing a plus
- attention to detail, devotion to deadlines and excellent organizational skills
- ability to work both independently and as part of a team serving several departments within the firm, to be creative, to learn new things and to have fun

Send resume and cover letter to Diane Walker
dwalker@dwight.com
Dwight Asset Management Company
100 Bank Street, Suite 800 · Burlington, VT 05401

DWIGHT
ASSET MANAGEMENT COMPANY

Dwight is an Equal Opportunity Employer

CONSERVATION EDUCATION

Join the Vermont Fish & Wildlife's Green Mountain Conservation Camp team. Instructor and Director positions available in Woodbury and Castleton, VT June-August 2003. Staff lives on site. Weekly salaries start from $504.96. At least one-year college experience preferably in Natural Resources or Environmental Education related fields. Desire to work with youth age 12-16. Leadership qualities and the ability to teach. Interest in the areas of wildlife conservation and the outdoors.

Call (802) 241-3768
or email morgan@fwd.anr.state.vt.us
Equal Opportunity Employer

Washington County Mental Health Services, Inc.

Associate Director of Nursing #359-Assist with the supervision of all nursing related functions; coordinate staffing, provide medication oversight, education, delegation and consultation. BSN degree with previous psychiatric experience and managerial or supervisory experience preferred. Current RN licensure in the state of Vermont. Must have valid driver's license, good driving record and safe, insured vehicle. 22.5 hours/week with potential to assume directorship. Additional hours also available. Send letter of interest and resumé.

Residential Counselors-Assist mentally ill residents in the process of recovery. Encourage skill acquisition, promote personal responsibilities, and empower residents to manage psychiatric symptoms. Experience with adults with serious mental illness preferred. BA, some overnights required. Full and part-time positions. Valid driver's license, good driving record and safe, insured vehicle required. Send letter of interest and resumé.

WCMHS Personnel
PO Box 647
Montpelier, VT 05601
EOE

RI-RA

Line Cook
Minimum 2 years experience high volume fry grill and saute line.
Apply in person,
123 Church Street
Burlington, VT 05401
(802) 860-9401
www.rira.com

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

School Social Worker

We have a new full time, 205 day position available in our partnership with the Burlington School District at Flynn Elementary School beginning this school year. Master's degree in social work and experience in a school setting preferred. Strong case management, collaboration, family outreach and consultation skills required. Please submit resumé to Betsy Cain.

Support Companion/Family Support Services

Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services are to be delivered in collaboration with case management, focusing on assisting children in developing adaptive skills necessary to remain in their home, school, and community settings. Applicants must possess good therapeutic and rapport building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. Minimum of a Bachelor's degree and/or 2 years experience in human services, with emphasis on children with special needs. Valid VT driver's license, and auto insurance required. 37.5 hours/wk, afternoons, evenings and weekends. Extensive training benefits. Submit resumé to Aimee Vaillancourt.

1110 Pine Street, Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org
www.howardcenter.org
EOE/TTY * Individuals with disabilities encouraged to apply.

Audubon VERMONT

Is now hiring Instructors and Interns
for our Day Camps in Huntington
and our Residential Camps in Brandon.

Please call or email us for more information.
1-802-434-3068 or **kguertin@audubon.org**

Application deadline is March 31

The UNIVERSITY *of* VERMONT

ARE YOU A CIGARETTE SMOKER?

Volunteers ages 18 and older needed for UVM study. This is a 28-day study for which you will receive financial compensation. Please call

656-9619.

Administrative Assistant
- $12-$14/hr. MS Office a must, excellent career opportunity!

Data Entry
Colchester $12/hr. long term, must type 60WPM

Machine Operators
Shelburne 2nd & 3rd shifts, temp to perm. Must have solid work history

For immediate consideration please call Natalie at 862-6500

Westaff

JOBS JOBS JOBS

7D EMPLOYMENT

employment

100 WORKERS NEEDED. Assemble craft, wood items. Materials provided. Up to $480+/wk. Free info package 24 hours. Call 801-428-4614.

$500 WEEKLY SALARY mailing our sales brochure from home. No experience necessary. FT/PT. Genuine opportunity. All supplies provided. Paychecks guaranteed. Call 1-707-880-5188 (24 hours) (AAN CAN)

$$ BARTEND $$ Have fun, make money. Up to $300 per shift. No experience required. Call 800-806-0083 ext. 203 (AAN CAN)

BOOKKEEPER/ADMINISTRATIVE Assistant: 15-18 hours a week. Permanent position. A/P, A/R, Payroll, data entry, assist with office management. Pleasant work environment. Professional yet relaxed atmosphere. Located in quiet space overlooking Williston Catamount woods. Experience in QuickBooks Pro preferred. Enjoy computer work. Reliable, self-disciplined and organized. References. 434-4588

EARN INCOME WORKING from home. $500-$2000 P/T. $2500+ F/T. Local Business Mentors: Chad & Tonya Pearson. To qualify for free information package with audio, video, and booklet: Call 888-447-9200 or visit www.GetWealthToday.com

EXECUTIVE DIRECTOR. Administrator for growing arts council will manage day-to-day ops., publicity, fundraise, provide tech support for artists and presenters, manage volunteers and membership, handle correspondence, and rent out and manage theatrical space. Needs grant writing, general business, and advertising experience. AAC, PO Box 1 Highgate Springs, VT 05460

EXPERIENCED WEAVER to teach visually impaired weaver. Expert in loom warping and weaving techniques essential. Good salary. Mid-Burlington. 1 hour/week. Call 825-2318.

FLEXIBLE TIME, lunch and dinner hours. Monday through Saturday. Pizza parlor. 872-1000 talk to Rob.

FRONT DESK: Burlington waterfront men's salon needs a front desk person beginning April 1. Please leave a message 598-4378.

GREENHOUSE RETAIL SALES: Full and part time spring/summer positions avail. Also organic perennial help needed. Gardening enthusiast welcome. Ask for Glenn at 288-8155 leave message. Oakwood Farms, Essex Jct.

HOUSEKEEPER/CLEANING: Free rooms for a couple of hours of work per day. Must have another job. 233-9843

MEDIA MAKE-UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com. (AAN CAN)

PROMOTIONAL MODELS AND Managers. $13-$20/hr. PT. Promote products and services at nightclubs and festivals for Pepsi, MTV, Gatorade, others. www.hipcompanypromotions.com. 401 273-9790 (AAN CAN)

RECEPTIONIST/OFFICE MANAGER: Energetic, competent in MS office and QuickBooks to assist with office administrative and marketing. Tasks for a leading architectural practice. Please send resume to: Lenney and Youkel, 210 College St., Burlington, VT 05401

SPECIAL EDUCATOR: Small, progressive human services agency seeks Special Educator, 20-30 hrs./week to provide Case Management and Instructional Services to children with special needs in the Burlington and Middlebury areas. Skilled experienced applicant looking for an exceptional opportunity, call Robert at 802-295-9800

THREE FAMILY CHILDCARE cooperative seeking experienced, loving individual to provide high-quality, preschool/daycare for six children. In-home country setting in Huntington. Early childhood education degree, environmental education degree or equivalent experience preferred. Three days/week beginning 4/1. Competitive salary. Excellent opportunity for growth. Please call 434 5308

VALLEY RENTALS. Party, dish and laundry room working supervisor. Self-starter to clean inventory and prepare dish, linen and catering items for rental. Attention to detail, quality control, math skills and accuracy are key. Supervise 2-3 people, lift 50lb. Maintain daily log and scheduling of others. $9-$12 an hour with benefits. Stop in our Marshfield or Waterbury store to fill out an application. Job to start immediately. 1-800-443-1420.

volunteers

VOLUNTEERS NEEDED for ECHO at the Leahy Center for Lake Champlain (formerly the Lake Champlain Basin Science Center). Training begins soon. Contact Rachel Jolly at jollyrachel@hotmail.com or at 288 1848

work wanted

BARTENDER FOR HIRE: Experienced bartender with a wide repertoire of cocktails available for private parties or catering events. Call Dan Lewes 863-5276 or 598-3037 (cell)

childcare

NANNY GROUP: Come join our Vermont Nanny Group for dinner and fun. We meet once a month to exchange stories, make friends, and just relax. For more info call Katie at 802-862-9752 or email KTMarlin@sdt.net.

business opps

CLOTHING/ANTIQUE BUSINESS for sale. Very well-established waterfront retail business. Unique opportunity to own a Burlington legend. Owner retiring. $89,000. 233-9843.

ENTREPRENEURS WANTED: Battery St. Jeans invites you to rent a space for a "micro store." $80/mo. We run the store seven days a week. We sell your stuff or we'll buy it. Ivan 233-9843 or 865-9223

METROPOLITAN MORTGAGE & Securities Co., Inc. buying seller-financed mortgages through brokers since 1953. To broker a note, call 1-800-288-9100. Visit us online at www.metrokeys-notes.com. (AAN CAN)

SALE: MARKETPLACE CAKE Flan, 865-9883

announcements

ADOPTION! Two Harvard educated mommies and a cool big sister (2+ years old, adopted) looking to complete our family. Our home is filled with love, laughter and chocolate. We are financially secure and easy to talk to. Call Ann and Hanya 1-800-844-3930.

ARE YOU AGAINST THE WAR? Send a postcard of peace to the White House. To send yours for free, visit www.postcardsofpeace.org

THE TIME FOR WAR IS PAST! Stand for Peace. All will be well. www.share-international.org. (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1,150.00. Reach more than 15 million sophisticated, youthful and active readers weekly. Call Jess at 802-864-5684. No Adult Ads. (AAN CAN)

professional svcs.

ATTN: ARTISTS AND PHOTOGRAPHERS: Experience fine art digital printmaking with archival inks on archival papers. Bring a slide or digital file and get an 8x10 print FREE! Chanhman Inc. Creative Services. 660-2880. chanhman.inc@verizon.net.

GRAPHIC DESIGN: HohDesign for creative and effective print, identity/logo, web. Discount for nonprofits. 802-863-2210, hoho@adelphia.net.

MLF COMPUTER SERVICES: Computer hardware repair, upgrades, installation, maintenance and troubleshooting. Free consultation. A+ certified technician. 802-253-6379

TAX RETURNS prepared at reasonable rates. Also, accepting bookkeeping clients. Call Brandy Sickles Bookkeeping and Tax Preparing Services for an appt. at 893-3997 or email, onesapar taxpro@hotmail.com

dating svcs.

MARCH MADNESS SPECIAL! Our lowest prices in years. Call Compatibles today for details. 872-0500. www.compatibles.com

START DATING TONIGHT. Have fun playing Vermont's dating game. For information call 1-800-ROMANCE x2288

financial

$$CASH$$ Immediate cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 800-794-7310. (AAN CAN)

METROPOLITAN MORTGAGE & Securities Co., Inc. buying seller-financed mortgages through brokers since 1953. To broker a note, call 1-800-268-9184. Visit us online at www.metrokeys-notes.com. (AAN CAN)

cleaning svcs.

SIMPLE HOUSECLEANING at your convenience. Business or residential. References. 985-8285.

acting

MOVIE EXTRAS/MODELS needed. Earn up to $400-$600 per day. No experience required. Call 1-800-814-0277 ext. 8234. (AAN CAN)

photography

MODELS WANTED- Ever thought about being one? It may be easier than you think. Call David Russell Photography at 651-9493 for free consultation. www.rusldp.com

NEED A PHOTOGRAPHER but on a budget? I can cover your special event. My rates are very affordable. Contact David Russell Photography at 651-9493. www.rusldp.com.

homebrew

SO WE PASS THE WINTER in Vermont, homemade wine fermenting in the basement gives us one more thing to look forward to. Let Vermont Homebrew Supply help you make the Merlot and Chardonnay you'll enjoy this summer. Rt. 15 Winooski! 655-2070.

BREW YOUR OWN Maple Beer! With your fresh syrup or sap and good grains, malt extracts, hops and yeast from Vermont Homebrew Supply. Equipment, recipes, and friendly advice. Rt. 15 Winooski 655-2070.

pets

MISSING- Large black cat answers to Jake. Very social and badly missed. Gone since mid-Jan. Please call 363-0007.

buy this stuff

AFFORDABLE, CONVENIENT Wolff Tanning Beds. Low monthly investments. Home delivery. FREE color catalog. Call today. 1-877-781-4458

ELECTRIC BLANKET (DURHAM): Full size, beige, brand new. Never used. Original packing and store receipt avail. $30. Leave message, 372-5855

U.R.C. GAS MASKS (50): Russian gas masks for sale. New with unused filter and carrying bag. $50 each. Chemical suits also avail. Be safe and may peace stay with us. Call 802-748-4743

SECURITY SYSTEM: 5 cameras, 1 with voice, monitor with switcher and voice, monitor with monitor $1000. Point of sale system: 2 mini tills each with cash drawer, receipt printer, 10" monitor, scanner, keyboard and CPU. Compaq server. $2500. 658-0634

TOBACCO PIPE SCREENS. Brand. Send $2 for Pkg of 15 to: PO Box 391 Milton, VT 05468.

TWO GREEN LEATHER couches: Good condition. Asking $200/each or $375/both. 598-5397

computers

COMPUTER REPAIRS/UPGRADES by certified Technicians. Low rates, fast turnaround. Low priced computers for sale. ReCycle North Tech Services. 266 Pine St., Burlington. 658-4143 ext. 23.

want to buy

$$ Cash or Trade $$
for your clothes
sell to
Greener Pastures
Call toll free
1-888-282-2667

ANTIQUES: Furniture, pottery, toys, medical, tools, lab glass, photographic, slide rules, license plates and silver. Anything unusual or unique. Cash paid. Call Dave at 802-859-8999

SAILFISH/SUNFISH PARTS wanted. Refurbish my two sail boats. One sailfish, one sunfish. Looking for parts and sails in good condition for a reasonable price. Similar complete used boats will also be considered. Please leave a message at 350-5730.

music

WARD'S GREATEST HITS CD: 16 songs. "Punk/hard core." "Recommended," Colin Clary, 7 Days! Send $8 cash to: 3497 Theodore Roosevelt Hwy. Bolton, VT 05676.

music for sale

G & L ASAT ELECTRIC guitar with hard case. $750. Technics turntable. $55. 25 indie rock 7"s. $40. 25" TV. $100. 859-0270.

music services

BIG HAIRY PRODUCTIONS: Sound tech for the usual and the unusual. Have gear, will travel. Adaptability is our specialty. 802-658-3105/bighsound@yahoo.com.

DOG RIVER STUDIO: Record your band, demo, vocals or your dogs howls. Unlimited tracks, 24-bit digital recording. $20 per hour. Block booking rates available. 802-223-1294. Just outside Montpelier.

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musicians wanted

BASSIST (1to)/MULTI-INS. with voice, seeking to form/join band. Influences: Jazz, reggae, bluegrass, jam. Musicians with professional experience committed to making good music, having fun and performing. Please call Michael, 802 388 7800

GUITARIST/BASSIST vocals a must. With experience, desire to collaborate on original music and covers heavily influenced by Beatles, CSN&Y and popular from 70's through today. Looking for compliment to existing duo with strong vocals. Have gigs booked through the summer. Please contact Shawn or Shelby at 802-598-3801 or 802-578-0288

SEEKING BASS PLAYER with strong lead and harmony vocals to complete versatile rock band. Please call 864-0166 before 8 p.m.

SINGER NEEDS GUITARIST to play prewritten parts. Drummer and bassist avail. 7 days/week. Must travel. Influences: Tool, Mr. Bungle, Cure. 658-8188, Dax.

music instruct.

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.) 862-7697. www.paulasbell.com

GUITAR AND MANDOLIN: Instruction in jazz and bluegrass from Doug Perkins. Burlington and Central VT areas. (Jamie Masefield, Smokin' Grass, Gordon Stone Trio, Mandolinquents.) 802-485-5784.

GUITAR: Berklee graduate with classical background offers lessons in guitar, theory, and ear training. Individualized, step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 864-7195

GUITAR LESSONS: Reasonable rates, special emphasis on the novice. Learn and enjoy. Convenient location from Chittenden and Addison counties. 802-877-3104

SAXOPHONE LESSONS: All ages encouraged. Lessons tailored to the individual. Combination of discipline and fun. Emphasis on technique, reading, theory and developing good practice habits. Emily Byam "from the band Mango Jam." 863-3266.

legals

STATE OF VERMONT
CHITTENDEN COUNTY, SS.

IN RE: A.L.
Vermont Family Court
Chittenden County
Docket Nos. 418-9-02CnJv

NOTICE OF HEARING

TO: Mandy Lowell, mother of A.L. you are hereby notified that a hearing to consider the termination of all of your parental rights to A.L. will be held on April 3, 2003 at 9:00 a.m., at the Family Court of Vermont, Chittenden County, 32 Cherry Street, Burlington, Vermont. You are notified to appear in connection with this case.

Signature
Hon. David Jenkins
Family Court Judge
February 12, 2003
Date

STATE OF VERMONT
DISTRICT OF CHITTENDEN, SS.
PROBATE COURT
DOCKET NO. 30092

IN RE THE ESTATE OF MARGARET M. FARMER
LATE OF SOUTH BURLINGTON

NOTICE TO CREDITORS

To the creditors of the estate of Margaret M. Farmer late of South Burlington

We have been appointed personal representatives of the above named estate. All creditors having claims against the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to us at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four month deadline.

Dated March 4, 2003
Signed: John P. Maley,
Katharine P. Stone, Co.,
Executors
PO Box 1053
Burlington, VT 05402
802-864-5720

Name of Publication: SEVEN DAYS NEWSPAPER
First Publication Date: 3/12/03
Second Publication Date: 3/19/03

Address of Probate Court
Chittenden Probate Court
PO Box 511
Burlington, VT 05402

STATE OF VERMONT
DISTRICT OF CHITTENDEN, SS.

PROBATE COURT
DOCKET NO. 30092

IN RE: ESTATE OF MARGARET M. FARMER

CERTIFICATE OF APPOINTMENT

I, Judith A. Joly, Register of the Probate Court for the District of Chittenden, having by law the custody of the seal, records and files of the court, certify that the Probate Court held in Burlington on the 3rd day of March 2003 did appoint JOHN P. MALEY of Burlington, Vermont and KATHARINE P. STONE of Shelburne, Vermont as the Co-Executors of the Estate of MARGARET M. FARMER late of South Burlington in said District, deceased; that JOHN P. MALEY and KATHARINE P. STONE accepted the trust, and gave bond for faithful performance thereof as required by the laws of Vermont, and the appointment has never been revoked, but remains in full force, as by the records of the court appears. IN TESTIMONY WHEREOF, I hereunto affix the seal of said Court and subscribe my at Burlington in said District, this 3rd day of March 2003

Signature
Judith A. Joly
Register

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METTA TOUCH. Thai Yoga Massage: Integration of gentle stretching, massage & acupressure techniques. Release stress & become energized. Blythe Kent, Certified Practitioner. Downtown Burlington, flexible schedule. 862-2212.

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THERAPEUTIC MASSAGE Services/Myotherapy: Relief and pain erasure for chronic, recurring, nagging pain, neck, back, shoulder, carpal tunnel, tendonitis, headaches, sciatica. Certified Therapist, 11 years. 802-288-1083. Williston (near Taft Corners).

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running

RUNNING COACH. Train for the VCM. Reach peak performance with RRCA certified running coach Mike DeSanto, a coach for all seasons. 802-893-8547 or mdesanto@saver.net.

space for rent

MONTPELIER. Natural health practitioners: Join us in our newly expanded office space at Green Mtn. Natural Health. Full-time or by the day. 802-229-2838.

MONTPELIER. New healing center, downtown. Lovely shared suite, two offices avail. $350 full-time and $240 or less for up to 4 days/wk. Includes phone, parking, cleaning, good feng shui! Vegetarian practitioners with spiritual focus call 229-0518.

support groups

DEPRESSION SUPPORT group starting: Grad. student looking to start support group for people with blood disorders. Call Wendy at 324-0421.

ALZHEIMER'S EDUCATION Program for family and friends offered: Wednesdays, March 5, 12 & 19, 3-5 p.m. VNA Adult Day, 180 Falcon Manor, Williston. Pre-register, 802-531-3864.

THE HEALING JOURNEY support group for survivors of sexual violence: The Women's Rape Crisis Center is offering a free support group for women survivors of sexual violence. Tuesday, March 4, ten weeks, 6-7:30 p.m. Info, 864-0555 or 863-1237.

ARTHRITIS FOUNDATION: Local Chapter Meeting, once a month meetings in Winooski. March 18, 7 p.m. Call Donna at 802-655-5623. Younger/women encouraged. Email: anne-sorrel@aol.com.

SOCIAL GROUP: Are you interested in sharing interests and making friends? We're looking to start a mixed group to meet weekly/biweekly for book/movie discussion, friendship building. Montpelier or would travel to Burlington. Call 229-4391 or e-mail treesha7@email.com.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning: support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. Please call SafeSpace at 863-0003 or 866-869-7341 (toll-free) for info.

I WOULD LIKE TO START A support group for families of handicapped persons. Call 849-6580.

MENTAL HEALTH RECOVERY Group: Support and education for people with psychiatric challenges. Call Joan at 875-9155.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: Second Monday of the month, 4-5 p.m. The Arbors. 985-8600.

FREESTYLER SUPPORT group for men: Start-up support group for crossdressing men who are interested in freedom of fashion to wear skirts, blouses, frocks, etc. I would like to hold meetings in the Burlington area. Please contact Joel at JM at jlc@together.net or call 453-3528.

DIVORCED, SEPARATED and never married men: Meet one Saturday night, each month in Burlington area to play cards, play ping pong, laugh, order pizza and shoot the breeze. Drop in as you please. Call 879-0231.

CARING FOR THE CAREGIVER. Individuals caring for family members, neighbors and friends discuss common issues, share ideas and receive support. Faith United Methodist Church, S. Burlington. Thursday, October 24, 10 a.m.-12:30 p.m. Free. Info, 800-4414.

SURVIVORS OF SEXUAL Violence: Form contacts and discuss ways to begin healing. Women's Rape Crisis Center, Burlington. 5-7:30 p.m. Free. Info, 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce or just divorced, I'm thinking about starting a loose group where such people can get together and talk, whine, have some fun and maybe even get together. Perhaps there is life after him or her. If interested email Bob at bberman@mtglobal.com or call/lv msg at 802-348-0779.

WIDOWS & WIDOWERS: Looking for persons interested in form as a support group for activities in the Burlington area. Info, 859-3280.

"HELLENBACK" CANCER SUPPORT: Every other Wednesday, 4:30 p.m. Middlebury. Call to verify meeting place. Info, 388-1907. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS. Mon., 6-7 p.m., Wed. 6:45-8:30 p.m. Sat. 10-11:30 a.m. For info call Brenda at 865-5455.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info, 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group would with P same.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

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real estate

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commercial props.

BATTERY STREET JEANS: Dealers wanted to rent out great booths. Only $50/month. Have your own store. Also will buy antiques, collectibles, furniture, cool stuff outright. Ivan 865-0221 or 233-9845.

BURLINGTON: Hair salon for lease. Approx. 700 sq. ft. For more info, please call 658-1856.

BURLINGTON: Pearl St. Newly developed commercial/retail space. 1550 up to 2700 sq. ft. Already wired for tanning salon, video store, etc. Call Steve, Pomerleau Real Estate, 863-8210.

BURLINGTON: Waterfront, Battery St. Huge 4000+ sq. ft. loft space, overlooking the lake. Location is very NYC. $2600/mo. Smaller space also avail. Ivan or Lori 865-4222 or 233-9845.

MONTPELIER: The Institute for Sustainable Communities (ISC) is looking for a compatible organization to sublease part of its new environmentally-friendly office space. ISC has the second floor of River Station Properties' new building on Stone Cutters' Way. Sublease up to 1600 sq. ft. Avail. 5/1. For more info. contact Jess O'Neil, 802-229-2900, joneil@iscvt.org, www.iscvt.org

office space

BURLINGTON: Church St. 2-room, second floor office space for lease. 825 sq. ft. Marketplace and Center St. access. $606/mo. Call Brian, Pomerleau Real Estate, 802-863-8210.

BURLINGTON: Cozy massage therapy space avail. in private practice psychotherapy office. $315/mo. Maple Street Associates, 231 Maple St. Private parking. MT clearing practice, potential referrals. 862-6558 or 862-4284.

BURLINGTON: New waterfront Living Yoga Studio and Bodywork Practice has beautiful, part time space avail. for compatible body-oriented practitioner. Beginning 5/1. Call 860-2834 x 2.

BURLINGTON WATERFRONT: Cool place. Fun people. Great energy. Call 864-7999.

HINESBURG: Nice office on Main St. 2 room, street level in historic building. $550/mo. 482-3040. bluffy@wcvt.com

space for rent

ARTIST STUDIO for rent: Ferrisburgh Artisan's Guild. Large space suitable for two furniture makers with three-phase power. Showroom for sales to visitors. $500/mo. Debbie Allen 833-0865.

BURLINGTON: Studio space for rent. Small office and/or larger artist space avail. Affordable and unique. 208 Flynn Ave. Call 658-0700.

SHARED GRAPHIC DESIGN space avail. in working design studio in Jericho. Large desk unit, storage, DSL, fax, scanners, printers, parking. Avail. 4/1. $300. Call 899-2200.

housing for rent

BOLTON: Unique, furnished mountainside hideaway! Gas/wood heat. No pets/smoking. $850/single, $1000/double. Utils. extra. Dep. plus first and last. Short term considered. Ask for Rob. 802-863-4510 eves.

BRISTOL: New efficiency apt. for rent: 25 mins. to S. Burlington. Incl. utils., trash, plowing, lawn care. $500/mo. Call 802-453-5894.

BRISTOL VILLAGE: Spacious historic house. 4/5 bedrooms, 2 baths, hdwd floors, laundry, fenced yard. $1300/mo. + utils. 802-453-4083.

BURLINGTON: 1, 2, 3-bedroom. Nice, clean, quiet, parking, yard, garden space, porch, gas, energy efficient. 658-2536.

BURLINGTON: 1 and 5 bedroom apts. University Terrace. Off street parking. W/D. Hdwd floors. No pets/smoking. Avail. 6/1. $500/mo. and 5 $1350/mo., incl. heat/HW. 425-5123.

BURLINGTON: 1-bedroom, clean, near waterfront/downtown, off-street parking, claw foot tub. Heat/HW incl. No smoking. Pets negotiable. Avail. now. $575/mo. 863-1739.

BURLINGTON: 1-bedroom condo. Top floor. Great views. Very quiet. Indoor parking. A/C, pool, on busline. Avail. 4/1. $925/mo., incl. heat/HW. 860-5241.

BURLINGTON: 1-bedroom, first floor. Off street parking, walking distance to UHC/UVM. Avail. now. $550/mo., incl. heat/water. 864-5519.

BURLINGTON: 154 Loomis St. 1-bedroom with office, 1 bath, parking and heat incl. Avail. 4/1 or sooner. $755/mo. Shown by appt. Coburn & Feeley Property Management. 864-5200 x 251.

BURLINGTON: 155 Loomis St., #8. 1-bedroom, 1-bath, parking. Avail. 7/1. $640/mo., incl. heat. Show by appt. Coburn & Feeley Property Management. 864-5200 x 251.

BURLINGTON: 215 Willard #7. 1 bedroom, .75 bath, parking. Avail. 7/1. $670/mo. Heat incl. Show by appt. Coburn & Feeley Property Management. 864-5200 x 251.

BURLINGTON: 2, 3, 4 & 5-bedroom units. Prime location. No pets. Avail. 6/1. Call 863-0659.

BURLINGTON: 2-bedroom apt. in convenient downtown location. Small yard, storage, parking. No smoking/dogs. $1100/mo. incl. HW/trash. 864-6595.

BURLINGTON: 2-bedroom, downtown, hdwd floors, W/D, porch, yard, parking. No smoking. Avail. 5/1. $950/mo. + utils. 865-1443.

BURLINGTON: 2-bedroom, gas heat. No parking/pets. $580/mo. + utils. Call 862-9181 for appt.

BURLINGTON: 2 bedroom. Nice, large, quiet side-by-side duplex. New paint, parking, W/D hookups, huge basement. No pets/smoking. Avail. 4/1. $825/mo. incl. water/trash. 863-2493. dinnerproperties@yahoo.com

BURLINGTON: 2 bedroom, second floor, gas heat, large deck, off-street parking. Newly built. Avail. late March. $800/mo. + utils. [illegible]

BURLINGTON: 2-bedroom townhouse. New carpet throughout. Close to bike path. Large, pvt. back yard, quiet neighborhood. $950/mo. Call Lynn 864-4460.

BURLINGTON: 300 Maple St., #4. 2 bedroom, 1-bath, off-street parking. Avail. 7/1. $770/mo., heat incl. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 3-bedroom $1250/mo. + utils. 2.5-bedroom, $1100/mo. + utils. Off-street parking. No smoking/pets. Refs. req. 205-457-0028.

BURLINGTON: 3-bedroom apts. Newly built/renovated. Parking, storage, W/D, new gas boilers, space to garden. Nice cats and more. Avail. 4/1. $1000/mo. 865-0103.

BURLINGTON: 3 bedroom townhouse, 1.5 bath, quiet, parking, W/D hookup. No pets/smoking. Avail. 6/1. $1600/mo. + utils. 860-4694.

BURLINGTON: 355 S. Union St., #6. Efficiency, 1-bath, parking, porch. Avail. 7/1. $465/mo. heat/electric incl. Show by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 4-bedroom, close, close to schools and downtown. Avail. 6/1. $1400/mo. Call 865-4282.

BURLINGTON: 484 St. Paul St., #3. 2 bedroom, 1 bath, parking. Avail. 4/1. $745/mo., incl. heat. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 682 Riverside Ave. 2-bedroom, 1-bath, parking, gas heat, basement, townhouse style. Avail. now. $985/mo. Show by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 85 Green St. #8. Large efficiency, full bath. Heat incl. Avail. 4/1. $525/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 58 Green St. #5. 1 bedroom, 1 bath. Heat incl. Avail. 4/1. $565/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

BURLINGTON: 8 1/2 Crombie St. 1-bedroom, 1-bath, parking. Avail. 5/1. $575/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

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BURLINGTON: Beautiful Lakeview Terrace, 2-bedroom apt. Huge picture windows overlooking lake, cherry floors, recently renovated, W/D, parking, big backyard, 2nd floor, considerate neighbors and landlord. No dogs/smoking. $1100/mo. + utils. 658-8601.

BURLINGTON: Beautiful Redrocks townhouse/condo. Features: 3-bedroom, 2.5 baths, newer construction, wall-to-wall carpeting, great deck, some lake and city views, garage. Avail. 4/23. Contact Ed Morgan, 513-835-1858. Can view photos and more info at www.lmmprops.com.

BURLINGTON: Best apt. in town! Former church: stained glass windows, cathedral ceiling, 3-bedroom, 3 floors, 2 baths, 2000 sq. ft., mezzanine, hdwd floors, fenced yard, walk downtown. $1600/mo., incl. electric. 860-0458.

BURLINGTON: Close St. 2, 3, 4-bedrooms. Off-street parking, yard, quiet. No dogs. Avail. 6/1. $875/$1200/$1300/mo. + utils. 862-4002.

BURLINGTON: College St., 1-bedroom, 1-bath, DW, W/D, off-street parking. First floor. No pets. Avail. 5/1. $800/mo. + utils. 658-0454.

BURLINGTON: Condo rentals. Waterfront CornerStone Building. Top floor, elegant 2-bedroom apt. Great views, free parking. Pet OK. $1900/mo. Main St. Landing 864-1500.

BURLINGTON: Hill Section, elegant Victorian. Spacious 1-bedroom, hdwd floors, oak woodwork, gas fireplace, porch, parking. Immaculate. No pets/smoking/students. Avail. 6/1. $1100/mo. 658-2388.

BURLINGTON: Historic 2-bedroom, recently renovated, all gas, hdwd floors, W/D, office, 2 baths, 2 porches, quiet home on Germain St. Avail. mid March. $1200/mo. 860-4484.

BURLINGTON: Large 1 bedroom apt. with fenced yard, W/D, parking. Close to downtown. Pets OK. Avail. 4/1. $825/mo. + utils. 660-3368.

BURLINGTON: Large 5-bedroom house. 2 kitchens, 2 baths, hdwd floors. Close to UVM/downtown. Gas heat, HW. Parking. Avail. 6/1. $1800/mo. Call David at 658-3114.

BURLINGTON: Large apt./prof. office combo. Entire first floor of Victorian house. Great location! 42 Elmwood Ave. 4-carpeted rooms, living room, kitchen, pantry, 1.5 baths. Gas heat. Avail. 5/1. $1200/mo. + utils. Call [illegible] 5649.

BURLINGTON: New luxury 1, 2, 3-bedroom units avail. 4/1. 304 S. Union, central A/C, vacuum, security systems, granite counters, maple/cherry cabinets, laundry in each unit, ceramic/hdwd floors, fireplaces/crystal chandeliers (1st floor unit), cable/phone/internet in each room, parking, yard, views of lake from third floor unit. $1500-2400. 878-4389.

BURLINGTON: Nice 1-bedroom condo, downtown. 287 College St. Well-lit, parking, laundry. Lease and dep. No smoking/pets. Avail. 5/1. $775/mo. + elec. 802-333-5483.

BURLINGTON: Nice 1-bedroom, first floor with porch. Off-street parking. Converse Ct. No pets/smoking. $640/mo. incl. heat. 863-8530.

BURLINGTON: Nice, bright 2-bedroom on quiet dead end st. Great neighborhood, walking distance to downtown, FAHC. Gas heat, off-street parking, laundry, porch. No smoking. Avail. 4/1. $895/mo. 860-0028.

BURLINGTON: Relocation housing. We rent pvt. homes in single-family neighborhoods expressly designed and completely furnished for relocating families. Rent by week or month. Pets OK. 802-578-0903.

BURLINGTON: South End. 2-bedroom. Hdwd floors, tile in bath and kitchen, coin-op laundry, off-street parking. Avail. 5/1. $860/mo. + utils. 863-3014.

BURLINGTON: South End, two 1-bedroom apts. Recent updates incl. hdwd floors, new kitchen/bath/paint. Quiet, residential neighborhood. Avail. 4/1. $700/mo. and $725/mo. 598-4947.

BURLINGTON: Spacious 3/4-bedroom with 2 full baths, hdwd floors, 2 porches, parking, lots of windows, across from park. Close to it all. Avail. immed. $1300/mo. 658-1868.

BURLINGTON: Spacious downtown 2-bedroom, upstairs apt. in Victorian house. Sunny, lake views, huge kitchen, DW, W/D, deck, fenced yard. Pets OK. Avail. ASAP or 4/1. $1200/mo. + 864-5563.

BURLINGTON: Studio apt. Off-street parking, quiet building. No smoking/pets. $580/mo., incl. heat. Refs. req. 205-457-0028.

BURLINGTON: Studio. Furnished. Why share space with roommates? Have your own place hassle-free. Three mins. from downtown, off North Ave. Pvt. entrance, quiet neighborhood. No pets/smoking. Everything incl. w/cable. $475/mo. Avail. now. 233-6843.

BURLINGTON: Sunny 2-bedroom, second floor apt. in owner-occupied duplex. No pets/smoking. $850/mo., incl. heat, porch, 1 off-street parking space. Refs. and dep. req. Call 864-4838.

BURLINGTON: Sunny, clean and quiet 1 bedroom apt. Walking distance to downtown, UVM, FAHC, yoga. Off-street parking. Low utils. Responsible dogs OK. Avail. immed. $650/mo. 355-5589.

BURLINGTON: Three 2 bedrooms avail. now. New carpet/paint, W/D, coin-ops, parking. $1000/mo. + utils. Call 660-3481 ext. 21 or www.nevilleco.com.

BURLINGTON/WINOOSKI: Clean, quiet & with character. 1, 2 & 3-bedroom apts. Pets neg. Avail. throughout 2003. One-year lease. 899-1735.

CHARLOTTE: Renovated 1830's carriage house apt. Loft style, wood/tile floors, gas fireplace, large porch, storage. No pets. Must have refs. Avail. 4/1. First/last/sec. dep. req. $850/mo., incl. utils. 802-425-7788.

COLCHESTER VILLAGE: Pierre Apartments: economical living. Clean efficiency and 1 bedroom avail. Ample parking. 10 mins. to Essex Jct., 15 mins. to Burlington. No pets. $440/mo.-$525/mo. utils. incl. 878-3836.

ESSEX JCT: 39 Prospect St., #5. 2-bedroom, 1-bath, 2 parking spaces. Avail. 7/1. $740/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

ESSEX JCT: Large, completely furnished 1 bedroom apt. Near IBM, 10 mins. to Taft Corners & I-89. Quality furnishings, charming decor, canopy bed, beautiful hdwd floors, skylights, secluded setting. Must see! No smokers/pets. 875-3225.

FAIRFAX VILLAGE: 2-bedroom house. Responsible, prof. No pets. $800/mo., incl. trash & snow removal. First, last and dep. req. 855-5288.

MORRISVILLE: 1 bedroom basement walkout apt. Small kitchen. Great view. 5 miles from Stowe center. No smoking/pets. $500/mo., utils. incl. First/last/sec. 888-1517.

NEW HAVEN: 1-bedroom apt. Clean and spacious. No pets. $700/mo. incl. utils. Pager number, 250-1540, leave number.

RICHMOND: Efficiency in farmhouse. Avail. 4/1. $450/mo. Sec. dep. req. 534-5794 or 434-7806.

RICHMOND: New 2-bedroom downtown, 10 mins. from Burlington. Heat incl. No pets/smoking. $800/mo. 864-0570.

RICHMOND VILLAGE: 5-bedroom house, 3250 sq. ft., glassed-in front porch, deck in back, on-site storage, gas heat, cable, W/D hookup, DW, large kitchen, big backyard, garden space. No pets/smoking. $1600/mo. Call 802-434-4979.

S. BURLINGTON: Large 1 bedroom in owner-occupied triplex. Lots of storage. Nice yard with garden space, convenient location, 5 mins. to hospital/UVM, 10 mins. to downtown. No smoking/pets. Avail. 4/1. $750/mo. + utils. 862-8075.

S. BURLINGTON: Two remodeled 2-bedroom condos. Pool, tennis, gas heat. Horizon Heights second floor, horse farm views. $875/mo. [illegible] spacious 1200 sq. ft. W/D. No pets. $1025/mo. Avail. now. 373-9010.

SHELBURNE: 1-bedroom cottage on lake with pvt. beach. Awesome view. Large yard. Pets OK. Avail. immed. $600/mo. 802-985-3178.

STOWE: Two, 2-bedroom lofts with full bath. Convenient Stowe Village location. Fireplace, beautiful views, easy parking, quiet. Excellent interior quality. W/D. No pets/smoking. Unit A with deck, 1200 sq. ft. Avail. 5/1. $1200/mo. Unit B with walkout terrace, 800 sq. ft. Avail. 5/1. $1050/mo. + elec., gas, heat. Both include water, sewer, plowing, mowing. Call 802-253-8621 x 317.

WINOOSKI: 134 W. Allen St., Apt. A and B. 1-bedroom, 1 bath, parking. Avail. 6/1. $560/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251.

WINOOSKI: Bright, sunny, spacious 1 bedroom apt. Conveniently located in great neighborhood. Energy efficient. Pets considered. Avail. immed. $650/mo. + utils. 655-1645.

sublets

BURLINGTON: Sublet. 1 great bedroom avail. in nice 2-bedroom apt. Hdwd floors, off-street parking, W/D and a great roommate. Female only. Avail. immed. $450/mo. + utils. 652-8057.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the:

HUD Office of Fair Housing
10 Causeway Street
Boston, MA 02222-1092
(617) 565-5309
or
Vermont Human Rights Commission,
135 State Street, Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax: 802-828-2480

SPACEFINDER

for sale

COLCHESTER/WINOOSKI: 11-bedroom colonial. Inn location, location, location! By exit 15. Owner will hold financing. Great bed. Money maker. $750,000. Owner/broker 233-9843

ESSEX: For sale by owner. 2-bedroom condo in Perkins Bend. Nice views, well-maintained. Full basement, all appliances. Must see! $162,900. 878-7310.

S. HERO: Cozy post and beam, 2 bedroom, 1-bath, large dog kennel, fenced-in play yard. 1 acre of land. Walk to town and recreation path. Bike to beach. Partially renovated. $125,000. Call 372-4513

SHELBURNE. Townhouse. Quiet neighborhood near town. South-facing. 2 bedrooms, 1.5 baths. Large living room, deck, pvt. yard. Views, wood stove, carpet, new appliances. $145,000. 985-3809.

housing wanted

RESPONSIBLE COUPLE WITH dog looking to rent small house/cabin in rural setting within 40 miles of Burlington. Please contact Abigail, 724-945-5127 or Todd, 570-723-1848.

room for rent

BURLINGTON: Downtown, nice, semi-furnished 2-room efficiency. Kitchen shared with two others. Smokers OK. Pvt. entrance, yard, porch, W/D and storage. $400/mo. + 1/3 utils. Refs. and dep. 660-4651

BURLINGTON: Room avail. Between UVM and downtown. Entire third floor of house to yourself, pvt. bath, W/D, internet, digital cable, park ing. 3 housemates. M/F welcome. Avail. 4/1. Next neg. 878-2768

COLCHESTER/WINOOSKI. Need a room? In between apts.? Need some space from a relationship for a week? Pvt. sunny bedroom. Burlington, St. Mikes, kitchen. Great location. $150/week. Maggies European Lodging. 324-7308 or 233-9843

vacation rental

KEELER BAY LODGING: Beautiful lake lodge. All amenities. Weekly summer. Lake cottage. Extended season rates. Daily, weekend, weekly. 802-372-4591.

MORETOWN VILLAGE CAPE: Overlooking the Mad River. 3-bedroom, yard and garden. Gas heat, central hot air, living room wood stove back up, gas stovetop, new fridge, basement laundry and adjacent Mad River swimming hole. Avail. 6/1 or sooner. 800-496-3080 or info@moretownre.com.

MORETOWN VILLAGE: River view apt. Unique 1-bedroom, gas heat, large deck, yard and garden. $650/mo. 802-496-3980 or info@moretownRE.com.

SUGARBUSH: Seasonal or short-term. Perfect ski home near Village trail available turned. Sleeps 10 with two areas for apres ski. Two new baths, jacuzzi tub and fireplace. 496-3080 or info@moretownRE.com

housemates

ALL AREAS, ROOMMATE.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit: www.Roommate.com. (AAN CAN)

BURLINGTON: 1-bedroom in 3-bed room apt. Off-street parking, laundry, close to downtown. Gay-friendly. Must like dog. $350/mo. + utils. 893-5811

BURLINGTON: 25 and 26 YO looking for roommate to share 3-bedroom apt. No pets, please. $350/mo. + 1/3 utils. 658-8584

BURLINGTON: Big lake views. Huge 3 bedroom, 2 bath. Minute walk to bike path, waterfront, Church St. 2 cool housemates looking for third. $450/mo. + utils. Call today, will go fast. 802-578-0274

BURLINGTON: Come live with us! We're 2 women/1 poodle. No other pets. 3-bedroom apt. Lake view, hdwd floors, coin-op laundry. Plenty of parking. $300/mo. + 1/3 utils. Megan or Erin, 865-4540

BURLINGTON: F prof./grad for large, peaceful 3-bedroom apt. South End. Bedroom plus studio/office space. Hdwd floors, sun, plants, W/D. Walk to town. No smoking/pets. Dep. and refs. req. $418/mo. + 1/3 utils. 658-8488.

BURLINGTON: F Prof./grad/med. student needed to share large, 3-level, 1-bath town house in New North End. Parking, yard, near beach/bike path, new appliances, laundry, furnished room. Sorry, no pets/smokers/partying! Refs./sec. dep. req. Avail. 4/1. $575/mo. incl. all. 802-865-0878.

BURLINGTON: Looking for a roommate. Beautiful 3 bedroom, hdwd floors, fireplace, dining room, porch, BBQ, W/D, nice neighborhood off S. Prospect. 2 female roommates looking for M/F. Sorry no pets. $400/mo. + utils. 863-0240

BURLINGTON: Looking for prof./grad student to share large 3-bedroom condo at Riverwatch with 1 prof. M. W/D in apt., balcony, pool, parking. No smoking. Avail. 4/1. $400/mo. incl. 951-9018

BURLINGTON: Looking for roommate to share 2-bedroom, 1.5-bath apt. Hdwd floors, storage, big yard. Real nice. Lakeview Terrace. Lake side. $550/mo. + same utils. 598-4804

BURLINGTON: M/F for 3 bedroom condo. W/D, parking. Avail. 4/1. $300/mo. + 1/3 utils. 860-7145.

BURLINGTON: Prof./grad/med. student, F needed to share 2-bedroom, 1 bath townhouse in New North End. Parking, lake/beach/bike path access, laundry facilities onsite. Sorry, no pets/smokers! Refs. req. Avail. 4/1. $450/mo. + utils. 734-0278

BURLINGTON: Share 2-bedroom modern apt. Close to UVM and downtown. Parking. No smoking/pets. $450/mo. + utils. Call 860-3292 or 324-0270.

BURLINGTON: South End. Three respectful housemates looking for fourth to share large, older house. Big kitchen, laundry, dog, wood heat, lots of storage. Large bedroom avail. $390/mo. + utils. 864-7480

MALLETTS BAY: Large 1-bedroom in shared space. Quiet. Large and bright. Good neighborhood. Profs./grad students only. $550/mo., incl. all utils. and internet. 802-893-5502. Alan.

MILTON: Looking for M/F roommate to share a clean 1600 sq. ft. 3-bedroom apt. 20 mins. to Burlington. Cable and phone hookups. Avail. now. $330/mo. + 1/3 utils. 893-1825, leave message.

MONTPELIER: 3-bedroom, 1.5 baths, looking for third roommate. Off Barre St. Avail. 4/1. $400/mo. Incl. heat, electricity, W/D, trash, parking. 223-0535.

N. WILLISTON: spacious country home on 7 acres to share. Living room, fireplace, library, kitchen, room for horse. 10 mins. to Burlington. No smoking/pets. $550/mo. + 1/3 utils. 876-0432

S. BURLINGTON: 2 rooms avail. in clean 3-bedroom house. Incl. big yard, W/D, off-street parking, close to downtown. Great views and plenty of storage. Pets OK. Avail. 4/1. $400/mo. + utils. Call after 5 p.m. 859-8954.

S. BURLINGTON: Responsible, drug free, grad/prof. to share 4 bedroom collaborative, gay friendly house. Kitchen, living room, 1.5 baths, finished basement, storage, screened porch, patio, huge yard, off-street parking. $337.50-$450/mo. + utils. 683-9765

S. BURLINGTON: Seeking considerate housemate to lease lower level of home. Awesome location near FAHC/campuses/shopping/bike path. Perfect for busy student/resident. $425/mo., incl. all plus cable. Short term OK. 233-6147 or sbhousemate@yahoo.com.

SHELBURNE: International House of Nicholas. Furnished/unfurnished room in a sunny and cheerful cultural setting. International cuisine encouraged. Learn and enjoy quick and simple transit to Burlington. W/D. $350/mo. Weekly also avail. 888-3112.

ST. ALBANS: Roommate to share home near Main St. Large bedroom, yard, quiet neighborhood. Clean, responsible, gay friendly required. Refs. req. $375/mo. + 1/2 utils. 363-7468

STOWE: Seeking responsible individual to share spacious duplex in 5-acres. Laid back atmosphere. W/D, DW. $400/mo., incl. utils. 888-253-8463 x 2.

WATERBURY: M seeking 2 additional M (prof.) to share quiet 3-room, 2nd floor apt. near exit 10. Hdwd floors, small garden space. No smoking/pets. Through August, possibly longer. $450/mo./person, incl. utils. First/last/dep. 244-1023

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automotive

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ACURA INTEGRA GSR, 1998, 110K miles, manual, power sunroof, PW, Sony CD, new clutch and new brakes. Very good condition. Clean. $9500. 802-863-5502, Alan.

ACURA INTEGRA LS, 1999, 4 spd, red, 43K miles, factory rear spoiler, great tires. Great gas mileage 30 mpg. $12,500. Scott, 318-9547.

AUDI QUATTRO 80 SPORT, red, 5 spd., moonroof, studded snows and radials incl. 125K miles. Amazing winter car. Best offer. Call Jen 802-244-3254.

CADILLAC ELDORADO ETC, 2000, coupe, 2 dr., silver, V8/4.6L, auto., FWD, 51,556 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., ABS, leather. Best price, $25,000. Call Shearer Pontiac, 802-658-1212.

CHEVROLET METRO LSI, 2000, 4 dr., white, 4-cyl/1.3L, auto., FWD, 42,463 miles, A/C, PS, AM/FM premium sound, dual front air bags. Best price, $4990. Call Shearer Pontiac, 802-658-1212.

DODGE NEON, 2000, very sharp sporty 4 dr., 5 spd. w/Hurst shifter, custom Borla exhaust. New high-performance tires. A/C, cass., midnight blue/purple w/pinstripe. Excellent condition. Runs and drives like new. 43K miles. Asking $4650. 802-864-1391 days or 802-888-5214 eves.

DONATE VEHICLE TO MADD! Mothers Against Drunk Driving needs help! Fund prevention and assistance programs. Tax deductible. Towing and DMV paperwork is free. 1-800-234-7209 (AAN CAN)

FORD ESCORT LX, 1998, 4 dr., 5 spd., 115K miles. Very clean. One owner. Runs great. $3800. 802-244-3342.

FORD FOCUS LX, 2000, sedan, 4 dr., blue, 4-cyl/2.0L, auto., FWD, 47,527 miles, A/C, PS, AM/FM cass. Best price, $6990. Call Shearer Pontiac, 802-658-1212.

FORD TAURUS LX, 1999, black, 4 dr., 28L audio w/cass., 6-CD changer, keyless entry, leather interior, power moonroof etc., 3 year-old snows, well maintained. Excellent gas mileage. $4500. 802-865-4827.

MINI COOPER, 2002, indigo blue, 4 spd., alloy wheels, chrome line, fog lamps, AM/FM/CD, ABS, air bags, Hakkapeliittas, 33K miles. $24,000. Call 238-3349.

MITSUBISHI ECLIPSE, 1995, Turbo, 4 spd., green, moonroof, A/C, cruise, PL, PW, alloy wheels, 4 Nokias. Excellent condition. 144K miles. $3495. 802-868-8170.

NISSAN ALTIMA 2.5S, 2002, sedan, 4 dr., silver, 4-cyl/2.5L, auto., 34K miles, A/C, PS, PL, PW, power mirrors, AM/FM/CD, 2 adapter plug-ins for laptop/cell phone, dual front air bags, rear seat trunk access. $15,000/OBO. 418-543-4343.

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OLDSMOBILE ALERO GX, 1999, coupe, 2 dr., blue, 4-cyl/2.4L, auto., FWD, 24,972 miles, A/C, PS, PL, AM/FM cass., ABS. Best price, $7870. Call Shearer Pontiac, 802-658-1212.

OLDSMOBILE CUTLASS GLS, 1998, sedan, 4 dr., green, V6/3.1L, auto., FWD, 63,156 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., dual front air bags, ABS. Includes 12 mo./12K mile Powertrain warranty. Best price, $8990. Call Shearer Pontiac, 802-658-1212.

OLDSMOBILE INTRIGUE GX, 1998, sedan, 4 dr., white, V6/3.8L, auto., FWD, 48,800 miles, A/C, PS, PW, PL, cruise, AM/FM cass., ABS. Includes 12 mo./12K mile Powertrain warranty. Best price, $8240. Call Shearer Pontiac, 802-658-1212.

PONTIAC FIREBIRD, 2001, convertible, 2 dr., silver, V6/3.8L, hood, RWD, 11,905 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, dual front air bags, ABS. Best price, $18,995. Call Shearer Pontiac, 802-658-1212.

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PONTIAC GRAND AM GT, 1998, sedan, 4 dr., green, V6/3.4L, auto., FWD, 28,458 miles, A/C, PS, PW, PL, cruise, AM/FM cass., dual front air bags, ABS, rear spoiler. Best price, $10,470. Call Shearer Pontiac, 802-658-1212.

AUTO OF THE WEEK

AUDI QUATTRO 4000S, 1985

5 spd., sunroof, 4WD, PL, PW.
Runs and drives daily.
Great winter car.
Moving, need cash!
$800/OBO.

802-652-9243

PONTIAC GRAND AM SE, 2001, sedan, 4 dr., beige/tan, V6/3.4L, auto., FWD, 37,292 miles, A/C, PS, PL, PW, cruise, AM/FM/CD, ABS. Best price, $10,880. Call Shearer Pontiac, 802-658-1212.

PONTIAC SUNFIRE SE, 2001, coupe, 2 dr., silver, 4-cyl/2.2L, hood, FWD, 33,494 miles, A/C, PS, AM/FM cass., dual front air bags, ABS. Best price, $8650. Call Shearer Pontiac, 802-658-1212.

PONTIAC SUNFIRE SE, 2002, sedan, 4 dr., bronze, 4-cyl/2.2L, auto., FWD, 15,700 miles, A/C, PS, AM/FM/CD, dual front air bags, ABS, rear spoiler. Best price, $8888. Call Shearer Pontiac, 802-658-1212.

SAAB 9000S, 1988, gray, heat., PL, PW, power sunroof, heated seats. Excellent condition inside and out. Tons of new parts. Only 130K miles. Runs great. $2000. 856-1678.

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SATURN SL2, 2000, sedan, 4 dr., silver, 4-cyl/1.9L/16V, auto., FWD, 33,933 miles, A/C, PS, PW, PL, cruise, AM/FM, ABS, sliding sunroof. Best price, $7993. Call Shearer Pontiac, 802-658-1212.

SUBARU LEGACY OUTBACK, 1997, AWD, 4 spd., green. New clutch, brakes, timing belt, water pump. Well maintained and records kept. Runs excellent. Cruise, A/C, 140K miles. $6150. 802-482-4774.

SUBARU LEGACY WAGON 1994, light blue. Great tires. Great road trip car. $3900. Call Kane at 238-8863.

SUBARU WAGON, 1987, 4WD. Runs great. New tires, exhaust, tune and belts. No rust! $3000. 479-2864.

TOYOTA COROLLA, 1989, wagon. Excellent condition. Well maintained. 864-4968.

motorcycles

DUCATI 900SS, 2002, 2K miles. $9500. Call Dave at 985-8660.

HARLEY 1200, 1987, Sportster, 8K miles, $6000. Call Dave at 985-8660.

HARLEY SPORTSTER 1000, 1972. $4000. Call Dave at 985-8660.

HARLEY SPRINGER SOFTAIL, 1988, 44K miles. $12,000. Call Dave at 985-8660.

HONDA 750 SHADOW SPIRIT, 2001, 2K miles. $4500. Call Dave at 985-8660.

YAMAHA 250 VIRAGO, 2000, 3K miles. $3900. Call Dave at 985-8660.

suvs

CHEVROLET BLAZER, 2000, sport utility, 4 dr., beige/tan, V6/4.3L, auto., 4WD, 30,320 miles, LT, A/C, PS, PW, PL, cruise, AM/FM/CD, Dual front air bags, ABS. Best price, $14,888. Call Shearer Pontiac, 802-658-1212.

CHEVROLET TAHOE LT, 2000, sport utility, 4 dr., beige/tan, V8/5.3L, auto., 4WD, 29,415 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., OnStar, ABS, leather. Best price, $24,791. Call Shearer Pontiac, 802-658-1212.

CHEVROLET TRACKER, 2000, sport utility, 4 dr., dark blue, 4-cyl/2.0L, auto., 4WD, 29,048 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, dual front air bags, roof rack. Best price, $8839. Call Shearer Pontiac, 802-658-1212.

JEEP CHEROKEE, 2000, sport, 4 dr., maroon, 6-cyl/4.0L, auto., 4WD, 56,836 miles, A/C, PS, PW, PL, cruise, AM/FM cass., Best front air bags. Best price, $12,888. Call Shearer Pontiac, 802-658-1212.

JEEP CHEROKEE PIONEER, 1989, inspected thru 8/04. Runs and looks good. New u-joints, tires, battery, etc. Yakima rack. 171K miles. $1900/OBO. Ken 583-2620.

JEEP GRAND CHEROKEE, 1999, Limited, sport utility, 4 dr., maroon, V8/4.7L, auto., 4WD, 39,047 miles, A/C, PS, PW, PL, AM/FM/CD cass., dual front air bags, ABS, leather. Best price, $18,494. Call Shearer Pontiac, 802-658-1212.

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OLDSMOBILE BRAVADA, 2000, sport utility, 4 dr., red, V6/4.3L, auto., AWD, 28,153 miles, A/C, PS, PW, AM/FM/CD cass., cruise, ABS, leather, moonroof. Best price, $14,883. Call Shearer Pontiac, 802-658-1212.

PONTIAC AZTEK, 2001, sport utility, 4 dr., white, V6/3.4L, auto., FWD, 34,434 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, dual front air bags, ABS. Best price, $12,997. Call Shearer Pontiac, 802-658-1212.

PONTIAC AZTEK, 2002, sport utility, 4 dr., maroon, V6/3.4L, auto., AWD, 15,214 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., front/side air bags, ABS. Best price, $14,990. Call Shearer Pontiac, 802-658-1212.

USPA APPROVED FORD BRONCO, 1989, full size, 4X4, 4.9L, fuel-injected. Only 92K miles. Starts, runs and drives great! Immaculate interior. $1200/OBO. 482-2894.

minivans

1974 VW WESTFALIA CAMPER, ready-to-go: Sink, icebox, propane stove. New canvas pop-top, rebuilt tranny fall of 2002. Financial distress forces sale. Will my heartbreak mean your freedom? $2400. Randy, 434-1343 or 444-3443 eves.

VW EUROVAN MV 1995, 80K miles, auto., new snows, mattress all around. Fold up table and bed. Extra clean interior. $7990. Call eves. 802-5571

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MILTON TO COLCHESTER: Share driving, Wed., Th., Fri. 7:30 a.m.-4 p.m. Same flexibility. [40030]

BROOKFIELD TO S. BURLINGTON: Need ride, regular hours. [40430]

S. BURLINGTON TO MONTPELIER: Share driving, Mon.-Fri. 8:30 a.m.-4:30 p.m. [40601]

UNDERHILL TO STOWE: Share driving, Mon.-Fri., flexible hours. [40962]

BURLINGTON TO WATERBURY: Share commute Mon., Wed., Fri., various hours, some flexibility. [40464]

ESSEX JUNCTION TO WINDSOR: Share driving Tues., Wed., Thus. flexible hours. [40585]

MILTON TO BURLINGTON: Need ride, Mon.-Wed., flexible hours. [illegible] [40572]

BURLINGTON TO WARREN: Need ride, 8 a.m.-5 p.m. Share flexibility. [40587]

RICHMOND TO S. BURLINGTON: Share driving Mon., Wed., Th., Fri., 8 a.m.-5 p.m. [40627]

COLCHESTER TO ST. ALBANS: Need ride, Mon.-Fri., 8 a.m.-7:30 p.m. [40588]

S. BURLINGTON TO ST. ALBANS: Need ride, Mon.-Fri., 8 a.m.-4 p.m. [40598]

BURLINGTON TO COLCHESTER: Share driving Mon.-Fri., 4 a.m.-4 p.m. [40577]

BURLINGTON TO JEFFERSONVILLE: Need ride, Fri. [40579]

JERICHO TO BURLINGTON: Share driving, Mon.-Fri., 8 a.m.-4 p.m. [40581]

BURLINGTON TO S. BURLINGTON: Need ride to FAHC Mon.-Fri. 7 a.m.-3:30 p.m. [40583]

WATERBURY TO S. BURLINGTON: Share driving to IDX, 6:30 a.m.-5 p.m. [40586]

COLCHESTER TO ESSEX: Need ride, Mon.-Fri. 8 a.m.-5:30 p.m. [40591]

BRISTOL TO WILLISTON: Need ride, Tues.-Fri. 8 a.m.-5 p.m. [40597]

VERGENNES TO BURLINGTON: Share driving Mon.-Fri. 8 a.m.-4:30 p.m. [40595]

BURLINGTON TO BURLINGTON: Need ride to Shelburne Rd. Mon.-Thur. 7:30-8:30 p.m. [40605]

CHARLOTTE TO BURLINGTON: Need ride to UVM Mon.-Fri. 8 a.m.-5 p.m., flexible. [40606]

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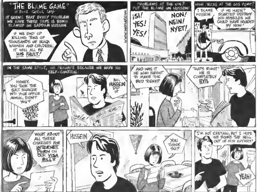
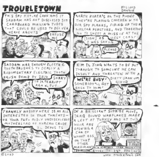
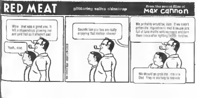
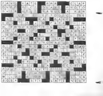

"THE BLAME GAME"
©2003 CAROL LAY
IT SEEMS THAT EVERY PROBLEM WE HAVE THESE DAYS IS BEING BLAMED ON SADDAM HUSSEIN.
IF WE END UP KILLING TENS OF THOUSANDS OF IRAQI WOMEN AND CHILDREN IT WILL ALL BE HIS FAULT!
WWW.WAYLAY.COM
PROBLEMS AT THE U.N.? PUT THE BLAME ON HUSSEIN!
¡SI! YES! YES!
NON! NEIN! NYET!
HIGH PRICES AT THE GAS PUMP?
I BLAME HUSSEIN
IF HE HADN'T STARTED DESTROYING MISSILES WE COULD HAVE INVADED BY NOW!
IN THE SAME SPIRIT, OR PERHAPS BECAUSE WE HAVE NO SELF-CONTROL:
HONEY, YOU TOOK THE SALT SHAKER INTO YOUR OFFICE AGAIN, DIDN'T YOU?
NO, HUSSEIN DID IT
WORLD NEWS
AND WAS IT HE WHO FORGOT TO MAKE THE BED TODAY?
THAT'S RIGHT! HE IS COMPLETELY EVIL
WHAT ABOUT ALL THESE CHARGES FOR INTERNET PORN ON OUR VISA BILL?
HUSSEIN
YOU THINK SO?
I'M NOT CERTAIN, BUT I HOPE WE BOMB THE HELL OUT OF HIM ANYWAY!
YEAH!

LIFE IN HELL
©2003 BY MATT GROENING


TROUBLETOWN
BY LLOYD DANGLE
THIS SPY PICTURE CONFIRMS IT. SADDAM HAS NOT DISCLOSED 100 CARDBOARD MAILING TUBES THAT COULD BE USED TO DELIVER NERVE AGENTS
EXCUSE ME
NORTH KOREA'S ON THE PHONE. THEY'RE PLAYING CHICKEN WITH OUR SPY PLANES, FIRING UP THEIR NUCLEAR REACTORS, AND THREATENING TO SHOOT A MISSILE AT THE WEST COAST
[SIGH] AS I WAS SAYING
PLEASE
SADDAM HAS ENOUGH ELECTRIC TOOTHBRUSHES TO DEPLOY A RUDIMENTARY ELECTRIC TOOTHBRUSH BOMB BY 2014
SORRY TO INTERRUPT AGAIN, BUT
DAMN IT
KIM IL JONG WANTS TO BE PUT THROUGH TO SOMEONE HE CAN INSULT AND THREATEN WITH A DIRTY URANIUM CLOUD
WE'RE BUSY! SOMEBODY'LL GET BACK TO HIM!
FRANKLY NOBODY HERE IS AT ALL INTERESTED IN YOUR THREATS— OR YOUR PREVIOUSLY UNDISCOVERED MOTHERLOAD OF KOREAN CRUDE OIL DEPOSITS
GASP!
IN A BRILLIANT SURPRISE MOVE, IRAQ BOUND WARPLANES MADE A LEFT AT TURKEY AND AT THIS HOUR ARE OPENING A CAN OF WHOOP ASS ON THAT OTHER MADMAN
©2003
www.troubletown.com


RED MEAT
glittering saliva shinetrap
from the secret files of Max Cannon
Wow... that was a good one. It left a stupendous glowing red and gold trail as it streaked past.
Yeah... nice.
Sounds like you two are really enjoying that meteor shower.
We probably would be, Hon. If we hadn't gotten the inspiration to melt a couple jars full of luna moths with kerosene and turn them loose after lighting their [illegible] torches.
We should go grab the [illegible] Dad. They're starting to explode.



free will astrology

MARCH 13-19

BY ROB BREZSNY

You can call Rob Brezsny, day or night, for your expanded weekly horoscop
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ARIES (Mar 21-Apr 19): I got an email from a reader who calls himself Dirk, Agent of the Future. His words are apropos to what you'll be living through this week. "How come in the long list of human fears, showing one's true self is never included?" Dirk mused. "Hell, compared to the frighteningly wonderful madness of ripping off our naked souls, stuff like snakes and public speaking really doesn't seem that terrifying." I trust you've already guessed what this has to do with you, Aries. It's a perfect moment to overcome your fear of revealing your raw beauty to the world.

TAURUS (Apr 20-May 20): Want to stay sane and healthy in the coming weeks? Then get up-close and personal with the animal that rules your sign. It won't be enough merely to gaze at images of bulls, though that would be good for starters. But if I'm reading the astrological omens correctly, you need to be in the actual presence of a robust, full-grown bull. To commune with his primal energy will be strong medicine. It'll awaken in you instinctual powers that have gone to sleep, and will galvanize you for the mysterious challenges ahead. Feel like going in search of a pasture where your teacher is waiting?

GEMINI (May 21-June 20): Before he died in 1992, avant-garde composer John Cage wrote the score for "As Slow As Possible," a piece of music designed to be played continuously for a long time. No one has ever actually tried it until recently, when a group of musicians and philosophers in Germany began a performance they hope will last for 639 years. Make them your role models, Gemini, as you launch your own long-term project in the coming weeks. It's the ideal astrological time to commit yourself with strategic patience to a labor of love that could take you all your life to master.

CANCER (June 21-July 22): I once knew a talented writer who had four planets in Cancer. With his fertile imagination, nurturing intelligence and articulate artistry, he embodied the best of our tribe. With his narcissism, hypersensitivity to criticism and habit of bearing a grudge, he also had some of our sign's well-known liabilities. It was always a risk hanging out with him. I never knew which facet would be ascendant. I haven't seen the guy for years, but I hope his sweet genius has found a way to tame his evil twin. If not, the coming weeks will be an ideal astrological time for him and for all of us Cancerians to win the war within us.

LEO (July 23-Aug. 22): When I ran for president back in 1992, one of my campaign promises was an affirmative action program that would make a majority of Americans celebrities by the year 2005. Though I wasn't elected, I'm pleased to see that my idea may still come to pass. With the growing popularity of reality TV from "Joe Millionaire" to "American Idol," increasing numbers of average citizens are getting the chance to bask in the limelight. Your special moment could very well arrive in the next few weeks, Leo. There've rarely been more favorable astrological aspects for you to become famous or notorious. You will at least become more widely known or be gossiped about outrageously.

VIRGO (Aug. 23-Sept. 22): Daren is a 45-year old woman who had a near-death experience when she was 26. "My NDE was exactly like a rebirth," she told me, "so I have wondered for many years whether I really have two charts, one for my original birth and one for my rebirth. And if so, which should take precedence?" I congratulated her on how lucky she is to have such a rich mystery to work with, and I urged her to treat both charts as equally true. I mention this, Virgo, because although you won't have anything as dramatic as an NDE in the coming weeks, you will most likely experience what amounts to a resurrection. You might consider having another astrological chart drawn up for the official moment of your relaunch.

LIBRA (Sept. 23-Oct. 22): Dear Dr. Brezsny: Why do you sometimes refer to God as He? You of all people know very well that God is both a "He" and "She." Furthermore, "He" has hogged the God references for 2000 years. The only way to correct the distortion is to *always* refer to God as "She" for the next 2000 years. It's payback time, don't you agree? — Libra SuperWoman."

Dear SuperWoman: You're absolutely right. From now on, God will be "She" in my column. But let me caution you not to take this as license to hate or demean the masculine aspect, either in God or in yourself. Especially now as pathological expressions of macho run berserk in the world, we need to nurture beautiful forms of virility. In the coming weeks it will be particularly important for Libras of all genders to reinvent and regenerate their inner male.

SCORPIO (Oct. 23-Nov. 21): Is it global warming? This winter has been even milder than usual in the San Francisco Bay Area, where I live. As a result, the roses in my backyard have been blooming non-stop since last April, failing to take their usual sabbatical between October and February. I like it, but it's also a little freaky and creepy — and definitely not a healthy approach for a human being to emulate. So don't be like my unnatural roses, Scorpio. As relentlessly glorious and fascinating as you've been lately, you need to take a break.

SAGITTARIUS (Nov. 22-Dec. 21): In a commercial for a new dream interpretation show on the SCI FI cable channel, a middle-aged man is planted on a couch, gobbling an oversized sandwich and gazing blankly into a TV. His wife, clad only in black bra and panties, saunters into the living room astride a massive white stallion. The man looks up at her briefly, then returns to his vegetative trance. A voiceover suggests that this is a dream about the wife having needs that the husband is not fulfilling. I predict that you will have a comparable dream in the coming week, Sagittarius. Both the man and the woman will symbolize aspects of your own life.

CAPRICORN (Dec. 22-Jan. 19): I'm not one of those astrologers who insists on stereotyping you Capricorns as compulsively ambitious, staid and obsessed with order. In fact, some of the most imaginative and dynamic people I've known have been members of your sign. Still, the current astrological omens strongly suggest that it's time for me to remind you to take yourself less personally, less seriously, and less literally. Here's a quote, courtesy of novelist Tom Robbins, that you should put on your bathroom mirror for the next 10 days: "Humanity has advanced, when it has advanced, not because it has been sober, responsible, and cautious, but because it has been playful, rebellious and immature."

AQUARIUS (Jan. 20-Feb. 18): You will soon have the power to see what has been invisible and to decipher codes that have been impenetrable. You'll shed a belief that has been crippling your intelligence, and you'll lose a "friend" who has been undermining your understanding of yourself. And that's not all, Aquarius. Just in time, you will shake yourself free of a custom numbness, allowing you to tune in to feelings that you desperately need to experience. And you will finally find the words to name truths that have been dangerously fuzzy.

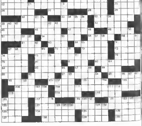
PISCES (Feb. 19-Mar. 20): One of the most enduring stories from ancient Greece has been the set of events that legend says occurred at Troy, on the coast of Asia Minor. Yet this epic place, site of Homer's *The Iliad*, was a village covering only seven acres. Keep that factoid in mind in the coming week, Pisces. I believe it'll serve as the perfect metaphor for events that are currently unfolding in your own life. A humble patch of ground may become the scene of a mythic turning point. An experience that begins small may be the seed for a story that will achieve monumental importance for you in the years to come.

7Dcrossword

last week's answers on page 29b

ACROSS
1 Sagan or Sandburg
5 Swarm sound
9 Montana city
14 Monterey Mrs.
17 '86 Pulitzer winner
18 Piece of fencing?
19 He was "The Thing"
21 Pipe part
22 WREN
23 Brobdingnagian
26 For — (cheaply)
27 Gerrit [illegible]
28 — Na Na
29 Mascagni opera
30 Poet Wilson
35 Lohengrin's bird
37 African antelopes
39 LARK
44 "The Optimist's Daughter" author
45 Bonanza material
46 Coveleski or Musial
47 Vichyssoise veggie
50 Tip one's topper
51 Long-tailed parrot
54 Sanford of "The Jeffersons"
56 Scandinavian city
58 Griffon greeting
61 Foal
63 Missouri airport abbr.
64 Valuable instrument
66 Snow sight
67 Screenwriter Rant
70 Elf
72 Dash
73 Sarah — Jewett
74 Island son
75 QUAIL
76 Depravity
78 Easy stride
80 Bit of gossip
81 Parenthesis shape
83 Physicist Fermi
84 Corset part
85 Alfredo ingredient
87 British big shot
88 Monsarrat's "The Cruel —"
90 Tulsa commodity
91 Cheat at hide-and-seek
93 Preposterous
96 Sweetheart
99 Turn over
101 Darjeeling dress
103 Invasion
104 Frankfurter's field
108 Rant
109 CRANE
113 Church official
114 Oriental staple
115 Big rig
116 Channel
117 Actress Hagen
119 Pullman character
122 Tire material
126 Be important
127 PARTRIDGE
130 Actor Novello
134 Kindle
135 Heart burn?
136 Time for a sandwich
137 According to
138 German port
139 Racing legend
140 Guy Fr.

DOWN
1 — Grande, AZ
2 FBI workers
3 "— Man" ('84 film)
4 Not so lofty
5 Neighbor of Qat
6 Prosperous times
7 Non-nonchalance?
8 Nil
9 Crank's comment
10 Swiss canton
11 Explosive initials
12 Golfer's gadgets
13 Avoid
14 DUCK
15 Toomey or Philbin
16 Iowa city
20 Musty
21 Japanese religion
23 Hard on the eyes
24 Astrology term
31 Brown or Barber
33 Vine center
34 Century ridge
35 Writer Rogers St. Johns
36 Formerly known as
38 Mont of Italy
39 One who nose best?
40 Distinctive period
41 — room
42 Singer Elliot
43 Bete noire
48 Adorable Australian
50 Tenor Corelli
52 One of the Judds
53 Tolstoy title start
55 Cushion
57 Play ground?
59 Bad thing
60 At large
63 Word with dog or state
64 "Never on Sunday" star
66 Good-humored
67 Amatory
68 CARDINAL
69 — Dame
71 Anaconda, for one
74 As well
76 Pursues
77 Coffee pots
78 Fling snatcher
80 Aranelli or Cuomo
82 Fiber source
91 Swamp stuff
92 "Death of a Salesman" son
94 Pad
96 Ryan's "Love Story" co-star
97 Sod
98 Fluffy female
100 Crime writer Caleb
102 PC key
105 SHAEF commander
107 "The Marsh King"
109 Whole
110 Stamping ground
111 TV award
112 Strauss city
113 Debonair
115 — coffee
116 Energy source
120 One of a pair
121 South Seas novel
123 New Mexico resort
124 John of "Roots"
125 Expected look
128 Bossy's chew
129 Sugary suffix
130 Guys
131 College growth
132 Empower



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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
FTM	FEMALE-TO-MALE
FF	FULL FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
MTF	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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turn to the last page and
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women > men

48 YO PRETTY WOMAN: SOULFULLY blue-eyed/blonde affording beauty intelligence, wisdom, presence and wholeness to those around her. Would like to welcome handsome, sexy, clever, playful, spiritual, intelligent, sophisticated, humble man into her life. 5948

2 FUN-LOVING BUNNIES, BOTH 20 SEEK pals of sexy 5 foxes to chase or around the den. Both of you: kind, humorous, flirtatious, romantic. 5947

I'VE GOT 2 DAVID SEDARIS TICKETS AND only one ass (unfortunately). Interested? Let's meet! Some "getting to know you" options: A great meal, my cooking as in Italy. After dancing and a day on the beach. La Dolce Vita Anyone? 16+ 5943

ARE YOU A MAN OF TALENT, PASSION, soul, and integrity? Maybe this voluptuous, radiant, water-witch woman, 42, recently ending LTR, will exchange wonders with you. 5940

SF 54 ATTRACTIVE AND SLIM, LOOKING FOR special man (45-60) to share life's adventures. Like to do pretty much everything. I live each day to the fullest and want someone to complete the journey with. You? 5930

TWO SINGLE ATTRACTIVE OUT-OF TOWNERS who currently reside in Burlington are seeking two classy single intelligent witty men to share an evening of good food, engaging conversation, and well the end depends. 5910

F AUSTRALIAN SHEPERD SEEKS PLAYMATE and companion for my attractive mistress. Prefer handsome Australian male but will consider other breeds. My artistic mistress likes educated and art culture 40-50 YO human males. Live music, dining, film, theatre, hiking, canoeing and travel. 5914

I'VE BEEN SO BUSY BEIN' FREE, I FORGOT to find my bashert (soul mate) and settle down! 52 woman, spiritual seeker, feminist/activist, art-lover, NS/NA/ND. Enjoy folk/jazz music, yoga, meditation, cuddling and watching sunsets. ISO simpatico S/DM age 45-60 (kids OK). Smooth operators need not apply! 5906

WANTED: OUTGOING "DORK" WITH SEX appeal. No need to be shy around this doe-eyed beauty. I'm looking for an intelligent gentleman that is not intimidated by a smart and beautiful girl. Maturity a must! If you're up to the challenge, please respond. 20-26 YO. 5905

OLDER FAT CHICK LOOKING FOR THAT special mates who is fun, romantic and likes country music, slow dancing. NS and all that comes with it. Don't need monster 24/7. Don't want pot. I'm a WF blonde, blue eyes. Sagittarius a plus. Feathers not. 58+

BOX NUMBER 5653: I WOULD LIKE TO meet you but can't get through to your box. You: 40 YO WM. Me: 42 YO woman who thinks you sound so sweet. 5836

VISIONARY WITH YOUTHFUL APPEAL. 45, fit, nonfiction yoga practitioner, writer, skier, nature lover and vegetarian seeks compatible, NS, warm, loving S/D M 50+ willing to step outside the box and share unlimited possibilities together. 5833

SWF 40, 5'9", BLUE-EYED, BLONDE with intelligence, zany sense of humor, and high energy seeks tall, educated P nonsmoking gentleman to enjoy dining out, skiing, museums and weekend escapes to nearby major cities. Let's have fun! 5832

30 YO SWF SEEKS A CREATIVE, HONEST, outgoing, active SM, 25-38 who enjoys skiing, snowboarding, music/dancing, great conversation and kids! Friends first then who knows? 5831

YOU DON'T HAVE TO BE A STAR. 49 YO SWF looking to share some fun with SWM 48-59. Dancing, dining in or out, most outdoor activities. Miss the banter and knowing smiles. 5830

BEST THINGS COME IN TINY PACKAGES! DWF mid-40's NS, happy, healthy, financially comfortable. ISO best friend/lover to laugh, cry, talk, play, cook, eat, dance, seek new adventures with. Love humor, laughter, cuddling. Seeks similar M (except for tiny package)! 5823

I DRINK JUICE FROM THE CARTON AND I wander around the house while brushing my teeth. I like sorting the mail, eating pizza, cured meats, visiting caverns, reading out loud (and silently). Respond if you are smart, independent, unclassifiable. 5814

I LIKE MY TV, SO SUE ME. S MOM 45, good job, smart, funny, cute, 420-friendly, not outdoorsy. ISO SM 35-50, employed, intelligent, funny and kind for dinner, drinks, etc. Large screen TV and football fans a plus. Montpelier. 5774

SMOOTH OPERATOR. SWPF 22 YO, CUTE, funny with a touch of sarcasm. Outgoing and intelligent. ISO 23-30 SPM athletic, funny, intelligent, honest and tough, but sensitive. 5770

SWF 5'5" LATE 30s, WARM, FUN, inviting hazel eyes, likes to travel, ski, skate, sail, cook and culture stuff. Emotionally, financially and physically in balance. Seeks well together fun, kind, handsome man 35-48 who enjoys life and can make me laugh. 5768

BROWN EYED GIRL SEEKS A MAN TO rock her gypsy soul. 5'7" petite, pretty, very fit, 33 YO mischievous SWPF. Into skiing, the outdoors, food, travel, music and kids. ISO intellectually-oriented, attractive PM, 35-45 who doesn't take himself too seriously. 5764

DPWF 38, LOVES ANIMALS, THE country, walks, writing poetry and old [illegible]. No children. Wish to share my interests and yours. Friendship first. No smooth talkers, honesty counts. ISO D/SWPM 35-50 ND NS. 5760

LET'S GO X-SKIING! OR SNOWSHOEING IF it's nasty, canoeing as it's melting, bicycling/hiking when it's gone. Outdoorsy, opinionated liberal SF 33, seeking snow-loving, SM 28-38 for companionship, maybe love, and carpooling to mountains via fuel efficient transport (no SUVs, baby). 5758

MIDDLE-AGED, NS, WF SEEKS, M, 59-70. Warmhearted honest lady desires man for dinner, movies, fun games. No strings. No ties. Just lots of fun. Waiting for your call. 5748

SWF, 50 ISO A FOUR-SEASONS BACK country playmate to enjoy Nordic/tele skiing, snowshoeing, backpacking, hiking etc. Do you need to spend time in nature to maintain your sanity too? 5743

WANTED: SILKY-SMOOTH, SILLY YET soulful and statuesque, scientist or scholar to sing me to sleep. Honky-tonk lullabies preferred. 5742

WARM ATTRACTIVE, 30 YO, PF LOOKING for a NS man 30-45 who's abandoned Smooth cheeks for the warmth of whiskers, Smooth talking for the raw truth. Smooth sailing for an appreciation of life's wild storms. 5734

JOVIAL COMPANION PERCEPTIVE partner with whom to improvise, inhabit, travel, and build. Value nature, art, animals, fine craftsmanship, sense love and life force everywhere, lots of creative play left. 50s, NS. Humor helpful. 5'2" Rubenesque, lovely, outdoorsy. 5729

LOLA
the love counselor

Dear Lola,
I have a friend who is getting involved with a man who has a history of infidelity with his soon-to-be ex wife. Should I talk to her? Maybe he won't cheat on her.

Puzzled in Plattsburgh

Dear Puzzled
What is this, an epidemic all of a sudden? Observant readers will note that yours is the second letter on this theme that I have received in the last couple of months. At the risk of repeating myself, how well do you know the gentleman in question? How close are you to your friend? How sure are you that your information is accurate about this soon-to-be-ex? How familiar are you with the terms of Romeo's marriage? If you and your friend aren't particularly close, and if the low-down on the Lothario is questionable, don't mess where you don't belong. If, on the other hand, you and your friend are bosom buddies and your info is unimpeachable, you owe it to your pal to tell her what you know.

Love Lola

REACH OUT TO LOLA
c/o SEVEN DAYS P.O. Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

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women > men continued

SPARKLING BLUE GREEN EYE, AN[illegible] [illegible] SWF 47 [illegible] blond 42+ who likes [illegible] painting, art, museums, to touch and be touched. Soft, gentle, sensitive, but with fire. 4724

FIRST WINTER IN VT 24 YO, FIT attractive, blue-eyed, SWF looking for intelligent, fun, easygoing ski/snowboarder to share slopes with. Must love good beer, good music and be able to make me laugh! 4712

SUNBEAM F WITH CURVES TO SPARE AND a knack for getting it right seeks dependable, laid back [illegible] guy, 2d 3d, with his heart in the right place. No head cases, games or baggage (kids and ex-wives equal baggage.) 4450

BALD OK, GRAY OK, NOT LOOKING FOR an athlete (but real couch potatoes have too few interests). Walking, hiking, kayaking slowly enough to see the beauty. Articulate, thoughtful, NS essential. Vegetarian preferred. Late 40s and up. 5045

SWF, 32, MOTHER OF TWO, ISO SWM between 2d 3d, who enjoys dancing, dining, movies, going for walks. If interested, respond to this ad. 4401

GOT SKIS, SNOWSHOES, ROCK CLIMBING gear, la [illegible] skates, road bike or dirt toys? 27 YO, outgoing SWF seeks active, open & fun-loving 2d 3d YO, NS, SM for outdoor activities, friendship, good conversation, giant dinners & possible LTR. 5031

MOONLIGHT IN VERMONT: DPF INDEPENDENT, cat-loving, youthful, 50 something wants to share music, dancing, the outdoors, gardening and the love of living with honest, secure, creative, happy man 55+. No smokers/drugs/games. 5559

40 YO, DWPF VIBRANT YOUTHFUL, attractive, slender, NS. Loves The New Music, NPR, dancing through my teens. Seeking the company of someone kind, bright, witty, NS, in my age range, for movies, concerts, wine, who knows? etc. 5556

ATTRACTIVE, LOVING, INTELLIGENT sensitive creative lady who likes travel, nature, cultural events. Seeking M 50-60 healthy, considerate, NS, ND, intelligent, secure, open minded, humorous, generous, adventuresome, creative, honest man for exciting relationship. 5532

SWF 26, 140 LBS., HAZEL, LIGHT BROWN hair, mom of one. ISO SWM 2d 32. Enjoy restaurants, movies, deer hunting, fishing. You need not apply if you don't like kids. Phone calls to start. 5528

CRAZY, CRAZY FOR FEELIN' SO LONELY 45 YO mom with grown kids. Crazy about music, hot fields, good food, great conversations, warm vacations. Are you musical, romantic, warm, inclined to cook, good father, avail. for LTR? 5524

I like you. You like me. We like you for liking each other. We're gonna' reward you for that

PERSONAL OF THE WEEK

ON SALE WHILE SUPPLIES LAST! GWM, 1965 model, 6', 190 lb. Handsome, athletic, active straight acting, creative, humorous, kinky and modest. Obsessed with young guys under 35, full of vigor and curiosity, who are searching for possibilities. 5933

Personal of the week receives the following via mail within one week.

A $30 gift certificate to

DAILY Planet

A cool water bottle and a map from

The Outdoor Gear Exchange

SWF 24 YO PETITE INDEPENDENT & mom of [illegible] Honest, loyal, caring and educated. ISO SWPM 25-32 YO for LTR. Love road trips, music, conversation and poetry. NO ar drama please. Serious inquiries only. 4410

EARTH MOTHER SEEKS SOUL CONNECTION. 42-57 YO. Metaphysics, spirituality, humanitarian and growth important. I love to snowshoe, sail, flower garden, cuddle up by a fire. Also love dogs, bluegrass music, generosity and laughing. Friends first leading to LTR. 4412

LIGHT MY FIRE. READY FOR A SOUL connection that leads [illegible]. We would laugh easily, seek the joys of friendship, watch stars fly, move to the beat, snuggle at home. This all-something romantic, warm, curious, fit, good-natured awaits your call. 5510

I'M AN ATTRACTIVE ART EDUCATOR/ graphic designer. I also enjoy travel, love to fly fish the water, walk my Australian Shepherd [illegible], canoe and ski or curl up with a good book. I'm hoping to find love & a great friend. 4433

LOOKING FOR THE CURE FOR CABIN fever? 23 PWF looking for PWM 23-2d. I'm a free-spirited, humorous, easy-to-get along with girl. I seek the same in a man. Commitment-phobics need not apply. 5432

I'M A 29 YO [illegible] WHO IS ATTRACTIVE, [illegible] educated but always learning, creative, motorcycle riding and a die-hard romantic. I'm looking for a similar man to share laughs and create adventures with. 5423

SWEETHEART? DITTO. 38 YO, SPCF KIND, intelligent, attractive, spiritual, loves animals (especially cats). ISO 30-50 YO, intelligent, kind man who doesn't mind [illegible]

men > women

DPNM 43 UNPRETENTIOUS SPIRITUAL, healthy, possessing positive attitude ISO feminine companionship and friendship. LTR possible with mutual affection and intimacy. My only expectation is your sincerity and good nature. No players, please. Life is too short. 4960

SWM 28 SEEKING A KIND, HONEST active, intelligent SF for outdoor adventure (skiing, mtn. biking) and the occasional deep thought, fine wine or good flick. Me: 6'2", 195 lbs., athletic, brown hair/eyes, outgoing. Friends first, then who knows? 5937

SWM 36 LOVES MOVIES, EATING OUT, stand up comedy and the simple things in life. Have 6 YO daughter who is deaf. Learning sign language. ISO 2d 34, F who likes kids, sports and can laugh at herself. 5939

A WONDERFUL GUY: SWM, 28, 5'11" blue eyes, brown hair. ISO SWF 29-4d YO for relationship. Very active. Love to play pool & have fun. Please call. 4434

MELODY OF LOVE: ROMANTIC, KIND, [illegible], talkative, thoughtful, fit man [illegible] brown hair, seeking [illegible] NSW 4d-5? YO who enjoys conversation, reading, movies, walking, exercise, and good times together. 5924

THOUGH THESE WORDS BE FLEETING then venture may [illegible], a response and then a meeting. You're near forty, slender, bright, you'll start yet not retreating and your passion still alight. 5825

SPRING WELL SPRING FORTH, PERHAPS, for this mid life writer/teacher, who seeks forty plus lass who loves muddy bogs, high peaks and potato bugs. Sojourn with me as we canoe the sunset, to verse, along with my trusty dog. 5920

LET'S MOVE TO OHIO. PBM READY TO Leave. ISO attractive F 29-47 YO for L[illegible] Lets talk and compare first. Must be trim, a little nasty, and love to laugh. Great catch for the right person. 4417

REGAL GENT WITH RUSTIC TASTES. SWPM early 40s 6'0" 160 lbs. Enjoys skiing, biking, kayaking, travel and K-9 friendly activities. 5843

IT MAY BE COLD OUTSIDE, BUT IT'S M[illegible] warmer with two. Maybe me and you? SWM 46 YO, seeks females, 30-5? to wine/dine or entertain. I love to dance, love to cook. Let's go out and have [illegible] fun. 5840

ROMEO SEEKING JULIETTE. HUMOROUS intelligent, quiet, S man 27 YO. Looking for someone for LTR. I'm new to VT. [illegible] we you lovely, attractive, SF 2? 30 YO Dinner? 5834

FIRE IN FIREPLACE, CANDLES LIT. ON[illegible] thing missing is you. Me, 4d YO, WM [illegible] brown/blue. Likes fishing, picnics, going dancing, kissing, holding hands, cuddling, walks. Possible LTR. Yes, 45-50 race unimportant. NS, ND, no games. Call. Don't be shy. 5989

SMOOTH: THE ENERGY IT TAKES TO really and truly love someone. Give me a try. To proceed with a little TLC. I will beam [illegible] for that wanting to love someone. 5422

GOOD GUY WRITER, GOURMET Massage offer, slow lovemaking. Youthful over 50, 5'10", great humor. Love movies, books, jazz. Like cuddly, not over heavy pretty woman. Let me cook you a cand[illegible] dinner and we'll see where it goes. 5727

ADDISON COUNTY: ATTRACTIVE DPM capable, ethical, [illegible] nights: chili, [illegible] streams, exploring and dream[illegible] Seeks bright, spirited F 3d+ captivating, musical, well read, widely traveled, good laugh, able hands, buoyant swimmer for new adventures. Children a plus. 4774

SPIRITUALLY DRIVEN, 49 YO, DWM, entrepreneur, fit, emotionally aware, good-looking, honest, trustworthy, sensitive. Born Jewish. Enjoy golfing, nature, [illegible], cuddling, intimacy, being real. Seeking spiritually attuned 40-47 YO, conscious, intelligent, attractive, fit woman to experience a great adventure together. 4773

I'M A MAPM, UNHAPPY WITH MY SEX life at home. I'm 49 YO, 5'11", 190 lb. I'm ISO a woman interested in the same. Days are the best. Must be discreet. 5745

VERY ATTRACTIVE MAN ISO A MAY December romance. I'm 27 and would like to meet women in their 30s and up. Sane (to a reasonable degree) totally good and good looking. You too? 4747

JUST A REGULAR GUY LOOKING FOR someone to share time with. ISO F 25 YO. I'm sincere. 4754

Dykes To Watch Out For by Alison Bechdel

this brief transit
©2003 By Alison Bechdel
YEEOW!
I'VE GOT A HEAD, AND A LEG
SHHH
SPARROW?
NOWWW!
EHH!
MEANWHILE...

www.DykesToWatchOutFor.com

charge your credit card from any phone:

1-800-710-8727

all calls $1.99 a minute. Must be 18+

CALL TO RESPOND

or the old-fashioned way, call the 900-number:

1-900-226-8480

all calls $1.99 a minute. Must be 18+

THERE ARE NO WORDS I KNOW. ONLY somehow, somewhere, someday, we will meet. Winter winds wither, a fresh breeze returns. Clouds roll by, buds appear, the ground awakens. Let us sprout together and look beyond the distant clouds. Mid-aged man. Dreamer. 5'9" 155 lbs., NS. 5741

I'M OPEN, HONEST AND AFFECTIONATE. SWM, 40, good looks and build, smoker. Seeks a woman, 30-45, slender to medium build, who's 420-friendly, outgoing, likes the sun, water, camping, music, good food, dancing and cuddling. Much more. Let's start here. Call me. 5792

DO YOU HATE GUYS WITH HAIRY BACKS, beer bellies, NASCAR, football? Do you like romance, humor, loyalty, kissing, satin lingerie, nail polish, leather? Me: SWM, 45, 5'10", 150 lbs., dangerously average. No Brad Pitt, but I'm not looking for Jennifer Aniston. 5744

AFRICAN AMERICAN M, AGE 30. Seeking F 28-38 for friendship and possible future. Love dancing, old movies, cuddling. Each door that I open for you will symbolize that I will never take your presence in my life for granted. 5741

SEEKING VCM PARTNER FOR LONG RUNS. A F with attractive legs and body would be helpful to drag my spent muscles along for the last couple of miles. Maybe I could do the same for you? SWPM, 42, 5'10", 160. 5737

SWM, 32, 5'9", 155 LBS. WITH GREEN eyes seeks SF 21-30 for friendship or possible relationship. Must love all animals, music, camping, Jeeps, and the outdoors. Having fun is a must. 5731

SWM, 30 YEARS YOUNG, TALL, 6'3", athletic build, young-looking. Scorpio. Seeking a playmate. I have my own place in downtown Burlington, always discreet and always aim to please. Seeking a woman, 21-45, who knows what she likes. 5732

HIS AGE: ON HOLD AT 00. HIS occupation: Ancient Science. His team: Boston Red Sox. His favorite day of the week: Pay day! His hobby: Blind dates. His health: Fit like a fiddle. His woman: [illegible] Secret. 5730

PART TIME DAD OF PRESCHOOLER, ISO S, man to hang out with (with/without my kids). P well-educated, progressive, health-conscious. Enjoy most outdoor activities, especially running. Physically fit. 5'7", 150 lbs. Central VT area preferred. 5727

LONG-HAIRED, SHY ONE, SWM, 43. Blonde/blue. Educated, progressive, gentle, sensitive. Likes listening to music (especially Wes), reading, intelligent conversation, woodworking, gliding and receiving massages. Looking for SF 30-50 to make me feel less lonely. 5722

SEE PARTNER FOR CARIBBEAN KAYAK. Paddle the tropical turquoise waters to secluded islands, bake au naturel on smooth sun-drenched beaches, and sleep beneath the celestial skies of the southern cross. Athletic, 30s M seeks adventurous F to share paradise. 5711

SWM, 27, SEASONED ATHLETE. LIKES paint ball, hiking, camping, and exploring. I'm loyal, easygoing, thoughtful, kind and fun. ISO LTR with an outgoing SF 24-30 that likes movies, RPGs, and just spending time outdoors. 420 a must. 5735

SKIS SWM, 37, LOOKS MID-20s, SEEKS nice, honest, attractive SF to make turns with. Many different interests include tennis, golf, mud sports, movies, going out & staying home. 5710

FIT AND HAPPY 43 YO MAN WITH healthy lifestyle. Organic gardens, things of family, friends and children. A modern man with traditional values. You: 32-45. Same/more. Can we enrich each other's lives? 5708

LOOKIN' FOR A GOOD TIME? I WORK with kids, not a fan of the cold, so I need someone to stay warm with. If you have all of your brain and want a travelin' man. All interested ladies, 21-30, call. 5656

THIS IS A TOUGH ONE! SWM, 40, STILL [illegible], travel, art. Financially secure. Lives alone. Likes classical music, folk, Scottish, English, country dancing. Promise [illegible] travel, financial security. Fun (in bed as well). Not too many years together. 5653

WHERE Base lodge at Bolton Valley
WHEN March 26 2003
TIME 5:30 -??
$35 pre-paid and Non-refundable
Music Lift Ticket Food
Singles Drink Specials!!!

Pre-register by calling Jess at 802-864-5684
or email personals@sevendaysvt.com

ARTIST TYPE, COUNTRY GUY 40, handsome, slim, sexy, easygoing, handy and musical. Loves jazz, kids, his mom; seeks intelligent, relaxed, slim, sexy gal for tremendous fun, conversation, and romance. Please and thank you. Let's dance. 5648

ASPIRING RENAISSANCE GUY SEEKS princess bride to explore art, design, music, martial arts, kids, yoga, biking, skiing, camping, hiking, Asian cooking, pottery, Australian shepherds, New Zealand, or all of the above. If you're stoned, drunk, smoking, out of shape, covered in cat hair, or touring with Phish, don't call. 5634

I'M A PASSIONATE, WITTY, ROMANTIC poet. SWPM, 25, looking for my Arielle. She's intelligent, kind, creative, whimsical, and she lives a life sung like a seraphic hymn. Please let me know where to find her. 5633

SWPM, 53, 6'0", BOYISHLY HANDSOME, brown hair, blue eyes, very fit, athletic. Enjoys outdoor adventures, nature, music. Somewhat shy, honest, kind, loyal, dependable and can cook! Looking for fit, attractive, 40-50s woman who enjoys being alive and active. 5626

34 YO SWM, FIT, CUTE, FUNNY, intelligent, athletic and sensitive. Outdoors: hiking, snowshoeing, running, biking, gardening, snowboarding. Indoors: Cooking, reading, movies, romance. Seeking SWF fit, active, smart. Cute a plus. 5604

FRIENDSHIP FIRST! FINANCIALLY SECURE, active, fit, humorous, college-educated SWM. Seeks SWF 33-44, to share gourmet cooking, lake swimming, skiing, motorcycling, meaningful conversation and your ideas, too. 5563

SHE'S OUT THERE! SWEET, SENSUAL, sexy, blue-eyed angel. Seeks to please, a little naughty, but nice. Refined & unpretentious, 40-60ish. For her: Handsome, romantic, confident, down-to-earth, athletic, successful, adventurous. Enjoys healthy living, nature, theater, the finer things in life. 5561

SWM, 45, 235 LBS., 6'5", LOVES SPORTS & doing fit. Seeking the same in a woman. Age is not a issue. Sense of humor and being emotionally sound is. 5558

WANTED: A FAT-FREE, DOWN TO-EARTH Jane type of woman to go and see the movie My Big Fat Greek Wedding with. Popcorn is on me. Future relationship contingent upon meeting aforementioned. 30-46. 5548

SWM, 5'6", 31, 140 LBS., ISO WEIRD, brilliant, political, geeky, sensual, very [illegible] opinionated, fit, healthy SF who is looking for that special someone. 5546

29 YO SWM WITH JOB AND FUTURE seeks F 25-34 with same to join forces. Me: 6'0", 160 lbs., brown/blue. You: Small body, big brain, no kids, husbands, excess baggage. 5513

SWM, 40, 6'0", FIT, EASY ON THE EYES, warm, intelligent, secure, reads, smiles, laughs. Mentally, emotionally, financially, physically in tune. Athletic (ski, snowboard, mountain bike, water ski). Kindness matters. No games, but love to play. Spontaneous, honest. Want to be pampered? 5572

WATERFALLS, OCEANS, TRAVEL, exploration, rafting, motorcycling, camping, city exploration. SWM, 42, attractive, humorous, educated, down-to-earth. Hard worker and player. Notices flowers and real people. You: Attractive, slim to medium, successful in the heart. Kids OK. Race no important. Have dreams, let's live them. [illegible] 5414

THE GROUND HOG SAYS "WINTER WILL last till Cinco de Mayo." St. Valentine asks "Why freeze your ass? Get someone to keep it warm." 41 YO, SW handyman can keep conversation (and other things) heated. Be my valentine? 5427

SWM, KIND, SENSITIVE, OUTDOOR-oriented, simple living. Seeks same in 5 attractive F. M has strong work ethic, vegetarian, dog and [illegible]. 5419

LET'S FEED OFF DESIRES: SWM, YOUNG 40, smoker. Good looks and build. Seeks slender woman, 30-46, who is outgoing, 420-friendly, into feelings and emotion. I'm very open, affectionate and responsible. Must enjoy holding hands, public kissing, intimacy. Much more. 5415

BARRE/MONTPELIER AREA, SWM, 37, 5'11", hazel eyes, Cancer, sensitive, father of one. ISO caring, decent, SWF 25-35 who is ready to settle down for LTR. If this is you, maybe we could be a match. 5410

MULTIDIMENSIONAL, LIGHT-HEARTED DM SWM, 41. Considerate, communicative, adventurous, musical (dobro, guitar, mandolin). Physically, emotionally and financially well balanced. Seeks intuitive, optimistic, gentle, creative, independent, candid, physically active (hike, bike, kayak, snowshoe, or farming) woman (30-42) for friendship/LTR. 5409

HERO NO REPLY. JUST STOP BY WHERE the 5 Burlington mall buildings are blue. I will meet you. Think music. [illegible]

women > women

ADVENTURES OF BODY AND MIND: SPF [illegible] seeking other [illegible] feminine, 25-35 w/ brains, ambition, fit body, NS/ND, interest in exploring sensuality. Be daring. 5919

VERY GOOD LOOKING 40 YO BUTCH seeking a lovely fem to spoil. No drinkers or substance abusers. Be sweet, honest and petite. Me? Everything that a little fem's heart desires. 5845

ATTRACTIVE, FIT, CUTE, WF, ISO feminine, attractive, fit F for adventurous exploration. Clean, D/D free (no cons allowed). Kid's a plus. Let's meet, chat and take it from there. No games. 5914

ATTRACTIVE, FIT, SMART SWPF, 27 YO, ISO SWPF, 26-31. Me: take skiing, live music, playing music, gardening, hiking, camping, dogs, bees, exploring, weekend getaways. You: Similar interests, intelligent, motivated, active, attentive to women. I'm sick of entertaining myself! Let's do something. 5904

CHARMING SWF, 20, ISO SWF, 18-25 who is spontaneous, motivated and independent, sense of humor a must. Someone who enjoys life at its ups-and-[illegible] humor, outdoors sports and laughing. 5774

BEAUTIFULLY BIG OF HEART & BODY. 40 YO SWPF who's open, mature, funny, adventurous, compassionate & sensitive. Enjoys outdoors, reading and intimate conversations. New to VT, looking for friends, romance & shared joy. Want to learn more? 5620

ATTRACTIVE, FIT, 28, SWF BI-CURIOUS. ISO feminine, attractive, fit, F 25-34, ND and healthy, for friendship and possibly exploration. Never explored the pleasures of a women. Let's meet and talk over coffee. [illegible]

men > men

MEET SOME YIN FOR YOUR YANG OR vice-versa? Att active, athletic, muscular and versatile GWM, 32, seeks good-looking men (men) to play with. My business is your pleasure. Same age or younger only. College guys a plus. First timers welcome. 5951

GWM, 31, DECENT GUY LOOKING FOR A mature, 25-44 YO, to spend fun times with someone who can also stay home and enjoy a good meal/movie. One nighters need not to respond. Looking for meaningful relationship with laid back guy. 5942

SWM, MID-40s, 5'11", 170 LBS. LOOKING for a SWM, 20-40, slim to medium build, who likes to wrestle. For some erotic wrestling fun. Adirondack Park of New York. 5844

ON SALE WHILE SUPPLIES LAST! WBM, [illegible] model, 6', 190 lb. Handsome, athletic, active, straight acting, creative, humorous, kinky and modest. Obsessed with young guys under [illegible], full of vigor and curiosity who are searching for possibilities. 5433

ST. ALBANS AREA. NO BARS, NO GYMS. 44 YO, average, down-to-earth guy, smoker, ISO quiet M, 35-45 YO, secure in who you are. ND, clean. Home cooked dinner and intelligent conversation to start? LTR? 5912

SUB 40 PIG LIKES TO EAT OUT. 5928

LOOKING FOR SOMETHING REAL: 26 YO Mulatto male looking for honest fun guys 24-35 for possible relationship. Wanting to take things slow and see what happens. Leave me a message if you're interested in getting together. [illegible]

LOOKING TO GIVE ORAL PLEASURE: MEN 18-35. If you're interested in getting serviced by a hot mouth and tongue, and very discrete male, get in touch with me and leave a message. Let's get together. 5811

LOVER NOT A FIGHTER. EX-MARINE, GWM seeking well dong males. 6'1", 155 lbs, strawberry-blonde, blue eyes, hunky sexy bod with awesome butt in G-string, pierced navel, tattoos. Into sitting on that special thing. Into toys. Want that extra girth and length. Can't get enough. Any takers? 5837

38 YO SWM, GOOD-LOOKING AND in shape. ISO all active, in-shape, young studs to take care of this hot bottom. I'm also a good top. I'm D/D free and discreet for some safe, discreet encounters. 5820

GWM, 47, 6'5", 250 LBS. WORKS OUT. ISO same. Seeking clean M. I love to give and receive oral. Try me. You won't be disappointed. 5828

SOME SAY THE BEST COMES TO THOSE who keep their thoughts and feelings "short and sweet." So perhaps that's the best adage for the making of this personal: Gay man wanting to date. Give me a try. 5821

41 YO, SM, NEWLY PRACTICING BI, 5'8", 165 lbs., blondish/blue. Fit and good-looking. ISO slender, 25-48 YO M. Must be ND/NS. [illegible] but not required. Give me a call and we'll see what happens? 5772

LET'S DREAM TOGETHER: GWM, 48, 5'9", 175 lbs., attentive, seeks same for sharing life and dreams. Prefer slim, smooth 25-40 with good personality and sense of humor. I'm dreaming of you. 5748

MY SIDE: FIT, FUN, HEALTHY, ATTRACTIVE, early 40-something. ISO same for long, safe, loving sessions of M bonding and climax control. Let's drive each other wild and savor the trip. Excelsior! 5750

7D PERSONALS

>> PLACE ONE FOR FREE **www.7Dpersonals.com**

men > men continued

DO YOU WANT SOME HOT ORAL TONGUE [illegible] for curious gay guys 18-42 who need a complete oral service by an attractive, young man. No strings attached. Privacy assured. Pvt. home. 5748

MA, BI, 40 YO, 5'9" 175 LBS., WELL-built. Prefers real men. Outdoors type, truck [illegible], hard worker. Happy at home but need a new buddy. Hosted pvt. cabin south of Burlington. Let's keep it between just us! 4747

VERY EAGER BIM, 40, 5'7" SLIM, AND attractive. Seeks exhibitionists for fun no-holes barred get togethers. The more the merrier, the bigger the better. Would be into making pvt. videos. 4724

40 SUB M, LOOKING FOR DIRTY NASTY unshowered no deodorant kind of guy. 5644

41 YO, BIM SEEKS TIGHT BOTTOM WHEN I'm on top. And experienced top looking for fresh bottom. Looking to play with safe discreet M or males in the dark. Love to give and receive oral. And more. 5638

SWGUM 6'6" 150 LBS., 51 YO, BROWN hair, brown eyes, NE MA, disease-free, ISO SBM 55-70, for daytime fun. Call me, we can talk and get together. 5564

SMALL DUTCH BUD, ARE YOU MASCULINE without the "tude"? If so, you may be the guy for me. Please be a [illegible] and have your life in order. Located in central VT so that bothers you [illegible] 4439

SWM 38 TALL, ATHLETIC BUILD, CLEAN-cut and eager to please. I'm an experienced bottom seeking well endowed man for no-strings fun. I have my own place in Burlington. Teach me the ropes. 4431

GWM 48 ISO A HANDSOME, HONEST and safe man to fulfill my wildest dreams. [illegible]

other

42 YO, ATTRACTIVE WM SEEKS YOUNG woman, university age, for no strings, good times. I'm a handsome, tall, well-endowed, progressive thinker who loves to give oral pleasure and fulfill secret fantasies. Love to laugh. Discretion assured. 4144

BEAUTIFUL, SUBMISSIVE, SWF 28 desires creative dominant SWM 30-42 to take control of the situation beneath my side and in my heart. If you can lead me, I'm yours. 5452

DOMINATRIX NEEDED! MAWM NEEDS YOU please. Dress me, diaper me, make me do your husband [illegible] just sit on my face for [illegible]. 5441

BI SWM 4d 5'6" 120 LBS. ISO FEMALES, couples for fantasy exploration. Watch and be watched. Photo/video fun ok. Very discreet and open minded. Just safe fun pleasure. Somewhat submissive to your needs. 4841

CENTRAL VERMONT SEX FEST: NOW recruiting wild hotties for evening of mingling, hors d'oeuvres, and hot fun. Must be attractive, fit, confidential, discreet, fun. D and D free, and open-minded. Party held in April. No clothes after 10 pm. Come make and "play" with new friends. 18-38 YO. 5978

FULFILLING YOUR PLEASURE IS MY desire. WM, 4d ISO mature woman for erotic evenings. 4847

WM, 5d TIRED OF SPENDING LUNCHES alone, seeks fit MAWF 40-4d for lunchtime rendezvous in Burlington area. Tired of not being treated right at home? Get pampered at lunchtime. Discreet! 4824

Talk Wordy to Me!

squishy

Use it as a verb, an adjective, in the past tense, present tense – just use it!

Go to 7dpersonals.com to submit your personal ad, use the word "squishy" in a sentence and be entered into a drawing to win a $50 gift certificate to

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Burlington

To be eligible all ads must be submitted via email and the word "squishy" needs to appear in a legible manner in a sentence. Email entries received from now until noon on March 21, 2003 will be eligible.

MARRIED AND LOOKING? 30 YO CUTE Burlington male seeking married or single woman for some discreet fun. Not looking for a relationship but just some mutual pleasure. Leave your inhibitions at the bedroom door. 5544

WEIRD 20 YO ISO SWF OR CU YO HAVE A little fun with, but most importantly to be good friends with. Likes trying anything new. Just want to hold somebody. 5807

DOWN, FIT TRIM, 5'9" 184 LBS., 40 YO, sexy, creative, fun, talented and eager to please men and M/F couples. Your lie fit, endowed, both sensual and wild. Extra credit for detailed [illegible]. 5836

WM 50s ISO COUPLES FOR ADULT FUN. Clean and disc. 5835

MAWM MAYBE YOU'RE GOING TO THINK this is kinky, but here's the way it is. You do yourself and I do myself. We watch, we don't touch. It's a visual thing. You're not my girlfriend or lover. But my masturbation buddy. 5827

30 YO, SEXY GOOD-LOOKING WELL built and endowed, tall and lean, clean, healthy, discreet, black/blue, smooth-shaven, open-minded M. Looking for couples or females for fun times. Love to please. Good, fun sex. Call me. Find out if I'm what you're looking for. Satisfaction guaranteed. 4844

MAN LOOKING FOR A SPECIAL F FOR discreet meeting. Let me pamper you. I bet you should get pampered. Let's have some fun. Open to new things. If you have something to try, let's try it. 5835

BICU ISO A d OR M SUBMISSIVE AGES 18-38. He's 25, 6'2" 250 lbs. and and she's 26, 5'2" 140 lbs. Both disease free and experienced. 5813

ATTRACTIVE MACU 30s, ISO OPEN-minded BIF or MACU for soft swap and erotic fun. F is BI. M is straight 7 x d. We would love to please orally together, dirty dancing at a nightspot, oil massages. Discretion assured and expected. 4778

SWd 43 LOOKING TO EXPLORE S & M fantasies. ISO M 25-45 who can play the dominant role. Experienced only, comfortable with their sadistic desires. Can you show me the ropes? 5709

HANDSOME, P CHITTENDEN COUNTY WM ISO CU or F for discreet, adult fun. Me 48, 6'7" 140 lbs. In shape, healthy, clean. D/D free. Looking for CU or F 25-55 clean, height/weight prop. and very discreet. Let's get hot. 5736

4 MA, BICU 30 AND 40, 4d FRIENDLY in love, no jealous baggage. Together, we explore relationships with others, respecting comfort levels/boundaries. Friendly, sensualism, endurance, playful exploration. Size not as important as looks, cleanliness, and discretion. ISO other BICUs that are MF/MM/FF. 4748

I'M NEW TO BURLINGTON AND LOOKING to meet others to hang out with. I enjoy computers, [illegible] ball, [illegible] and I'm usually [illegible] to be with. I'm open to new things and summer's coming soon so give me a call. 4723

ATTRACTIVE EUROPEAN FUNNY [illegible], artistic, sensual, d MAM looking for [illegible] with a passionate, adventurous, open minded, attractive woman who is interested in occasional, but complete celebrations of life. Champagne and chocolates are coming along. 4735

MAWM 34, ATTRACTIVE, FIT ISO 55-45 YO [illegible] has with [illegible] naughty streak. BI a plus. Wife knows all and may join if all are comfortable. Discretion a must. 4799

SWM SUBMISSIVE CD, LOOKING FOR M/F dominant in firm direction, punish, meal, behavior correction, etc. Looking to really serve you on a regular basis. Must be clean and discreet. 5601

MA, U 30s, ATTRACTIVE, SEXY, CLEAN wife seeking clean, attractive, sane, discreet, disease-free BI or GM to help me use and ravish my aspiring she-male husband. D/D tight S/M. 5450

MAWM, 4d YO, LOOKING FOR A DISCREET meeting with a F. Let's face it, things are not working at home, so let's get together and make some magic. I know how to make you feel wanted and pampered. 5610

SWBM 5'8" 160 LBS., BROWN/HAZEL ISO clean and discreet [illegible] mommy and/or daddy for discreet, pleasurable, adult encounters at your place or mine. Age and race unimportant. 4495

WELL HUNG BI GUY SEEKING M/F CU for hot, safe play. Be fit and 18-4d. Leave phone number for return call. Discretion for all. Chittenden County or adjacent only. 4554

45 YO STUDENT LAD MATURE WOMEN for erotic encounters. Can your fantasy help me fulfill mine? [illegible] important, let's make this happen. 5555

KEEP IT REAL! 43 SBM LIGHT SKINNED. Seeking women 27-40 for real stress release and great, safe adult fun and friendship. Loves to give and receive. Safe and very private. Act/feel and be treated like a lady. [illegible] Must love to laugh. 4547

ATTRACTIVE, PASSIONATE SANE SWM [illegible] seeks M [illegible] (MA [illegible]) to explore pleasures of the flesh and mind. Outdoorsy, kind, well traveled adventures a bonus. Not seeking one night stand thing. 5534

SWM ISO VALENTINE'S DAY SWEETHEART for [illegible] and romance love. Looking for young, hard bodied, dig d [illegible], slender d/DW1 25-4d. Kids OK. I'm looking for [illegible] no games. Let's keep each other warm on cold nights. Non sm. is desired. 5521

WE ARE AN ATTRACTIVE CU LOOKING TO develop an ongoing relationship with a BIF 4d 40. We're D/D-free, discreet, and expect the same. Let's talk, have a drink and see where it goes and have some fun. 544d

MA, BICU ISO OTHER BICUs FOR FRIEND-ship and discreet intimate fun. Him: M 6'1", 190 lbs., auburn hair, green eyes. Her: 5'7", blue eyes, reddish-blond, 265 lbs. 444d

ATTRACTIVE, ATHLETIC, WELL-ENDOWED, 38 YO, SWM 6'2", 180 lbs., brown hair, brown eyes. Seeks adventurous, attractive F for erotic adventures. Let's explore our fantasies together. Discretion assured, no strings attached. 4441

BARRE-MONTPELIER: YOU: LOOKING FOR someone [illegible] please orally. Me: 2d, brown, blue, medium build, looking for services. 5428

ATHLETIC, ATTRACTIVE, WCU SEEKS CU for fun. We are BI and seek the same. 5424

SMALL STATE, SMALL TOWNS, THIS BDWM, 32, ISO males 18-35 in the Barre-Montpelier area who would like to be orally serviced on a regular basis. Discretion assured. Have place for eight [illegible]

just friends

ATTENTION: GAMERS IN BURLINGTON area. If you like strategy, role playing, CCG's, or other games, leave me a message. Looking for mature [illegible] friendly people who would be [illegible] in a weekly Friday night Gaming Night as well as gaming at other various random times. 4909

24 YO F NEW TO THE AREA ISO OTHERS to hang out with. Enjoys concerts, dance, bars and shopping. 5870

HEY! ANYONE ELSE FROM BURLINGTON dying to go see the Mongolian art show at Middlebury College. Call me. 5643

LOVE TO DANCE? MA SWF 48 LOOKING for M dance partner 38-6d for ballroom dancing. I'm a beginner and would love to have somebody at my level who would enjoy to develop dance skills together. 4432

SWF 26 YO, NEW IN TOWN. LOOKING for like minded people to go out and [illegible] and enjoy the occasional week [illegible]

i spy

TO HEIDI, THE HAIR STYLIST, FORMERLY of [illegible] $25 [illegible] shop. [illegible] best around has once again you have disappeared. Do you still cut? [illegible] 4914

3/5, UVM LIBRARY BLACKOUT. YOU: Studying [illegible] store of the Caribbean? Me: sitting right across from you. I thought that you forgot your gloves, but they didn't belong to you. What's your name? Want to talk? 5450

NICK, THE TRAINER AT PEARL'S: I was dazzled and read your message on my [illegible] Duh. We found a good rhythm didn't we. 494d

CHARLIE D'S CHASE: WE HAVE Brooksville and Sarasota in common. You gave me your number so I wouldn't have to "I Spy" you. Would have called last Tuesday, but I lost your number. Can I get it again? 5844

YOU, WHITE FORD EXPLORER (MY glasses), long [illegible] blonde hair with a case of spring fever. Me: [illegible] caught checking you out twice. I gathered courage but was too late. Shop Williston [illegible] frequently? Let's talk. 5830

THE BLUE-EYED DANCING BOY AT THE "Wave." After I still think about you. Do you think about me. 4834

SINGLE PEBBLE LATER AT THE FLYNN. You are a vivacious, vibrant, dark haired lady with a contagious laugh. Me: salt and pepper beard (mostly salt). We waited for bathrooms at the restaurant, touched fingers after the monologues. More laughter? I offer! 5834

I SHARED A COZY CORNER WITH YOU ON 3/2 in a house full of amazing women. I was captured by your smiling eyes and enthusiasm for culinary creations (and little pastry shops). Join me for dinner and more passionate conversations? 4844

IT WAS THE NET RESULT WHEN I SPIED the most beautiful woman I have ever seen. If you'll have me, I will swim in your blue eyes forever. Your loving [illegible] 4822

charge your credit card from any phone
1-800-710-8727
all calls $1.99 a minute. Must be 18+

CALL TO RESPOND

or the old fashioned way, call the 900-number
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2/7 AT JP RA: CAUGHT EACH OTHER'S eyes all night. Finally at the end of the night we talked. Not enough! You were the cute blonde girl that put on your ski hat. I complimented you on it. Let's get together 5821

DIDN'T NOTICE ANY SOAP-ON-A-ROPE AT the soap shop on St. Paul's, but I sure noticed you in those way cool glasses of yours. Ever make it to the oxygen bar? If not, maybe we could go sometime. 5813

2/21 COSTCO WITH ROSES. PRETTY woman behind me in line. You bought a few dozen for your church. I also had roses and you pointed out there were 2 dozen. I didn't notice. I saw had a ring on. If not, let's get together for lunch. 5814

YOU: BLACK DOG, BLACK JETTA, BLACK jacket. Beautiful. Leaving Mountain Bike shop at Stowe Saturday. Where have you been riding this winter? ME: Will I see you at the Ben this Saturday?

PASCAL, WE MET AT RED SQUARE on your B-day. Would have talked longer in the street (Mardi Gras), but too shy. Coffee, dancing before you leave the country? Hope you read this. I-open. -M 5810

LA FEMME ROCK CLIMBER: YOU SAID nobody ever tipped you that you were "spiced" after all. Muddy's 2/28. You: F tall, long dark hair, in-shape, ski hat, attractive. Me: Ugly, fledgling hang fu master, smooth psychologist. 5803

HANNAH, THE BARTENDER AT THE SHED. Wanna go ski longer with me? Tall guy, goatee, grey mountain hardwear jacket. Always drinks Mountain Ale, never gets a chance to ask you. 5843

FRI., 2/21, LATE AFTERNOON, ON BIKE path. Two handsome men, one in brown carder jacket, discussing women "running away" from nice guys. I was running past and caught the irony. I wanted to stop and talk. Single? I am. Coffee? 5830

MON., 2/17, GRUMPS: YOU: THE HANDsome dad of Rosie. Me: The only red head. Would you like to grab a coffee and talk about dogs and the romance of 5825

2/26 WILD EARTHLING AT STONE SOUP: Your Arizona transfer. Me: Noticing you since you moved here and too painfully shy to say much. Perhaps this may spark your interest? If not, take care, and I'm sure I'll see you around. 5818

LARRY, 7 DAYS BOLTON SNOWSHOE singles event, 2/26. The dot was meant just for warmth. You do hold very well. L. 5820

I SPY A YOUNG BRUNETTE, MID-20s, cute, Springfield, Mass. at the Quad, throwing snowballs. Was wondering if she would like to throw some snow my way. 5817

I SPY YOU: HOTTIE, TALL, DARK, HANDSOME. Either in a furry hat from Maine studying engineering at Muddy Waters. I could not be more smitten with you. But I can wake you up better than that house blend! 5819

CITY MARKET: YOU WITH THE BANTER and the smile. Me: Hoping we might talk for more than a second. 5771

THE LEONARDO'S DELIVERY WOMAN WHO had no change! I had the good smelling apt. on Pitkin and nothing smaller than a twenty. You said you would remember. 5767

SUN., 1/18, 4:50 P.M., CITY MARKET: You: Stunningly Beautiful, wearing yellow sweatshirt and jeans behind me at service desk checkout. I think I'm the VGL guy (Tall) with pointy hat. Would love to get together for coffee. Still interested? 5768

FARMER'S DINER, BARRE: DAN THE Manager. I know you aren't there any more. That's OK, they didn't deserve you! Let me take you out for dinner and drinks. 5762

FRI. 2/2, KAMPUS KITCHEN DELI. Wearing a t-shirt that said "yum." I was standing behind you getting a tea. I looked at you as you left. Can I see you again? 5758

I SPY YOU AT EARL'S ROADHOUSE ON 2/14. I would really like to hook up with you for some fun. I really like the Zebra you used to drive. 5755

2/07, 4 P.M., HORIZON HEIGHTS: I drove up in my Blue Subaru and got out to check my mail. Instead I got a "hi" and a smile that brightened the dreary winter day. Want to trade a few more smiles? 5726

2/60. R.A.D-ME: BEIGE COAT, BROWN hair, grumpy about "$15" You were standing in back then came to talk. Your smile made everything worthwhile. I've entertained the thought of being a lot nicer if we are meant to cross paths again. 5718

THURS. 2/20, 8 P.M., BORDERS: Stunning, tall, blonde, M, black vest, blue hat. Browsing music. Shy redhead at Church St. exit. You smiled. I let you go first so I could admire you. See anything you like? 5711

SHAW'S MONTPELIER: I WAS THE BLONDE in a fur coat. You asked me about some plans. I thought, "it might taste like and and sit like a Brick," then I walked away. Did you want to ask anything else? 5713

MON. 2/17, KINKO'S SINGLE MOM wearing red jacket with logo. I rang you up, you said single moms never get any breaks. I have never done this before. Would you like to get together over coffee and talk? 5711

ZEPHYR: ARE YOU IN MONTPELIER STILL? I have to confess. I have been your secret admirer for many years now. If you're interested/S, please call. I would love to get together for a drink. 5647

STEVE: I'M NOT SURE I CAN RELY ON dance dates or have our paths cross again soon and I would still like to go out for that "beverage" you suggested on 2/1. After the "last waltz." 5666

SHELBURNE ROAD MOBIL/SHORTSTOP: I spy a cute dude working the weekends. I come in 3x day. Not things I don't need, just to see you. Looking at you exhilarates my senses. Can we talk? Leave me a message. 5635

FRI., 1/31, PIZZA PUTT: HANDSOME, F IN tan pants with cell phone. Striking brown sandy hair. Tried to make eye contact but you were in conversation. I was getting ready to leave, you were going to play golf! Me: Black coat/scarf, blonde hair. Interested in a game of golf or a drink? Let me know. 5532

YOU: SEXY LINE COOK AT NECTAR'S restaurant, with red Marley shirt. Your bright blue eyes met mine while I was ordering a small fry. If you would like to join me for some wine and a wild and hot evening, call me. 5622

2/8, HIGHER GROUND: TO THE CUTE mama in white and red. I had long legs and the short black dress. You called me Angelina. Care to learn the real name? Call me. 5819

YOU: A CUTE GUY IN FOUR OF MY UVM classes. Me: A girl who has tried to strike up a couple of chats but not bold enough to be direct. Want to get coffee? You are my favorite [illegible] 5566

APPLEBEE'S WAITER, RICH: YOUR generosity and eyes drive me crazy. Want to share a perfect margarita someday? I know it's your favorite. BPG 5559

I SPY A HOT GIRL IN A RED XTERRA hitting on a bus of morons. I invited you in to warm up. I wouldn't stop asking you questions. Want to go to Rockies? Let's hook up. 5557

DANGERER'S SUPPLY HAS A BEAUTIFUL man. This snowmobiler from Barnes was wondering if she'd like to go for a ride. 5552

BLACK VOLVO-DRIVING HOCKEY BOY Roses are red, some ice cream blue, you think with bold deeds and make my dreams come true. 5550

JAY PEAK: YOU BOOTED AT ME WHEN I rigged a bump run mode Bonny Quad. I was too tired to catch a glimpse, but you made my weekend. Want to go catch some turns? Me: Blue jacket with black helmet & sticks. 5548

I SPY A CUTE BLONDE AT PEARL'S: YOU were stay off the dance floor and in the chunk dev. And you were bound to the dry stool all night. Can a tall one - your friend with me? 5543

1/25. YOU TOLD ME I WAS TROUBLE. I enjoyed the dances and the opportunity to give you a ride home and have our little chat. You said you'd stop by, but I haven't seen you yet. Want to be my Valentine for a day? 5541

MALEZCOMET? MY MESSAGE WAS returned in disappointment, but I'm also intrigued and interested. The pleasant surprise has left me treading water in a pool of curiosity. Let's try this again. you never know. Nature Boy 5540

HOLLY: YOU LOOKED SO SAD SITTING AT the end of the bar at Finnigan's. Need a hug? I'm your guy! Interested? I am. 5538

SAT., 2/1, STAPLES IN WILLISTON Shopping for chairs. Are you just very friendly or was there more? Too shy to ask. Would love to see your digital darkroom. Want to have a coffee? 5534

1/26 HIGHER GROUND: YOU: LEAD GUY in "The Gift." Me: The dancer you seemed to be watching. I was too shy to talk to you when I walked by later on. Wanted to. Wished I had. How about now? 5533

FRI. 1/31, PEARL'S. YOU: BLACK SEE through blouse. Me: Plaid shirt. We talked of horses and small worlds. Too shy to ask for your number, now world looks big. Coffee? 5531

SLOPESIDE VT: YOU: BROWN HAIR/EYES. We met in Richmond. Old Canada's AIDS success ride. Healthcare grrl. You are cute. Do you want to meet for a hike or coffee sometime? 5412

THE BOY WITH THE RED SHOES, PEER One on Pearl St. You are [illegible] rocks. Sara says that you're nice. Coffee sometime? The nosy boy behind the glass. 5411

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CLAIMER. SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertiser, or any reply to a Personals advertisement and voice message.

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Please use a valid address and write clearly.

How to place your FREE personal ad with 7D Personals:

- Place your ad online at 7Dpersonals.com or fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402 or fax to 802.865.1015.
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: FRIDAY AT NOON
- FIRST 40 WORDS ARE FREE with 7D Personals, additional words are $2 each extra word.
- Free retrieval 24 hours a day through the private line. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

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- Choose your favorite ads and note their box numbers.
- Call 1-900-226-8480 from a touch-tone phone.
- 900 block? Call 1-800-710-8727 to charge to your credit card.
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 per minute. You must be over 18 years old.

2 Your ad (40 WORDS, PLEASE PRINT):

____

____

____

____

____

____

____

____

3 Check one category:

(6 FREE WEEKS)	(6 FREE WEEKS)
women seeking men	i spy
men seeking women	just friends
women seeking women	other
men seeking men	message board ($5/wk)

Visa/MC #: _____ - _____ - _____ - _____ exp. ___/___

4 Send it in!

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"With my Best Price, buying a car isn't an ordeal. It's just an errand!

"If you have any questions, my door is always open."

Save $2,938!

'03 Aztek
Black 4-door V6 automatic with CD player 3 power outlets, 6-speaker stereo with Radio Data System, power features, programmable interior lighting, dual front airbags #203289 Was $21,070.

Best Price $18,132
Including rebate

Save $3,681!

'03 Bonneville SE
Dark Blue Metallic 4-door V6 automatic with traction control, side-impact airbags CD player rear spoiler, alloy wheels #203219 Was $28,025

Best Price $24,344
Including rebate

Save $3,237!

'03 Sunfire
Summit White 2-door automatic with sunroof, CD player, Monsoon premium 8-speaker stereo power features, 4 wheel ABS dual-outlet exhaust easy-entry seat. #203164 Was $18 140.

Best Price $14,903
Including rebate

Save $3,441!

'03 Grand Am SE
Victory Red 4-door automatic with enhanced traction system, CD player 6-speaker stereo with Radio Data System, power locks, 4-wheel ABS spoiler dual front airbags #203023 Was $19,280

Best Price $15,839
Including rebate

Save $4,261!

'03 Montana Ext. AWD Van
Galaxy Silver Metallic V6 automatic with power driver's seat, rear audio controls power sliding door, rear parking aid, trailering provisions, front & rear air conditioning #203077 Was $32,841

Best Price $28,580
Including rebate

Save $3,236!

'03 Grand Prix SE
Redfire Metallic 4-door V6 automatic with traction control, CD player 6-speaker stereo power driver's seat, dual-zone air conditioning, 4-wheel ABS dual front airbags. #203119 Was $23,375

Best Price $20,139
Including rebate

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